

Saskatchewan Main Street	Projet du Terroir	Intangible Cultural Heritage (ICH)	Ecomuseums	Municipal Cultural Planning	Age-Friendly Communities
Promotion - to create and enhance the perception of the commercial district as a hub of commercial and cultural activity; a viable place for consumer and business investment	Living and innovative spaces that are more than just about tradition	Traditional, contemporary and living at the same time	Community members work to preserve and learn from tangible and intangible heritage in its living form	Artistic values and cultural meaning are negotiated between art and audience or community; culture is understood as a resource for human development with a broader goal of societal development	Older people are recognized by the community for their past as well as their present contributions
Community Organization - bringing residents, property owners, merchants and other stakeholders together to work toward a common goal	Set of distinctive cultural traits, knowledge and practices based on a system of interactions between the natural environment and human factors	Inclusive: multiple voices, engaged citizens	Provide ways of negotiating priorities, respecting diverse perspectives and engaging individuals in meaningful dialogue	Focus on building soft infrastructure of networks, new media distribution strategies, etc.	Promote inclusion of older adults in, and valuing their contribution to, all areas of community life Support better health, improved safety and greater participation of all members of the community
Economic Restructuring - working with other economic development organizations to recruit new businesses; support, nurture, and retain existing businesses; develop initiatives and programs that respond to consumer needs	Know-how involved carries originality, confers its typical nature, and enables recognition of the goods and services originating from this specific geographical area and thus of the people living within it	Representative: multiple stakeholders, collaborative	Stakeholders agree on natural and cultural assets that they value and create plans to ensure they are preserved and used to foster a culture of sustainability	Cultural sector representatives, local citizens, community organizations, local business, etc. Expanded view of local cultural assets or resources	Engage collaboratively with seniors, elected officials, municipal and business leaders, local experts, community partners, key service providers and residents of all ages
Design / Heritage Conservation - creating an inviting pedestrian oriented downtown, rehabilitating historic buildings, encouraging new construction sensitive to the area's heritage character	A determined geographical area, defined by a human community	Community-based: grassroots, neighbourhoods, local identity	Enable communities to preserve valued objects, sites, and cultural practices where they exist, enhancing their visibility and the contributions they make to community development activities	Place-based; "whole systems" perspectives rooted in place	Provide opportunities to participate in suitable volunteer, civic and employment positions and to be socially active; support successful life-course transitions

All human development occurs within a cultural context and is intrinsically linked to sustainable
Community Development

Quality of Life depends on a positive sense of Identity, Belonging and Place

Intangible Cultural Heritage (ICH) is
Living Heritage