



## Lieutenant Governor's Heritage Awards 2025

### Safeguarding Intangible Cultural Heritage

### SUBMISSION FORM

Intangible cultural heritage (ICH) is the underlying fabric of our lives – stories, skills, traditions, ways of doing things, practices, representations, ways of speaking, and ways of interacting with each other and the environment. It does not always leave a material record behind, but rather is passed from person to person and from generation to generation. It is so deeply embedded in our cultural identities that we oftentimes take it for granted. ICH does not reside in the past. It is those elements of the past which continue in the present. It informs who we are and what we want to be. The value of such living cultural expressions is related to identity, memory and remembrances, belief and symbolism, nature and environment, knowledge system, and sites.

#### PROJECT NAME

\_\_\_\_\_

Project Completion Date \_\_\_\_\_ (indicate 'ongoing' if applicable)

#### APPLICANT NAME

Main Contact \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

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Heritage Saskatchewan 1867 MacKay Street Regina SK S4N 6E7  
[info@heritagesask.ca](mailto:info@heritagesask.ca) [www.heritagesask.ca](http://www.heritagesask.ca) 306 780-9191  
Treaty 4 Territory & Homeland of the Métis

## AWARD DESCRIPTION

This award has one overall category – Safeguarding Intangible Cultural Heritage – and the Jury has discretion to give up to four awards each year. The overall submission should demonstrate how the activities keep ICH alive, vibrant and vital in the community. Please visit our [website](#) if you wish to view past recipients.

### Intangible Cultural Heritage Goals

The following goals are areas that are important for the continuation of ICH. Submissions should fit into at least one of the following goals, if not more. An exemplary ICH project incorporates every goal of ICH.

- **Transmission & Revitalisation** – Recognising excellence in a project or program that promotes the safeguarding and continuation of ICH practices through activities like transmission, mentorship, workshops & demonstrations. Transmission can be person to person, community to community, generation to generation, or within a cultural industry. This goal recognizes that ICH is not the same as history, it also involves actions that keep heritage alive and active in the present and into the future.
- **Celebration, Commemoration & Recognition** – Recognises excellence in a project or program (new or ongoing) that celebrates and recognises elements of intangible cultural heritage, as well as celebrations of traditional knowledge and knowledge keepers.
- **Documentation** – Recognising an audio / visual / textual / photographic / digital project that records, inventories and/or identifies elements of ICH in a community or of an individual with the purpose of safeguarding ICH for the community and/or supports living traditions and transmission.
- **Integrating ICH and Sustainable Development** - ICH plays a pivotal role in sustainable development by fostering social cohesion, economic growth, and environmental stewardship. By integrating ICH into development strategies, communities can leverage their cultural assets to promote sustainable tourism, enhance local economies, and preserve biodiversity.

## SUBMISSION CONSIDERATIONS

The information that you provide will be used by the Jury to make their decision. Please ensure you have provided evidence that demonstrates why your project is exemplary of ICH in action. If you have additional information to provide, feel free to do so (this is optional).

You can reference the jury sheets on our website at [www.heritagesask.ca/projects/awards](http://www.heritagesask.ca/projects/awards)  
Please note that Jury decisions are final and individual score sheets will not be made available following the Jury deliberations. The Jury has the discretion to select up to 4 awards in this category.

## **SUBMISSION ELEMENTS**

### **Section A**

**Brief overview of the project, (to include applicable dates, associate communities, people and places) and identification of the intangible cultural heritage involved:**

**Section B**

**How does this project exemplify the safeguarding of ICH through documentation, celebration and/or transmission as outlined above?**

**Section C**

**How did this project incorporate members of the community?**

## Section D

How does the safeguarding of ICH through documentation, celebration and/or transmission, in this project contribute to community wellbeing<sup>1</sup>?

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<sup>1</sup>Wellbeing is “achieved when people are physically, emotionally, and spiritually healthy; are economically secure; have a strong sense of identity, belonging, and place; and have the confidence and capacity to engage as citizens – we recognize how wellbeing is woven into many aspects of our lives beyond our physical health as we seek to balance family, work and community priorities. The GDP provides us with one measure of wellbeing; however it is not the only indicator of how citizens are faring. While a focus upon economic growth is important and necessary, it must be considered within the context of our social, cultural and environmental values. We cannot begin to improve quality of life in one area without recognizing that issues are inter-related and have cross-sectoral implications.” <http://www.saskwellbeing.ca/about.html>

**Section E**

**Explain why you feel that this project is deserving of this special recognition:**

**Provide a list of accompanying materials:**

**Have you included at least three additional photographs that are illustrative of this project?**  
(please label each photograph)

**Yes**

**No**



## **OTHERS INVOLVED IN THE PROJECT**

Provide names & coordinates of ALL those who have contributed to this project, including those who should be recognized if this project is chosen as an award recipient. If additional space is required for more contacts, prepare the list and send it along with your submission to [info@heritagesask.ca](mailto:info@heritagesask.ca)

1. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

2. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

3. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

4. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

5. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

6. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

7. Name \_\_\_\_\_

Address \_\_\_\_\_

Email \_\_\_\_\_ Phone \_\_\_\_\_

## OTHER INFORMATION

For Heritage Saskatchewan's ongoing research, the following questions are optional but will help to inform our work going forward as we build stronger arguments to support the value of heritage and resource needs.

*NOTE: This information will not be provided to the Jury in their adjudication submission.*

Was the project volunteer-initiated?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

*(Use this space for comments)*

Were you able to employ agencies and/or individuals with experience in intangible cultural heritage?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

*(Use this space for comments)*

Did you encounter problems in finding and hiring individuals with heritage expertise?

\_\_\_\_\_ **Yes**

\_\_\_\_\_ **No**

*(Use this space for comments)*

Were you able to achieve what you set out to do with this project, or did your plans change (and if it changed, are you willing to share the reason for the change)?

**Yes**

**No**

(Use this space for comments)

What were the challenges?

What would have helped you in your work, if any?

**OTHER COMMENTS**

Please feel free to share with us any other information that you feel would be of value as we work to build stronger arguments to support the value of heritage and resource needs.