

HERITAGE  
SASKATCHEWAN

celebrating

10

years

ANNUAL REPORT  
2018 - 2019

# THANK YOU!

## VOLUNTEERS

A huge thank you to all the individuals who have dedicated their time and expertise in assisting in a variety of capacities over the course of this past year. This includes the Board of Directors and their committees; and other committees including Awards and Heritage Fairs.

## SPONSORS

Thanks to all of our sponsors who contribute to our various projects. We couldn't do it with you!

celebrating  
**10**  
years

Heritage Saskatchewan was incorporated  
October 14, 2009



## A MESSAGE FROM HIS HONOUR, THE LIEUTENANT GOVERNOR OF SASKATCHEWAN



I am grateful for the opportunity to serve as Honorary Patron for Heritage Saskatchewan. As the organization marks its 10th year, I offer my congratulations and thanks to the board and staff for providing strong and inspiring leadership to our heritage community over the past decade.

I was very pleased to take part in the 2019 Heritage Awards at Government House; each of the impressive nominated projects was most worthy of provincial recognition. I want to thank Heritage Saskatchewan for celebrating excellence and innovation through this valuable award program.

I congratulate Heritage Saskatchewan on receiving The National Trust for Canada Award for work on the Saskatchewan Index of Wellbeing. This ground-breaking report provides fascinating information about quality of life in our province and the data will be a great resource to policymakers and community leaders.

Finally, I offer my sincere thanks to all of the Heritage Saskatchewan members for preserving and sharing the heritage that enriches our lives and informs our identity. Please accept my best wishes in the coming year.

A handwritten signature in blue ink, which appears to read "Russ Mirasty".

Russ Mirasty  
*Lieutenant Governor*  
Province of Saskatchewan



*His Honour, the Lieutenant Governor of Saskatchewan,  
Honourary Patron of Heritage Saskatchewan*



## A MESSAGE FROM PRESIDENT OF THE BOARD, ALICIA BUCKLEY

As another year comes to a close, we look at all the work that Heritage Saskatchewan has accomplished in the areas of research, community resilience and leadership; and honour those who have supported us along the way.

Now in our 10th year, we are seeing our hard work pay off. Heritage Saskatchewan's recognition has placed Saskatchewan on the map at a national level with the 2019 National Trust Governor's Award for the Saskatchewan Index of Wellbeing and at an international level as we work towards acquiring accreditation for UNESCO's NGO status. We can attribute this success to the staff of Heritage Saskatchewan. Their work continues to bring Saskatchewan's living heritage to the forefront with the projects, partnerships and reputation that has been built through their hard work and dedication.

On behalf of the organization, we would like to share our gratitude for those who continue to demonstrate their patronage and support for Heritage Saskatchewan including our friends, members, partners and colleagues; SaskCulture and the funding that is granted through Saskatchewan Lotteries Trust Fund for Sport Culture and Recreation; the Honourable Gene Makowsky and the staff with the Ministry of Parks Culture and Sport; and, his Honour, the Honourable Russell Mirasty, Lieutenant Governor of Saskatchewan.

Thank you to my fellow Board members for your devotion to the governance of this organization and for the insightful discussions and learnings we share around the Board table.

I'm grateful to have been given the opportunity to serve you as the first Indigenous and youngest President of an organization dedicated to ensuring our collective heritage remains at the forefront of our province where we reside on Treaties 2, 4, 5, 6, 8 and 10, and the lands the Métis call home.

Sincerely,

## HONOURARY LIFE MEMBERSHIP KRISTIN ENNS-KAVANAGH

The Honourary Life Membership is bestowed sparingly to those who have made significant contributions to the organization, and is in place throughout the life of the individual. In 2019, Heritage Saskatchewan honoured one of its founding members for her demonstrated commitment, service and outstanding leadership over the past decade, Kristin Enns-Kavanagh.

Kristin's work in our community began even before Heritage Saskatchewan became an organization. She initially served on the SaskCulture Board in 2007, and during that time was a representative for SaskCulture's Heritage Community of Interest. With Heritage Saskatchewan's incorporation in October 2009, the first general meeting was held in February 2010. The organization's first election for directors occurred at that 2010 annual general meeting, and it was only logical that Kristin become the first President of this new organization. Kristin served as President from 2010-2013, and then served as Past President from 2013-2016. During Kristin's time on the Board, she helped establish a solid base for the organization, including that of policy governance. Since she left the Board, Kristin continues to serve Heritage Saskatchewan in a variety of capacities, always willing to assist wherever she can. Kristin's style of leadership is best described as 'servant leadership', seeing the value of working as a part of a team.



Congratulations, Kristin!



## HERITAGE SASKATCHEWAN BOARD OF DIRECTORS

*Back Row (L-R): Tomasin Playford (Vice President), Emma Morris, Erin Folk, Elaine Smit, Tara Janzen (Past President)*

*Front Row (L-R): Bula Ghosh, Alicia Buckley (President), Chad Debert, Céline Perillat, Gloria DeSantis*

## BOARD COMMITTEES

### EXECUTIVE

Alicia Buckley, *President*  
Tara Janzen, *Past President*  
Tomasin Playford, *Vice President*  
Erin Folk, *Director*

### NOMINATIONS

Tara Janzen, *Chair*  
Tomasin Playford  
Elaine Smit  
Alicia Buckley

### AUDIT

Céline Perillat, *Chair*  
Bula Ghosh  
Suzanne Pambrun  
Alicia Buckley

### PERFORMANCE EVALUATION & COMPENSATION

Alicia Buckley, *Chair*  
Tara Janzen  
Tomasin Playford  
Erin Folk  
Gloria DeSantis

### GOVERNANCE

Tomasin Playford, *Chair*  
Erin Folk  
Gloria DeSantis  
Bula Ghosh  
Chad Debert  
Emma Morris  
Alicia Buckley





## A MESSAGE FROM CHIEF EXECUTIVE OFFICER, INGRID CAZAKOFF

Heritage Saskatchewan celebrated 10 years of incorporation on October 14, 2019. This past year, and certainly the past ten years, have been a time of exploration and discovery as we set out to change conversations about heritage to include how living heritage is connected to quality of life. Our work extended our reach into community and led to the establishment of new partnerships both within and outside of the heritage community.

In October of 2019, we successfully launched the Saskatchewan Index of Wellbeing. Developed and released in partnership with the Community Initiatives Fund, the Index provides us with evidence based information to guide our work and the work of others, including decision makers at all levels, business, individuals and communities. The way forward will require holistic approaches to address the social, cultural, environmental,

and economic issues of our times, and the Index clearly indicates that cross sectoral approaches are needed. Our work in this area was recognized at the National Trust Conference held in Winnipeg this past October where we received a Governor's Award for our work on the Index. This, along with the work that we do in the areas of research, community resilience, and leadership, has provided us with so many opportunities and I look forward to contributing to the future. Recently, we applied to become an accredited NGO with UNESCO (Intangible Cultural Heritage) and were notified that we have made it through the first part of the process, with a final decision to be made by the General Assembly in June of 2020.

Reflecting upon the first 10 years is first and foremost done with gratitude to the Boards of Directors for the work they have undertaken. Establishing a policy governance model was a strong step in setting a firm foundation for our organization. This continues 10 years later and the current Board remains committed to determining the direction and what matters for the future. The conversations and action steps determined this past year led to an examination of the Truth and Reconciliation Commission of Canada's Calls to Action. Through a facilitated process, Board and Staff shared stories from the Report, reflected upon why this matters and looked at the intent of each Call by

## STAFF



Olivia Shumski  
*Director of Operations*



Tara Gaudet  
*Administrative Assistant*



Katherine Gilks  
*Projects Coordinator*



inserting “We call upon ourselves.” As a result, we affirmed the need to honour all of the Calls but the consensus was to focus upon a few in relation and applicable to our work: Calls #43 and #44, the adoption and implementation of the United Nations Declaration of Rights of Indigenous People’s (UNDRIP) and linking that to our actions and goals; and Call #92, our organizational adoption of UNDRIP through meaningful consultation, equity and inclusivity, and education.

Our successes have come as a result of a ‘small but mighty’ team of staff that inspires and motivates me daily. We have much to learn from one another and I am grateful that the staff have been willing to share their creative ideas and their expertise. An ability to change direction whenever adjustments were needed to accommodate the demands and opportunities that growth has provided is a testimony to their belief in and service to this organization. Sandra Massey, our research coordinator, has been an integral part of our team. Sandra’s work is the reason why the first ten years have provided us with the ability to rethink and reframe heritage activity in Saskatchewan and beyond. Sandra retired at the end of our fiscal year and we will miss her contributions. I remain forever grateful for her outstanding work in laying a firm foundation for us to build upon. Her first work for Heritage Saskatchewan in 2012, *Living Heritage & Quality of Life: Reframing Heritage Activity in Saskatchewan*, along with her most recent work, *Living Heritage: Reimagining Saskatchewan Culture and Creating the Future We Want*, are two significant guiding documents that will continue to provide us with valuable information as we look to the future.

As a community of interest, we appreciate and thank SaskCulture for their vision and guidance both in establishing Heritage Saskatchewan and for their continued commitment to supporting and strengthening our partnership. In particular, I wish to thank Rose Gilks, CEO of SaskCulture, for her support, her contributions, and her leadership. Rose has worked diligently for the cultural community for over 25 years and will be missed as she retires in 2020. Thank you and best wishes from all of us as you look to future endeavours!

And finally, thank you to all of the individuals, organisations, and communities that have supported us and who also have dedicated their time and voice to heritage in Saskatchewan.

So as we celebrate our 10th anniversary, we do so knowing that there is still so much that needs to be done. We will endeavour to learn and improve, including a commitment to reconciliation, advocating for holistic approaches to community development, inspiring future generations, and working towards a future where we no longer take our collective heritage for granted. Here’s to the next ten years!

Thank you and in appreciation,



## STAFF



Kristin Catherwood  
*Director of Living Heritage*



Marieke de Roos  
*Communications Assistant*



Sandra Massey  
*Research Program  
Coordinator*



# EMBRACING CHANGE

## Connecting Community with Culture

### RESEARCH

As we nurture and support an understanding of living heritage and the multiple connections to wellbeing, relevant and multi-disciplinary research will continue to be the foundation on which we build our framework for action.

Our ability to influence and inform new thinking about heritage necessitates that our research be shared with the people of Saskatchewan to strengthen our collective ability to lead, collaborate, develop and promote living heritage in Saskatchewan.



### COMMUNITY RESILIENCE

Living heritage is fundamental to our sense of identity, belonging and place, and is integral to building community. Resilient and sustainable communities are built on the principles of inclusion and are rooted in place, nurtured by our values, beliefs and ways of living (our living heritage). We need to share our stories and connect our living heritage with that of others. This work is collaborative, cross-cultural, inter-generational and ongoing. It begins in conversation and lived experiences. This way we understand and negotiate a shared set of values and shared future.



### LEADERSHIP

Heritage Saskatchewan is an agent of change. In meeting the ever-growing challenges of globalization (technology, climate change, shifting demographics and shifting polarization within communities, etc.), we must be able to adapt to changes occurring around us.

As we work to reframe the way we talk about heritage and the way in which we develop, implement and evaluate heritage projects, we can change public attitudes about heritage, build understanding about the power of the past, and leave a valuable legacy for future generations.

*Research informs Heritage Saskatchewan's role as leaders within Canada in the field of Intangible Cultural Heritage (ICH) as defined by UNESCO, and more broadly by connecting our living heritage to quality of life issues at the community level. Developing partnerships with other provincial organizations is essential to meeting Heritage Saskatchewan's mandate to promote living heritage as a means to building resilient communities. In 2019, the release of the Saskatchewan Index of Wellbeing will help to inform and strengthen our messaging regarding living heritage's role in daily life.*

## PLACES OF FAITH IN SOUTHERN SASKATCHEWAN



*David Siebert, Research Intern*

Through the Young Canada Works in Heritage Organizations summer student program offered through the National Trust for Canada, we hired David Siebert, a student enrolled in the Master of Arts, School of Indigenous and Canadian Studies (Heritage Conservation) at Carleton University Ottawa. David worked with us during the summer of 2019 researching places of faith in southern Saskatchewan which have undergone adaptive re-use or are dealing with change. The idea for this project was, in part, because of an interview on CBC Radio's Blue Sky with CEO Ingrid Cazakoff in January. The phone-in response to the interview indicated a high interest in this subject and following this, a second radio program was picked up nationally involving the National Trust for Canada where they outlined their work in partnership with Faith and the Common Good. Across Canada, over 9000 places of faith are seeing change in their properties (including closures) within the next 10 years. As a part of our ongoing attempts to gauge interest and to gather data on Saskatchewan, David conducted preliminary research and outlined general recommendations for dialogue and future research.

David's recommendations for future research included examining the social impacts of the loss of places of faith and the need to expand the research inventory. In particular, more research into the current heritage framework, and if it is working for and against Indigenous understanding of space and place, is necessary. The research clearly demonstrated a gap in the official acknowledgement of Indigenous spaces in current heritage conservation policy and David's recommendations point to the need for change to how heritage places are defined and the need for true community engagement in that process.

## JOHNSON SHOYAMA GRADUATE SCHOOL OF PUBLIC POLICY

Our partnership with the Johnson Shoyama Graduate School for Public Policy (JSGS) and the African Leaders of Tomorrow (ALT) program, through the Canadian Bureau for International Education, continued in 2019, and we were fortunate to have two master students, Bintu Jabbie and Sulaiman Jalloh, working with us as they undertook background research and drafted a policy background paper on the need to create culturally responsive learning environments and workplaces.



*Bintu Jabbie*

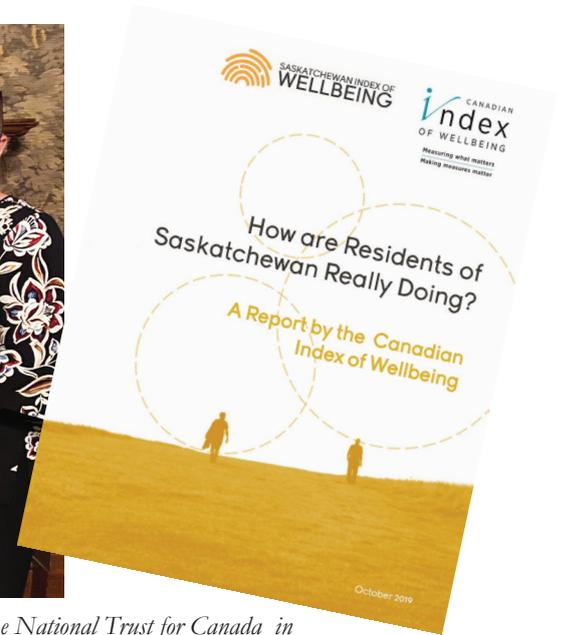


*Sulaiman Jalloh*



# SASKATCHEWAN INDEX OF WELLBEING

www.saskwellbeing.ca



*Heritage Saskatchewan's work on the Saskatchewan Index of Wellbeing was recognized by the National Trust for Canada in October 2019, when they were presented with a Governors' Award.*

*Shown here are (l to r): Heritage Saskatchewan's President Alicia Buckley and CEO Ingrid Cazakoff; National Trust Saskatchewan Councillor Glenn Sutter; and Heritage Saskatchewan's Past President Wendy Fitch, and Vice President Tomasin Playford*

In a report released Thursday, October 10th, the Saskatchewan Index of Wellbeing (SIW) provides a high-level view of how Saskatchewan is really doing, exploring strengths and challenges within 8 inter-connected domains. The Report aims to spark new questions, foster serious conversations, and prompt new collaborations.

The Saskatchewan Index of Wellbeing (SIW) report 'How are Residents of Saskatchewan Really Doing? A Report by the Canadian Index of Wellbeing' is based on the Canadian Index of Wellbeing (CIW). This national resource measures progress over time in 8 nationally identified domains of life that affect the wellbeing of Canadians; provides trends for each domain; and compares the results or compares those trends to the Gross Domestic Product (GDP). The SIW utilizes the same domains and indicators, with Saskatchewan-specific data, to provide a comparable portrait for the province. This data, when combined with the GDP, provides a more comprehensive picture of wellbeing in Saskatchewan. The goal for the Index is to provide evidence to inform policymaking, encourage community engagement, and lead to implementation of multi-sectoral approaches to addressing community priorities and issues.

"We hope that the SIW Report will encourage multi-sectoral, solution-oriented conversations and actions to address the gaps and lagging trend lines at an organizational, local, regional and provincial levels," highlighted Ingrid Cazakoff, CEO of Heritage Saskatchewan Alliance Inc.

"This Saskatchewan Report is intended to be shared with others, including those involved in programming, policy and decision making at all levels," shared Tracey Mann, Executive Director of the Community Initiatives Fund. "This is a starting point for conversations and action, as we collectively work towards improving the quality of life for all Saskatchewan residents."

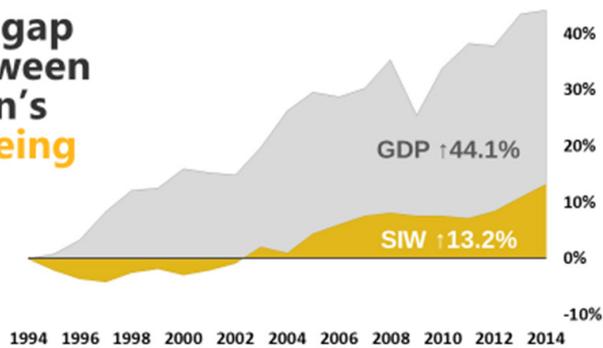
As two organizations with mandates committed to improving wellbeing for Saskatchewan residents, Heritage Saskatchewan Alliance Inc. and the Community Initiatives Fund have partnered to release this Canadian Index of

Wellbeing Saskatchewan Report. The production of this first Saskatchewan Report would not have been possible without the committed research team at the Canadian Index of Wellbeing, University of Waterloo. Their work has provided us with evidence-based information that complement economic indicators in telling a more complete story of our province.

For the full report, visit:  
[www.saskwellbeing.ca](http://www.saskwellbeing.ca)



**A significant gap is shown between Saskatchewan's GDP & wellbeing growth**



The SIW was produced in partnership by  
 Heritage Saskatchewan and the Community Initiatives Fund



**Community  
 Initiatives Fund**

*Living heritage is fundamental to our sense of identity, belonging and place, and integral to building community. Resilient communities are those built on cross-cultural understanding and the willingness and ability to negotiate a shared set of values and a shared future.*

Heritage Saskatchewan's role is to facilitate and create opportunities for communities to discover living heritage, addressing expectations in an ethical and collaborative manner, while building in enough flexibility to provide leadership at the community level and accommodating 'where the community wants to go.' This work is dependent upon solid relationships that have been created over time.

## LIVING HERITAGE IN COMMUNITY

By Kristin Catherwood, Director of Living Heritage

Previously called "Community Building," this new terminology for one of the three organizational pillars reflects Heritage Saskatchewan's evolving understanding of how heritage lives in the province. All communities face their respective challenges, but most are grappling with issues of sustaining traditional lifeways and worldviews while simultaneously adapting to change in a globalized and technologically-driven world. Heritage Saskatchewan helps communities negotiate this tricky terrain. Our work in community is guided by the principles of the UNESCO Safeguarding of Intangible Cultural Heritage, which provides both a conceptual and a practical framework within which to work in community. However, the primary focus of our community resilience work is to meet the community where it is, in time and space, to understand its goals and aspirations, assess its capacity, and offer assistance in whatever form is most beneficial to the community. While Heritage Saskatchewan continues to build new networks amongst communities, our work is responsive and adaptive to the needs of existing communities. In 2019, we strengthened relationships and increased our engagement with Indigenous communities.

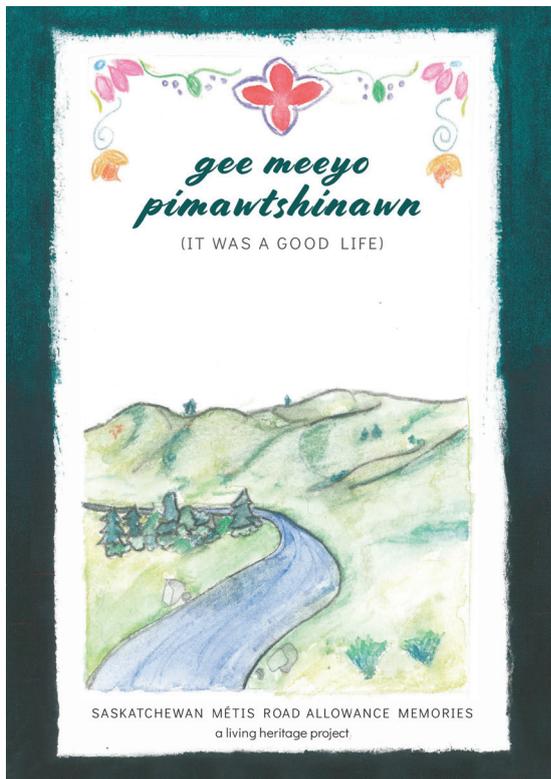


*SUNTEP students and Michif community members gathered at Regina's Eastview Community Centre on April 5, 2019, to celebrate the launch of "gee meeyo pimawtshinann/It Was a Good Life: Saskatchewan Métis Road Allowance Memories"*

In partnership with the Gabriel Dumont Institute (GDI), we published *gee meeyo pimawtshinann/It Was a Good Life: Saskatchewan Métis Road Allowance Memories*. With leadership from Saskatchewan Urban Native Teacher Education Program (SUNTEP) at the University of Regina faculty Russell Fayant and Brenna Pacholko and myself, SUNTEP students interviewed *lii vyeu pii lii vyay Michif*/Michif Old Ones to document stories of life on road allowances. The written narratives were interpreted through visual art and the results published in a booklet. We celebrated the project's launch on April 5, 2019, at the Eastview Community Centre in Regina with traditional dance, food, and fellowship – hallmarks of Michif culture.

Heritage Saskatchewan was proud to work on this project of documenting and celebrating the rich, vibrant, and resilient cultural heritage of the Michif community.

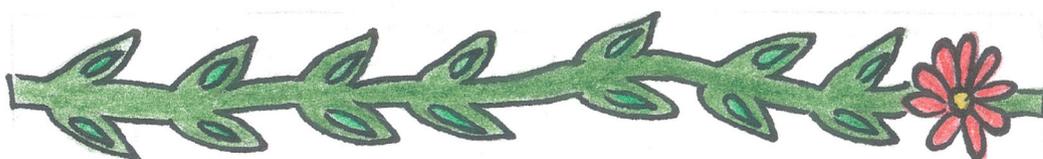
I was fortunate to make two trips to the northern community of Cumberland House, situated in Treaty Two territory in the Saskatchewan River Delta in 2019. These return visits grew from my initial trip in 2018 when I met with members of the Kwēgich Wāskāhiganihk Society to learn about their goals for heritage safeguarding and interpretation. In follow-up, this past year I travelled with Dr. Glenn Sutter from the Royal Saskatchewan Museum, an expert in human ecology and eco-museums, and Em Ironstar (formerly Michelle Brownridge) and Kathleen Watkin of the Museums Association of Saskatchewan to share resources with the community. In September, I was invited to spend a week at Charlebois Community School teaching a cultural film-making workshop to students in Visual Arts 30, in collaboration with teacher Mika Carriere and the Kwēgich Wāskāhiganihk Society. To date, students have completed twelve video interviews with elders and other community members. Heritage Saskatchewan will continue to support this community in 2020 and beyond.



*The Sun Steppers dance troupe from SUNTEP and dance caller Jeanne Pelletier shared traditional Michif dances with participants at the “gee meeyo pimawtshinawn” launch event.*

In 2019, I also worked with freelance filmmaker Louise BigEagle from Regina/Ocean Man First Nation on an elders’ documentation project at Pheasant Rump Nakoda First Nation in Treaty Four territory. Together, we recorded and transcribed interviews with twelve Nakoda elders as part of an ongoing project to document the community’s cultural heritage. The interview material will be translated into Nakoda and Heritage Saskatchewan will continue to support the community through the publication process.

Heritage Saskatchewan’s partnership in the Thrive Saskatchewan community development program, facilitated by the Saskatchewan Economic Development Alliance (SEDA), also continued in 2019, with engagements in Coronach and Redvers. Both these communities are working towards building resilience in the face of challenging economic circumstances. A knowledge of our shared heritage increases our capacity for resilience, and living heritage is identified as one of the core components of community planning. I was also invited back to St. Walburg in follow-up to a 2018 Thrive Saskatchewan engagement. While there, I helped the community define its heritage safeguarding goals, including teaching the *Keeping Stories: Documenting Living Heritage* workshop.



This understanding of living heritage's importance continues to increase outside the traditional heritage sector. In spring 2019, I was a presenter at the SEDA annual conference, *Intersections for Growth*, and was a keynote speaker at the Westside Tourism conference about Indigenous cultural tourism in northwest Saskatchewan, *Sharing our Culture and the Beauty of Our Traditional Lands*, in Green Lake. In October, I travelled to St. John's, Newfoundland, for the Canadian Rural Revitalization Foundation conference, where I presented on living heritage's importance to cultural tourism. In December, I was one of the invited speakers to the University of Regina's Living Heritage in Saskatchewan symposium in support of a developing research cluster on the subject. With another year of growth in our community engagement, Heritage Saskatchewan is expanding its vital role as a leader for progressive, community-based living heritage work. Understanding that we are stronger together, we work towards inclusive, representative, and resilient communities, and we do it in the places where it really happens: our communities.



*Dr. Glenn Sutter (Royal Saskatchewan Museum), Kristin Cathervood (Heritage Saskatchewan), Em Ironstar & Kathleen Watkin (Museums Association of Saskatchewan) at the rapids of the Saskatchewan River near Cumberland House in April, 2019*



*Students from the Visual Arts 30 class at Charlebois Community School in Cumberland House document the traditional methods of smoking meat*



*SUNTEP student Dani Lavallee prepared her family's bannock recipe at the gee meeyo pimantshinaww launch event*



*Filmmaker Louise BigEagle interviews Olive McArthur at Pheasant Rump Nakoda First Nation in April, 2019*

# Heritage Fairs




## HERITAGE FAIRS 2019

By Katherine Gilks, Projects Coordinator

Over 4000 students prepared Heritage Fair projects in their schools for the 2018-19 year. Sixty-one schools across 15 school divisions took part in the 2019 Heritage Fairs season. We once again had five Regional Heritage Fairs: Regina, Saskatoon, Moose Jaw, Swift Current, and the Saskatoon Tribal Council. There was a combination of new and returning participants at all levels.

Forty-eight projects were on display at Government House for the Provincial Heritage Fair on May 28-29. The Provincial finalists had the chance to visit Government House, the Saskatchewan Sports Hall of Fame, the Saskatchewan Science Centre, the Legislative Building, the Royal Saskatchewan Museum, and the RCMP Heritage Centre. Once again, we thank our program sponsors: the Saskatchewan Heritage Foundation, SaskMilk, and SaskTel, as well as the provincial heritage organisations who contributed to our awards and prizes.

We had nine students enter videos into the 2019 edition of Canada's History Society's Young Citizens contest. Two students received Honourable Mentions: Allister Merrifield of Rosetown and Sheradan Done of Saskatoon for their videos on the Moose Jaw Tunnels and the history of Canadian stamps, respectively.

Once again, there were many wonderful projects this year that shared hundreds of stories about Canadian heritage. Some of the projects were visually stunning – including a cardboard model of an IMAX film projector! There were stories of persecution and resilience as well as celebrations of festive aspects of our culture and history. Many students highlighted struggles of the past while celebrating the present and future, especially in the field of human rights. There were also projects showcasing lesser-known Canadian innovations and demonstrating our country's contributions to a global heritage, such as in space exploration and climate change research. All of these topics contribute to our living heritage.



2019 Provincial Heritage Fair Awards Ceremony – Finalists with visiting dignitaries

1. Allery Lang, Provincial Heritage Fair Runner Up; 2. Sheradan Done, 2019 Young Citizens Honourable Mention; 3. Allister Merrifield, 2019 Young Citizens Honourable Mention; 4. George Wang, Provincial Heritage Fair Top Score

## 2019 LIEUTENANT GOVERNOR'S HERITAGE AWARDS

The 2019 Lieutenant Governor's Heritage Awards were presented on October 9th to eight recipients. Winners were chosen in the following categories: Community Development, Intangible Cultural Heritage (ICH), Public Outreach, and Physical Heritage Conservation. The Awards recognise the work being done in various communities throughout Saskatchewan, as well as province-wide.

### AWARD WINNERS, BY CATEGORY

#### PHYSICAL HERITAGE CONSERVATION

1. *College Avenue Campus Renewal Project (University of Regina)*
2. *Smithfield Restoration Project (The Smithfield Society Inc.)*
3. *Melfort Historic Post Office (City of Melfort)*



#### COMMUNITY DEVELOPMENT

*Living Heritage Art Workshops (South West Oldtimers Museum & The Art House)*



## INTANGIBLE CULTURAL HERITAGE

1. *'Learning from Our Elders' Living Heritage Workshops (Cumberland House)*
2. *Kronau Heritage Museum Video Series (Kronau Heritage Museum)*
3. *'Letterpress Now' (University of Regina Department of Visual Arts)*



## PUBLIC OUTREACH

*'Traders & Trappers – A Fur Trade Card Game' (Saskatchewan Archaeological Society)*

Thank you to our award sponsors and those individuals who advised and served on the adjudication committee. All contributions are always greatly appreciated!

For full information on the award recipients and the categories visit:

[www.heritagesask.ca](http://www.heritagesask.ca)

*Heritage Saskatchewan is an agent of change. In meeting the ever-growing challenges of globalization (technology, climate change, shifting demographics, polarization within communities, etc.) and as an adaptive and flexible organization, we are cognizant of the need to reimagine and negotiate a shared future. We think globally and act locally.*

Leading through opportunities for collaborative leadership with diverse partnerships across many sectors, and beyond the traditional heritage community, continues to be important to making the case for heritage in Saskatchewan. The following serves as examples of Heritage Saskatchewan partnerships and related activities from this past year:

**Community of Interest for SaskCulture** - As the voice for heritage in Saskatchewan, Heritage Saskatchewan has a unique role as the Community of Interest for heritage with SaskCulture.

**Provincial Government, Agencies and Organizations** - We work with various government departments and agencies, including the Ministry of Parks Culture and Sport, the Provincial Capital Commission, Tourism Saskatchewan, among others. In 2019, we consulted with the Province of British Columbia's Ministry of Heritage regarding our work in living heritage, as well as with the National Trust for Canada and the Canadian Commission for UNESCO. Heritage Saskatchewan's work with the Saskatchewan Index of Wellbeing and other projects provides opportunities to extend our reach across Saskatchewan, with provincial organizations, agencies, and universities, including the Community Initiatives Fund, Johnson Shoyama Graduate School, Saskatchewan Economic Development Alliance, the University of Regina Community Research Unit, Office of the Treaty Commissioner, and others.

**National Trust for Canada (NT)** - As a member of the National Trust's National Council, Heritage Saskatchewan's CEO regularly contributes at the National Council meeting held in conjunction with the NT Conference, and to the NT's advocacy and other initiatives.

**Saskatchewan Nonprofit Partnership (SNP)** - Heritage Saskatchewan is a charter member of SNP, and meets regularly with the other members, including Catholic Family Services, Saskatoon; Community Initiatives Fund; Family Service Regina; Saskatchewan Parks and Recreation Association; United Way Regina; and the United Way Saskatoon and Area. The SNP exists to benefit the nonprofit sector through research, networking, public awareness, sector strategy development and leadership.

**Saskatchewan Economic Development Alliance (SEDA)** - Heritage Saskatchewan has developed a partnership with SEDA and their Thrive Saskatchewan project. Participation includes the facilitation of value-based discussion, Intangible Cultural Heritage as a part of community revitalization processes in Redvers, Moose Jaw, Coronach, and Weyburn. Other opportunities in 2019 included presentations at SEDA's Intersections for Growth Conference; and co-presenting with the SEDA's CEO at the Momentum Student Planners Conference at the University of Saskatchewan about the ThriveSask facilitation and the importance of place making, understanding heritage and culture of a place.

**Saskatchewan Ecomuseum Partnership (SEP)** - Heritage Saskatchewan's involvement with ecomuseums has transitioned into an advisory role. SEP is a collaborative partnership including Museums Association of Saskatchewan; Nature Saskatchewan; Raven Consortium; Royal Saskatchewan Museum; Saskatchewan History and Folklore Society; Saskatchewan Parks and Recreation Association; and SaskCulture Inc. The Partnership reflects the support there is for the development of ecomuseums in Saskatchewan, and was established to provide guidance to communities and organizations that are implementing the ecomuseum model across the province.

**UNESCO** - Our work pertaining to Intangible Cultural Heritage (ICH) has led us to apply for NGO status with UNESCO. We are through the first part of the application process, with positive results, and will find out our status in mid-2020. Upon receiving status, Heritage Saskatchewan will be able to participate, learn and advise on ICH, as part of this new expanded network.

**Canadian Commission for UNESCO** - A partnership with the Canadian Commission for UNESCO (CCUNESCO) has been established, and Heritage Saskatchewan has submitted a reflection paper linking the 17 Sustainable Development Goals (SDG) to culture. We have also been consulted on CCUNESCO's recent blog on Intangible Cultural Heritage (ICH) and see future opportunities as the Commission explores expansion of their work to include ICH.

# 2019 HERITAGE FORUM

## Heritage & Wellbeing: The Importance of Place

### KEYNOTE SPEAKER Neal Kewistep



The Heritage Forum's Keynote Speaker, Neal Kewistep, holds a Master of Public Administration degree from the Johnson Shoyama Graduate School and a bachelor's degree in Indigenous Studies from First Nations University of Canada. He has spent most of his career fostering relationships with government, community-based organizations, Indigenous organizations and educators. He was the Interim Director of the Population Public Health unit of the Saskatchewan Health Authority, where he was responsible for 13 departments ranging from Sexual/Street Health, to Healthy Families, to Immunization and Inner-city Health Services. He was also the unit's strategic lead for cultural competency and Truth and Reconciliation Commission activities. Mr. Kewistep has also served as the Director of Operations for the Native Counselling Services of Alberta, and as a Community Development Advisor with Yellow Quill First Nation. In 2017, CBC awarded Mr. Kewistep as one of its "Future 40 under 40" for his work in leading change within the health care system. In addition to his formal education, he counts his traditional training from Elders as highly important in learning the role of a servant leader.

The keynote address, entitled *The Importance of Place*, given by Neal Kewistep, was about how his life has been impacted by the inter-generational effects of the residential school system and how he and his family have been able to recover from their experiences in the schools. Neal's perspective on sense of place set the stage for the other presentations, including:

- Age Friendly Saskatoon Initiative - June Gaudun, Executive Director, Saskatoon Council on Aging
- Repurposing Historic Buildings for Affordable Housing - Kristine Johnson, Canada Mortgage and Housing Corporation
- How can Community Planning & Design Make us Healthier? - Charito Gailling, Project Manager, Population & Public Health, British Columbia Centre for Disease Control, Provincial Health Services Authority
- Historic Neighbourhoods as Complete Neighbourhoods - Natalie Bull, Executive Director for the National Trust for Canada
- Measuring Reconciliation in Saskatchewan - Michael Heimlich, Office of the Treaty Commissioner
- Measuring Wellbeing - Sandra Massey, Heritage Saskatchewan's Research Coordinator



Presenters (l to r): June Gaudun, Kristina Johnson, Charito Gailling, Natalie Bull, Michael Heimlich, and Sandra Massey

Coordinated in partnership with the Heritage Conservation Branch,  
Ministry of Parks, Culture and Sport

# HERITAGE SASKATCHEWAN SUMMARIZED FINANCIAL STATEMENTS NOVEMBER 30, 2019

**Priority Accounting Services CPA Prof. Corp.**

2144 Cornwall St  
Regina, SK S4P 2K7  
Tel (306) 565-2777  
Fax (306) 565-2633

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## **Independent Auditors' Report**

To the Members of:  
Heritage Saskatchewan Alliance Inc.

We have audited the accompanying financial statements of Heritage Saskatchewan Alliance Inc., which comprise the statement of financial position as at November 30, 2019 and November 30, 2018, and the Statements of operations, net assets and cash flows for the years then ended, and notes to the financial statements, including a summary of significant accounting policies.

### ***Basis for Qualified Opinion***

In common with many nonprofit organizations, the Association derives revenue from membership fees, donations and other fundraising activities, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, our verification of these revenues was limited to a comparison of recorded revenue with bank deposits and we were unable to determine whether any adjustments might be necessary to revenues, excess of revenue, assets and net assets.

In our opinion, except for the effect of adjustments, if any, which might have been necessary had we been able to satisfy ourselves concerning the completeness of the revenue referred in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of Heritage Saskatchewan Alliance Inc. as at November 30, 2019 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for notforprofit organizations.

### ***Responsibilities of Management and Those Charged with Governance for the Financial Statements***

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO (Accounting Standards for Not-for-Profit Organizations), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Association or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Organization's financial reporting process.

### ***Auditor's Responsibilities for the Audit of the Financial Statements***

Our objectives are to obtain reasonable assurance about whether the financial statements are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

*Priority Accountants CPA*  
**Priority Accounting Services CPA Prof. Corp.**

February 03, 2020

*Please note that this is a condensed version of the Audited Financial Statement.  
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

## **A further description of the auditor's responsibilities:**

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or,

if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization's to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the financial statements of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

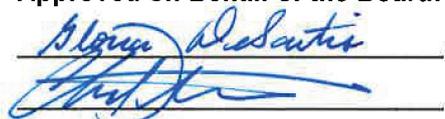
# Heritage Saskatchewan Alliance Inc.

## Statement of Financial Position

November 30, 2019

	Note	2019	2018
<b>Assets</b>			
<b>Current Assets</b>			
Cash		\$ 63,351	\$ 337,000
Accounts receivable	5.	6,207	4,814
Prepaid expenses		3,775	3,952
<b>Total Current Assets</b>		<b>73,333</b>	<b>345,766</b>
Investments	c.4.	305,000	333,206
Property, plant and equipment, net of accumulated amortization	a.3.	759	3,146
<b>Total Assets</b>		<b>\$ 379,092</b>	<b>\$ 682,118</b>
<b>Liabilities and Net Assets</b>			
<b>Current Liabilities</b>			
Accounts payable and accrued liabilities	6.	\$ 24,780	\$ 56,323
Deferred income	9.	10,000	333,165
<b>Total Liabilities</b>		<b>34,780</b>	<b>389,488</b>
<b>Net Assets:</b>			
Restricted Net Assets	8.	70,000	70,000
Unrestricted Net Assets		274,312	222,630
<b>Total Net Assets</b>		<b>344,312</b>	<b>292,630</b>
<b>Total Liabilities and Net Assets</b>		<b>\$ 379,092</b>	<b>\$ 682,118</b>

Approved on Behalf of the Board:

  
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# Heritage Saskatchewan Alliance Inc.

## Statement of Operations

For the Year Ended November 30, 2019

	2019	2018
<b>Revenue</b>		
SaskCulture/SaskLotteries Trust	\$ 640,000	\$ 630,000
Self Generated (Schedule 1)	75,707	114,529
<b>Total revenue</b>	<b>715,707</b>	<b>744,529</b>
<b>Operating expenses</b>		
Administration (Schedule 2)	375,266	383,943
Travel/Meetings (Schedule 3)	28,500	36,599
Corporate Business (Schedule 4)	19,511	19,088
Public Relations/Communications (Schedule 5)	18,259	12,346
Projects/Services (Schedule 6)	222,489	306,872
<b>Total operating expenses</b>	<b>664,025</b>	<b>758,848</b>
<b>Excess of revenue over expenses</b>	<b>\$ 51,682</b>	<b>\$ (14,319)</b>

*Please note that this is a condensed version of the Audited Financial Statement.  
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

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SASKATCHEWAN

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