



Lieutenant Governor's Heritage Awards 2025

Conservation of Heritage Places

SUBMISSION FORM

This award recognises commitment to the conservation of Saskatchewan heritage places, including archaeological sites, buildings, cultural landscapes and engineering works, ensuring that the heritage value of these places is protected. It also considers projects that protect the heritage value of a place and are innovative in the approach to achieving this.

Nominees must reside, or for businesses, operate with in the Province of Saskatchewan. Projects must have been completed within the last 3 years and not have previously received a Lieutenant Governor's Heritage Award. The Jury has the discretion to select up to 4 awards in this category.

PROJECT NAME _____

Project Completion Date _____

APPLICANT NAME _____

Address _____

Email _____

Phone _____

Section A.

Brief history (to include date of construction, original owner, original architect, chronology of occupancies, chronology of alterations) and demonstrate the heritage value of the site (reference the Statement of Significant and Character Defining Elements, if applicable):

Section B.

Details of current project (date of completion, description of heritage features involved, description of work done, any achievements); demonstrate what the problem was and how it was overcome:

Section C.

Explain why you feel that this project is deserving of this special recognition:

Provide a list of accompanying materials:

Have you included at least three additional photographs showing the detailed primary elevation¹ ‘before’ and ‘after’ shots?

(please label each photograph)

¹ ELEVATION: “At its core, an elevation is a scaled, flat representation of one side of a building or structure. It provides a comprehensive view of the exterior façade, highlighting key architectural features, such as doors, windows, materials, and proportions. While elevations may seem like simple drawings or renderings, they are the visual language through which architectural ideas are communicated and realized... Elevations also serve as historical records of a building’s design and appearance. They offer valuable insights into architectural styles and trends prevalent during a specific era.” <https://www.kerzo.net/news-2d-takeoff/what-is-an-elevation-in-architecture>

SUBMISSION CONSIDERATIONS

The information that you provide will be used by the Jury to make their decision. Please ensure you have provided evidence that demonstrates why your project is exemplary. If you have additional information to provide, feel free to do so (this is optional).

The Jury will be making their decisions based on the following:

- The identification of heritage value
- The identification of the vision of this project
- Best practices in the preservation, rehabilitation and/or restoration of heritage places
- Recognition of community-led heritage conservation projects
- How this project contributes to the social, environmental, cultural, and/or economic wellbeing in the community

You can reference the jury sheets on our website at www.heritagesask.ca/projects/awards

Please note that Jury decisions are final and individual score sheets will not be made available following the Jury deliberations. The Jury has the discretion to select up to 4 awards in this category.

SUBCONTRACTORS & OTHERS

Provide names & coordinates of subcontractors and/or ALL those who have contributed to this project, including those who should be recognized if this project is chosen as an award recipient.

If additional space is required for more contacts, prepare the list and send along with your submission to info@heritagesask.ca

1. Name of
Company _____

Main contact _____

Address _____

Email _____ Phone _____
2. Name of
Company _____

Main contact _____

Address _____

Email _____ Phone _____
3. Name of
Company _____

Main contact _____

Address _____

Email _____ Phone _____

4. Name of Company _____
Main contact _____
Address _____
Email _____ Phone _____

5. Name of Company _____
Main contact _____
Address _____
Email _____ Phone _____

6. Name of Company _____
Main contact _____
Address _____
Email _____ Phone _____

7. Name of Company _____
Main contact _____
Address _____
Email _____ Phone _____

8. Name of Company _____
Main contact _____
Address _____
Email _____ Phone _____

9. Name of Company _____
Main contact _____
Address _____
Email _____ Phone _____

OTHER INFORMATION

For Heritage Saskatchewan's ongoing research, the following questions are optional but will help to inform our work going forward as we build stronger arguments to support the value of heritage and resource needs.

NOTE: This information will not be provided to the Jury in their adjudication submission.

Was the project volunteer-initiated?

_____ **Yes**

_____ **No**

(Use this space for comments)

Were you able to employ agencies and/or individuals with experience in heritage conservation?

_____ **Yes**

_____ **No**

(Use this space for comments)

Did you encounter problems in finding and hiring individuals with heritage conservation expertise?

_____ **Yes**

_____ **No**

(Use this space for comments)

Were you able to achieve what you set out to do with this project, or did your plans change (and if it changed, are you willing to share the reason for the change)?

Yes

No

(Use this space for comments)

What were the challenges?

What would have helped you in your work, if any?

OTHER COMMENTS

Please feel free to share with us any other information that you feel would be of value as we work to build stronger arguments to support the value of heritage and resource needs.