



*The 22nd Annual  
Lieutenant Governor of Saskatchewan  
Heritage Awards*

Wednesday, June 14, 2017  
Government House  
Regina



#HSKAwards17

# *Awards Program*

*MC Ingrid Cazakoff*  
*Heritage Saskatchewan*

*5:25 Guests are seated*

*5:30 Arrival of the Vice-Regal Party*

*Her Honour the Honourable*  
*Vaughn Solomon Schofield*

*Lieutenant Governor of Saskatchewan*

*Awards Presentation*

*6:30 Reception*



A Message from Her Honour  
The Lieutenant Governor of  
Saskatchewan



It is my sincere pleasure to extend greetings on behalf of Her Majesty Queen Elizabeth II, Queen of Canada, to everyone gathered for the Lieutenant Governor's 2017 Heritage Awards.

I congratulate all of the impressive award recipients. The quality and diversity of nominated projects is indicative of a vibrant and active heritage community. I am truly grateful to everyone who has contributed to these interesting projects; thank you for giving new life to our built heritage. Your work is a fitting tribute to the legacies we have inherited, and it is a wonderful gift to the future.

I wish to thank Heritage Saskatchewan for celebrating excellence and innovation, and for challenging our citizens to explore and share our rich heritage.

A handwritten signature in black ink, appearing to read 'Vaughn Solomon Schofield'.

Vaughn Solomon Schofield  
Lieutenant Governor  
Province of Saskatchewan

# OLD NO. 1 FIRE HALL, REGINA



## Architectural Conservation

The Old No. 1 Fire Hall was designed by the prominent Regina architectural firm Clemesha and Portnall in

1920 and is a designated Municipal Heritage building.

The heritage conservation work initiated by the City of Regina conserves the character-defining elements of this historic building and ensures the on-going use of this prominent heritage building well into the future.

The award is being provided in recognition of the project's notable contribution to the conservation of Regina's architectural heritage. The extensive and careful work on a very important and impressive heritage building included thoughtful sourcing of replacement shingles, restoration of the clock tower, and repair of windows, woodwork and galvanized metal elements. Careful attention to detail was employed when selecting the replacement shingles to find a durable material that was sympathetic to the original design.

The project is aligned with the policies of *Design Regina: The Official Community Plan* which provides direction to "protect, conserve and maintain historic places in accordance with the *Standards & Guidelines for the Conservation of Historic Places in Canada*."

**Owned by:** City of Regina  
**Architect:** SEPW Architecture Inc.  
**Prime Contractor:** Independent  
Construction Management  
**Roofing Contractor:** Prairie  
Roofing Systems Ltd.  
**Masonry Contractor:** Steinhubl's  
Masonry

**Ridge Cap Solder Repairs:**  
Titan Stainless  
**Woodwork & Window Repairs:**  
Shavers Sash & Door  
**Clock Refurbishing:** Lumicron  
**Nominated by:** City of Regina



# SASKATCHEWAN LEGISLATIVE BUILDING DOME, REGINA

## Architectural Conservation

When work first began the process of conserving Saskatchewan's Legislative Building, it was clear it would be a project like no other. The Legislative Building with its iconic, copper-clad dome, not only has immense heritage significance, but symbolic importance, as well. Completed in 1912, the new capital building was the embodiment of a young province's optimism. It is one of the most important expressions of Saskatchewan cultural identity, history, and democracy, so when time and the elements began to take their toll on the structure, great care needed to be taken to preserve it for future generations.

The project team spent countless hours researching building drawings by the original architects, Edward and William Sutherland Maxwell. Later, skilled artisans devoted the same care and craftsmanship to the restoration that went into creating the building more than 100 years ago, often using the same tools and methods as in the original construction.

The work included repairs and replacement of the dome's copper, limestone, mortar and water management system to preserve the building and ensure its structural safety now and into the future.

**Owned by: Ministry of Central  
Services**

**Architect: Spencer Higgins,  
Architect Incorporated**

**Prime Contractor: PCL  
Construction Management Inc.**

**Project Manager: Toews  
Consulting Ltd.**

**Notable Crafts:**

- **Sheet Metal Contractor:  
Empire Restoration Inc.**
- **Stonemasons:  
RJW Gem Campbell Stonemasons**

**Nominated by:**

- **Ministry of Central Services**
- **PCL Construction Management  
Inc.**



# BROADWAY THEATRE, SASKATOON

## Architectural Rehabilitation

The Broadway Theatre Lobby Renewal is a heritage restoration of a prominent historic icon that breathes new life into the facility, and fosters the cultural vibrancy of the Broadway Business Improvement District.

This is a period-aligned renewal that allows for 21st century use as both a movie theatre and as a multi-type event venue. The renovation provides a fresh visual that renews the space not only to the original art deco (streamline moderne) style in which it was constructed, but to a level of quality that was not available at the time of construction due to budgetary circumstance.

Architectural work was delivered as a large in-kind donation from Kindrachuk Agrey Architecture, and Odelay! Graphic Design, Daniels Wingerak Engineering and various trades also donated their services. The bulk of the construction costs were funded with a Signature Grant from Saskatoon Community Foundation and a Cultural Capital Grant from the City of Saskatoon. This community effort made it possible to achieve a high level of success on an extremely tight budget, and is consistent with the type of support the theatre garners from the community.

**Owned by: Friends of the  
Broadway Theatre**  
**Architect: Kindrachuk Agrey  
Architecture**

**Graphics & Signage:  
Odelay! Design**  
**Engineer: Wingerak Engineering**  
**Nominated by: Friends of the  
Broadway Theatre**

# REX CAFÉ BUILDINGS, MAPLE CREEK

## Architectural Rehabilitation



130 & 132 Jasper Street served as home to the Rex Café for much of the early part of the 20th century. Most recently they have been home to the Daily Grind, a coffee shop owned by Dave Turner and Tina Cresswell. The Daily Grind, like the Rex Café before it, started out in the smaller of the two buildings (132) then later moved into the larger (130) building. Attempts to renovate and modernize the buildings by previous owners stripped away and covered up the buildings' original heritage character. Dave and Tina saw beauty and potential in these two desperately run-down heritage buildings. They therefore made the major commitment of rehabilitating the façades and roofs of these buildings, a risky venture that unfortunately too few property owners are prepared to undertake with commercial heritage buildings in small rural Saskatchewan communities. The result of the love demonstrated for these buildings speaks for itself! They are now visually stunning, and serve as an inspiration for what is possible in the rehabilitation of downtown streetscapes in rural Saskatchewan. The rehabilitated façades have restored the buildings' heritage character, enhanced the appeal of the community's downtown, and improved civic pride for local residents.

**Owned by: Tina Cresswell &  
Dave Turner**  
**Architect: Troy Tilbury -  
Tilbury Design**

**Prime Contractor: Darcy Dietrich -  
Cypress Ventures Ltd.**  
**Nominated by:  
Town of Maple Creek**

# SHERWOOD DEPARTMENT STORE, REGINA

## Heritage Rehabilitation

Built in 1913, the Sherwood Department Store is the oldest pre-world war one department store building in Regina, and



the only one remaining of it's kind. It housed the Saskatchewan Wheat Pool for many years, before becoming the head office for Viterra.

This rehabilitation and restoration effort sought to bring the Sherwood Department Store back to it's former glory. The re-introduction of the traditionally styled and coloured windows visibly revitalized the facade. The main floor saw the reintroduction of large shop fronts with traditional style framing and upper prismatic spandrel windows.

The utilization of aluminum frame windows in traditional double hung style would allow for long term maintenance and sustainability of the building while maintaining the heritage image of the building.

Years of freeze/thaw cycles and moisture movement through the exterior walls of the terra cotta and masonry caused disrepair, spalling and cracking. The masonry and terra cotta were repointed and repaired with appropriate mortar and Edison coatings colour matched to the existing terra cotta. To prevent future damage, a virtual air barrier was installed to help prevent humidity in the exterior wall cavity. This system prevents wall condensation from occurring by creating a pressure zone, where supplied outdoor air is pumped into the existing wall cavity. This difference in air pressure prevents moist, indoor air from entering the existing exterior wall system.

**Owned by: Viterra Inc.**  
**Architect: Mitchell Architect  
Limited**  
**Prime Contractor: PCL  
Construction Management Inc.**

**Notable Crafts: Brxton**  
**Nominated by: Mitchell Architect  
Limited**



# CULTURAL TRAILWAY

## WALKING TOUR, REGINA

### Education, Heritage Events & Publishing

The Downtown Regina Cultural Trailway honours the events that took place in Regina which helped shape the country, but also influential architectural styles that originated on the other side of the world. These influential architectural styles can be seen in the Northern Bank, the McCallum building, the Leader building, the Union Station, the Frontenac apartments, the Balfour apartments, the Assiniboia Club, and St. Paul's Cathedral.

Not only does the Cultural Trailway explore the architectural significance of these buildings, it tracks the damage of the 1912 Tornado, the trial of Louis Riel, and the troubled times surrounding the Regina Riot.

Through the innovative use of traditional walking tour aids and a modern mobile app, the Cultural Trailway interprets key points and allows the user to follow the path of the tornado, stand on the location of the Riot, and read or listen to detailed stories from our past.

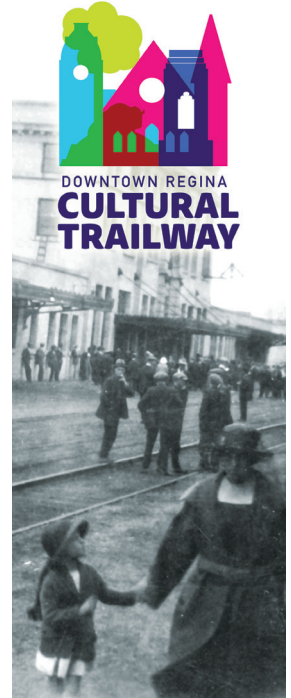
The generosity of Paul Hill and Harvard Developments Inc. has been instrumental in the success of the project. The project researcher, Kent Evans, drew resources from the Regina Public Library, City and provincial archives in order to create the diverse and extensive walking tour. Together, Heritage Regina and Regina Downtown Business Improvement District elevated heritage presentation to a new level to ensure that the Downtown Regina Cultural Trailway is accessible to all. The Downtown Regina Cultural Trailway is truly a walking tour for the twenty-first century.

#### Created and Owned by:

- Regina Downtown Business Improvement District
- Heritage Regina

#### Nominated by:

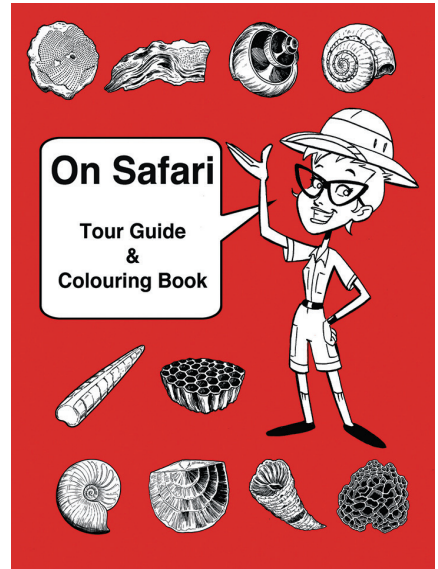
- Regina Downtown Business Improvement District
- Heritage Regina



# ON SAFARI, SASKATOON

## Education, Heritage Events & Publishing

The “On Safari” tour was originally created in the 1980s by Professor William Sarjeant and his wife, Peggy, for the Saskatoon Heritage Society, as a way of partnering with school children to teach them about the history of Saskatoon. After many years of sitting dormant in the Saskatoon Heritage Society archives, the tour was resurrected and revamped by Jody Cason, with the help of Christopher West, Ken Davis, and Elaine Will.



The tour focuses on ten buildings that line 21st Street, from the grand Bessborough on the riverbank down to the Canada Building on 1st avenue. Many of these buildings are over 100 years old and have significant historical value to the tale of Saskatoon. The beautiful craftsmanship of birds, flowers, and animals carved into their façades invoke an era of pride in our architecture. Even more significantly, the stones used to construct these landmarks feature fantastic fossils, which speak to the history of not only how our city was built, but how the earth itself was formed. These fossils are millions of years old!

We believe that children benefit not only from hearing about how their city came to be through the sharing of stories about some of the oldest buildings, but also how generations tie together in the vast scope of the creation of our planet. We hope that by taking pleasure in the stories of their city, they will become forward thinking, contributing citizens who respect their history and surroundings.

**Owned by: Saskatoon Heritage  
Society**

**Created by: Jody Cason**

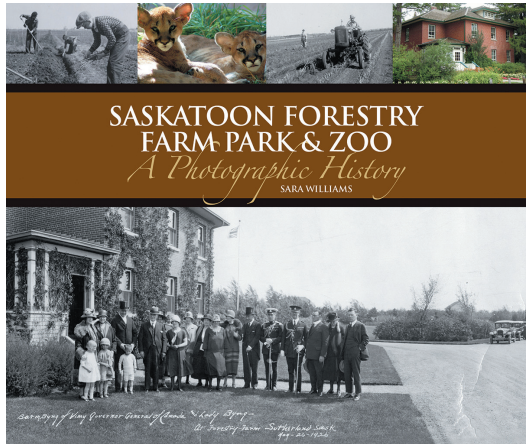
**Geological Information:  
Christopher West**

**Additional Artwork: Elaine Will  
and Ken Davis**

**Nominated by:  
Saskatoon Heritage Society**

# SASKATOON FORESTRY FARM PARK & ZOO— A PHOTOGRAPHIC HISTORY

Education, Heritage Events  
& Publishing



The Friends of the Forestry Farm House is a non-profit organization formed in 1996 to meet the challenge of saving and restoring the Superintendent's Residence, which had been slated for demolition. The short term goal of the organization was realized with the restoration of the house in 2000. The long term mandate is to provide interpretation of the site and its history. The house and the people who lived and worked there, and the research and development of tree species on site are all part of this story.

In 2012 the Friends undertook their newest initiative, a Photographic History of the Saskatoon Forestry Farm Park & Zoo. The park celebrated the 100 anniversary of the site in 2013, and the book was officially launched in June of 2014.

Through this project the Friends of the Forestry Farm House were successful in leaving a literary legacy as part of the Centennial Celebration year at the park. Sara Williams was contracted to review the existing research and undertake the gathering of photographs to tell the story of the park.

**Owned and Published by: Friends  
of the Forestry Farm House**

**Author: Sara Williams  
Nominated by: Friends of the  
Forestry Farm House**



Photo credit: Curtis Krenz

## **ADDISON SOD HOUSE, KINDERSLEY AREA**

### **Long-Term Stewardship of a Heritage Property**

No other sod house still stands with a family member living in it from homestead to present day. In 1911, James Addison and his family moved into the 2-story home. James was a skilled shipbuilder and carpenter who was determined to build a sturdy design. His unique design used a base of 4 feet tapered to 3 feet of interlocking sod bricks so that the walls would not gradually cave-in like other sod houses. The exterior of the sod was initially protected by vines and is now covered by siding. Most homesteaders replaced their sod homes as soon as possible. James considered building a new house, and his neighbours teased him that his “soddie” was as good and could outlast the new houses being built. They were right!

Throughout the years, modern comforts of plumbing, heating and electrical were added. And the family increasingly recognized and dedicated themselves to the home, its preservation, and its historical significance. After James Addison’s passing in 1962, his daughter, Edith Gardiner lived in the house. It is now the summer home of granddaughter, Lenore McTaggart. The Addison Sod House is a Provincial Heritage Property and a National Historic Site.

**Owned by: Lenore McTaggart  
(Granddaughter of the late  
James T. Addison)  
Built by: James T. Addison**

**Overseer & Maintenance of the  
house and grounds provided  
by: Bill and Shirley Kucher  
(Shirley is the Granddaughter  
of the late James T. Addison)  
Nominated by: Friends of the  
Addison Sod House**

# HERITAGE REGISTER, UNIVERSITY OF SASKATCHEWAN

**Long-Term Stewardship  
of a Heritage Property**



The University of Saskatchewan Heritage Register is an interpretive and policy document, detailing the historical and architectural significance of heritage buildings and sites at the University, and providing for the responsible management and preservation of those assets. It was endorsed by the University Board of Governors in March 2014, and constitutes the University's policy document respecting built heritage assets. With the implementation of the Heritage Register, projects affecting heritage listed buildings and sites are planned and constructed according to the Standards and Guidelines for the Conservation of Historic Places in Canada (Parks Canada).

The University of Saskatchewan Heritage Register also constitutes the University's first systematic analysis of its built heritage, and is a significant measure ensuring the responsible management and preservation of those heritage assets. It leverages and adopts as policy the Parks Canada Standards and Guidelines for the Conservation of Historic Places in Canada, the benchmark for heritage conservation practice in Canada. The Heritage Register is a public document, posted to the University's webpage at: <http://facilities.usask.ca/building-information/heritage-register-overview.php>

The Heritage Register signals the University of Saskatchewan's sincere and ongoing commitment to the conservation of a campus recognised nationally as an important heritage place.

**Owned by: University of  
Saskatchewan**  
**Authors: Andrew Wallace and  
Megan Krueger**

**Nominated by:**  
- **Saskatoon Heritage Society**  
- **University of Saskatchewan  
– Facilities Management  
Division**

## *Welcome to today's Heritage Awards Celebration!*

Over the past two years, Heritage Saskatchewan has been working with the Architectural Heritage Society of Saskatchewan (AHSS) to transition the Awards program to our organization. Throughout this process, we have worked closely with committee members to continue the legacy of this worthwhile program. I am truly appreciative of the work of the Society (AHSS) and the numerous volunteers that dedicated their time and expertise over the past two decades. Thank you!

In reading through the descriptions of the projects receiving awards this year, it is encouraging to see that communities and organizations dedicated to the built heritage of our province have embraced a broader perspective, where it is not only the physical structure that is significant but includes the stories behind the places. Whether the focus is upon the conservation of the character-defining elements; attention to detail; symbolic meaning; craftsmanship; long-term use by a family; or a literary legacy, the stories bring the buildings to life and create a greater understanding of the places that hold a particular significance to communities and our province.

As we reflect upon Canada's 150th anniversary of confederation and contemplate our vision for the next 150 years, we must acknowledge that our history has more often than not been written from a single perspective. Although we cannot change the past, we can learn from it and celebrate our diversity. We have much to learn from Indigenous Peoples and newcomers to Canada, and as we look to the future and live on this land that we now share, what is the legacy we wish to leave for future generations? Like other non-profits, Heritage Saskatchewan must consider the long-term impact of our programs and services including the Awards program, to ensure that we reflect the pluralistic nature of Saskatchewan, and to celebrate our diverse heritages today and in the future.

Thank you to the staff and volunteers who have spent countless hours preparing for today's awards program and congratulations to this year's recipients!



Ingrid Czakoff  
Chief Executive Officer





[WWW.HERITAGESASK.CA](http://WWW.HERITAGESASK.CA)



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