



- 2023 -

Heritage Awards

PRESENTED BY THE
LIEUTENANT GOVERNOR
OF SASKATCHEWAN

Government House, Regina
November 8, 2023

HERITAGE
SASKATCHEWAN

- 2023 -

Heritage Awards

November 8th, 2023

- | | |
|---------|-------------------------------------------------------------------------------------------------|
| 5:25 pm | Guests are seated |
| 5:30 pm | Arrival of His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan |
| | Award Presentations |
| 6:30 pm | Reception |





A MESSAGE FROM

His Honour the Honourable
Russ Mirasty, Lieutenant
Governor of Saskatchewan



Welcome to the Heritage Saskatchewan Awards at historic Government House in Regina, which is in Treaty 4 Territory and Homeland of the Métis.

Learning about our heritage enriches our lives, informs our identity and creates understanding of our own history and of others. I am grateful to Heritage Saskatchewan's staff, board of directors and members for all your efforts in facilitating and encouraging the sharing of our province's stories and traditions.

I applaud everyone involved in producing and presenting the Heritage Awards for helping to bring attention to individuals and organizations that are preserving our heritage in so many ways, including through festivals, photography, publications, exhibitions, archaeology, artwork and more.

It is my privilege to present the Heritage Awards and I congratulate all the 2023 recipients. You can take great pride in this well-deserved recognition. Thank you for your impressive projects, which preserve and celebrate Saskatchewan's diverse heritage.

A blue ink signature of Russ Mirasty, written in a cursive style.

Russ Mirasty
Lieutenant Governor
Province of Saskatchewan

A SPECIAL THANKS TO OUR SPONSORS



A MESSAGE FROM
Ingrid Cazakoff
Chief Executive Officer,
Heritage Saskatchewan,



Welcome to the Heritage Awards

This event is a time to celebrate the remarkable work being done to safeguard our province's heritage.

The projects honoured today represent a small sample of the rich diversity of heritage found here in Saskatchewan. They are a testament to the value that our citizens place on heritage and the commitment that individuals and communities have made to document, promote, teach, transmit, and safeguard heritage today and for future generations. These efforts are occurring at a time in our history where cultural uniformity and globalization threaten our traditions, languages, natural resources, and other elements that speak to this rich diversity of living heritage. The work undertaken by individuals and communities in the projects celebrated today serve as an inspiration and a reminder that our heritage matters; it is valued and integral to our identities and our ways of life, and it is fundamental to understanding our shared heritage today and for those who will come after us.

This year marks the twentieth anniversary of the Convention for the Safeguarding of Intangible Cultural Heritage, adopted by the thirty-second session of the General Conference of the United Nations Educational, Scientific and Cultural Organizations (UNESCO) in October 2003. Throughout the world, people have been celebrating this milestone and as a participating non-governmental organization in Canada accredited under this Convention, Heritage Saskatchewan remains committed to recognising, promoting, transmitting, and supporting both tangible and intangible heritage and its relevance to community and everyday life.

As we look to the future, thank you to all of the volunteers, heritage professionals, community leaders, and ordinary citizens that work so tirelessly to celebrate Saskatchewan's rich and diverse heritage!

Finally, thank you to His Honour The Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan, for being our Honourary Patron and for supporting our work.

A handwritten signature in black ink, which appears to read 'Ingrid Cazakoff', followed by a long, horizontal, wavy line that extends to the right.

Ingrid Cazakoff
CEO

DARKE HALL RESTORATION & RENOVATION

REVITALIZATION OF THE INTERIOR AND EXTERIOR OF THIS ICONIC “TEMPLE FOR THE ARTS.”

Darke Hall was constructed in 1929 as a “temple for the arts”. It has served patrons and performers in Saskatchewan for 90 years. The project goals were to revitalize the interior and exterior, make the facility accessible, and extend the life of this iconic building for many more decades. Completed in April 2022, the project included a full exterior envelope restoration of the existing heritage building and a revitalization of the interior which prioritized historic restoration of many character defining elements including doors, plaster, decorative paint, and existing light fixtures. A new mechanical air supply system was designed to reduce noise caused by air distribution within the theatre; lighting systems and audio systems were added to the auditorium in a manner that was sensitive to the hall; new theatrical systems were carefully customized to fit within the existing stage tower; and accessibility was included throughout the building. The project restores a historic gem to full use as a performance and gathering space. It seamlessly incorporates the modern needs of a world-class performance space into the fabric of a historic building while respecting and enhancing the original design. This project is an excellent example of a partnership between the University of Regina, the design team, the community, and the private sector to save and revitalize an important part of Saskatchewan's built heritage.

**JAMES YOUCK, ARCHITECT, PRINCIPAL
WYATT ECKERT, SENIOR TECHNOLOGIST,
PRINCIPAL**

**VANESSA ILG, INTERIOR DESIGNER
ANGELA BERNARD, TECHNOLOGIST
KAYLON WEISBRODT, TECHNOLOGIST
KOLBY FLETCHER, TECHNOLOGIST**

**ENGINEERING AND SUBCONSULTANTS:
JCK ENGINEERING, MACPHERSON
ENGINEERING, RAL ENGINEERING, AND
DONALD LUXTON & ASSOCIATES**

**UNIVERSITY OF REGINA
NEIL PASKIEWITZ, ASSOCIATE VICE
PRESIDENT**

**CAROL REYDA, PROJECT MANAGER
MARK BUTIKOFER, DIRECTOR,
DEVELOPMENT**

**RUTH SMILLE, CEO DARKE HALL SOCIETY
DAWN BERGSTROM, DARKE HALL MANAGER
AND CURATOR**

**MAJOR PROJECT DONORS
ELMER BRENNER AND DR. ROBERTA MCKAY
LYN GOLDMAN
ANN PHILIPS**



1918 EATON'S EAGER HOUSE RESTORATION

RESTORATION OF BOTH THE EXTERIOR AND INTERIOR OF A EATON'S CATALOGUE HOUSE

Catalogue houses were once common in Saskatchewan. At the turn of the last century, as the population grew, the need for new homes also grew. As a result, catalogue companies such as Eaton's provided a variety of homes to choose from, and these were made available by mail-order. These "kit homes" (as they were commonly known) would be shipped by rail, and upon arriving at their destination, they would be assembled by local labour. Fifteen years ago, Ron and Bernie Cruikshank took on the huge challenge of acquiring one of these Eaton's catalogue homes, the 1918 Eaton's Eager plan. While it had good bones, benign neglect had taken a heavy toll. The Cruikshanks moved the house from its original location west of Davidson, to its new home south of Aberdeen. Over the past decade and a half, care was taken to restore both the exterior and the interior of this 2½-story catalogue house. The modern amenities are present but discretely hidden with the heritage details kept in the forefront. Appropriate materials were used as much as possible as exemplified by the use of cedar siding and handcrafted corbels, accentuating the underlying classic lines of this building. This is a wonderful illustration of the preservation of a physical example of Saskatchewan's living heritage.

RON AND BERNIE CRUIKSHANK



NEXT-OF-KIN MEMORIAL AVENUE, WOODLAWN CEMETERY, CENTENNIAL CELEBRATION

REDEDICATION OF THE “ROAD OF REMEMBRANCE” IN SASKATOON

The Next-of-Kin Memorial Avenue (The Avenue) is a picturesque 0.7 kilometer-long “Road of Remembrance”, located in Saskatoon, and runs from 33rd Street to the original entrance of the Woodlawn Cemetery. The roadway is flanked on either side by a single row of 112 stately, mature elm trees, accompanied by bronze plaques on wrought-iron stands that dedicate each tree to a deceased soldier. In June 2023, an event commemorating and celebrating the 100th anniversary of The Avenue was held on this site. The event included the re-dedication of the area with the unveiling of a memorial plaque; and provided those attending the opportunity to learn about and view historic displays. During the research leading up to the anniversary, two plaques dedicated to Indigenous and Métis soldiers were discovered, and although they were not part of The Avenue, the organizers felt it important to include them in the 100th anniversary commemoration. In 1992, The Avenue was designated a National Historic Site as the only intact “Road of Remembrance” remaining in Canada. The Next-of-Kin Memorial Avenue is a living memorial to the fallen soldiers of World War One.

NEXT-OF-KIN MEMORIAL AVENUE CENTENNIAL COMMITTEE.

| | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| CITY OF SASKATOON REPRESENTATIVES: CHRIS ZEREBESKI (PARKS SUPERINTENDENT) GLEN DENSHAM (CEMETERY SUPERVISOR) DONNA SEIDEL (CEMETERY CLERK 9) JEFF O'BRIEN (CITY ARCHIVES) KELLIE GRANT (HERITAGE COORDINATOR) | ANDY SARGENT (COMMUNICATION CONSULTANT II) FRIENDS OF THE FORESTRY FARM HOUSE BERNIE CRUIKSHANK SASKATOON HERITAGE SOCIETY: PEGGY SARJEANT | AL MORTON TERRY HOKNES PARKS CANADA - SK: AUDRA NORKES DECORATION SERVICE DAY EVENT: MALCOLM YOUNG |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|



COURT OF KING'S BENCH (PRINCE ALBERT) RESTORATION PROJECT

COURT OF KING'S BENCH WINDOW REPLACEMENT

The Prince Albert Court House is a Municipal Heritage Building. It is one of a series of court houses designed by the Office of the Provincial Architect, a Government of Saskatchewan department responsible for the design of all public buildings in Saskatchewan from 1905 until the early 1930s. The heritage value of this stately structure lies in its architecture; and it is a significant landmark in the community, as it is located on a large parcel of land with a commanding vista overlooking Central Avenue and downtown Prince Albert. This restoration project involved the replacement of all non-original aluminum windows to improve both performance and the appearance of the building. In addition, the project addressed improving the performance of the original steel arched window of the central stair. The original wooden windows in the attic remained in place, with some minor maintenance undertaken. This project was awarded the 2022 City of Prince Albert Municipal Heritage Award.

SEPW ARCHITECTURE INC.:

**RAY PLOSKER,
GRAYSON DEPAPE,
JUSTIN WOTHERSPOON**

KIM CONSTRUCTORS:

**GORD ROBERTS,
IAN MACKAY,
DEVIN MCHUGH**

MINISTRY OF SKBUILDS AND

**PROCUREMENT:
IVAN FRANCIS,
MALCOLM HOEHN,
MORAKINYO AKINOLA,
RYAN HARRIS**



SASKATCHEWAN RESIDENTIAL SCHOOL MEMORIAL

FULFILLING THE TRUTH & RECONCILIATION CALL TO ACTION #82 - TO INSTALL A PUBLICLY ACCESSIBLE, HIGHLY VISIBLE, RESIDENTIAL SCHOOL MEMORIAL IN EACH CAPITAL CITY TO HONOUR SURVIVORS AND ALL THE CHILDREN WHO WERE LOST TO THEIR FAMILIES AND COMMUNITIES.

The Lieutenant Governor of Saskatchewan, His Honour the Honourable Russ Mirasty, lead this project located on the grounds of Government House in Regina. The project secured Indigenous architect, Ray Gosselin, to lead as Architect and Prime Consultant to coordinate the design of the memorial grounds. Elders and survivors were involved in every step of the development and construction process to honour traditional practices. The Memorial was unveiled on National Indigenous Peoples Day, 21 June 2023. The grounds of Government House is a tranquil space, open to the community, where people can gather to pay respects and reflect on this tragic past. It is a place intended to help provide healing through education, reflection and conversation and to honour those lost in Residential Schools, the survivors and their families. The Memorial acknowledges the earth and symbolizes the circle of life. This memorial is a monument to our journey of reconciliation in Saskatchewan.

**RAY GOSSELIN - RGAL (RAY GOSSELIN
ARCHITECT LTD.)**

**TRACY DESJARLAIS - INDIGENOUS
KNOWLEDGE KEEPER**

**LIONEL PEYACHEW - INDIGENOUS ARTIST &
SCULPTOR**

**AMANDA LANG - SCATLIFF MILLER MURRAY -
LANDSCAPE ARCHITECTS**

**KYLA TULLOCH - SCATLIFF MILLER MURRAY -
LANDSCAPE ARCHITECTS**

**JIM KARST - KARST ELECTRICAL -
ELECTRICAL ENGINEER**

**KATELYN SEPASTIAN - WICEHTOWAK
DRIFTSTONE CONSULTING**

**ALYSSA WOLFE - WICEHTOWAK DRIFTSTONE
CONSULTING**

**ALICIA ROSS-LITOWSKI - WICEHTOWAK
DRIFTSTONE CONSULTING**

**OLIVIA COTTRILL - RGAL (RAY GOSSELIN
ARCHITECT LTD.)**



YORKTON LAND TITLES BUILDING

EXTERIOR RESTORATION TO ENSURE CONSERVATION OF THIS MUNICIPAL DESIGNATED HERITAGE RESOURCE

The Yorkton Land Titles Building is one of four such buildings constructed in Saskatchewan between 1906 and 1914 in the Georgian Classical Style. The Old Land Titles Building is a Municipal Heritage Property occupying two civic lots on Smith Street East in the City of Yorkton. Situated on landscaped grounds, the property features a one-story, brick-and-stone office building completed in 1908, with an addition added in 1930, and again in 1981. As a result of an exterior masonry evaluation of the Land Titles Building, it was determined that repairs were required in order to prolong the structural integrity and aesthetic beauty of the building. Using historical techniques, Wilhelm Masonry worked on the building over two years, 2021 and 2022, where they undertook Jahn mortar repairs, steam cleaning of all limestone units, and repointing all of the brick and mortar joints. The building has been designated a Municipal Heritage Building, and houses the Godfrey Dean Cultural Centre. The restoration of the original Yorkton Land Titles Building will ensure it remains an important landmark and as a cultural hub in the community.

**KURT STECHYSHYN,
FACILITIES MANAGER, CITY
OF YORKTON**

**LISA WASHINGTON,
MANAGER OF COMMUNITY,
CULTURE AND HERITAGE,
CITY OF YORKTON**

**SHAWN WILHELM,
WILHELM MASONRY INC.**





THE HUMBOLDT WATER TOWER RESTORATION PROJECT - THE SASKATCHEWAN HERITAGE FOUNDATION'S AWARD RECIPIENT FOR BUILT HERITAGE

EXTERIOR PAINTING TO ENSURE CONSERVATION OF THIS MUNICIPAL DESIGNATED HERITAGE RESOURCE

The Humboldt Water Tower was rehabilitated into a tourist attraction with an internal staircase to an observation deck over 20 years ago, and offers the best view of the City of Humboldt. Painting of the Tower occurred during the summer of 2023, and was done by Revive Painting and Wallcoverings of Saskatoon. The work involved the use of a lift and two technicians who scraped and then hand painted the entire Tower. This project is extremely worthy of recognition because it demonstrates how passionate community volunteers, combined with municipal stewardship, can ensure heritage resources are conserved for future generations. This project ensures the protection of the Tower from deterioration so that it can continue to function as one of Humboldt's main tourist attractions. Jennifer Fitzpatrick, Director of Cultural Services, City of Humboldt shared her appreciation, "Special thanks to the Saskatchewan Heritage Foundation for supporting this project through their grant program." She further noted, "Thanks to the Humboldt Home Hardware for their donation of paint and supplies; and, the Humboldt Water Tower committee of the City of Humboldt who has been raising funds and accepting donations for several years to fund the project." It is an innovative use of a heritage structure, and truly unique within our province.

**CITY OF HUMBOLDT
WATER TOWER COMMITTEE**

**REVIVE PAINT &
WALLCOVERINGS**

**HUMBOLDT HOME
HARDWARE**



INTERCULTURAL CONNECTION AND ANTI-RACISM ENGAGEMENT (ICARE)

A MULTICULTURAL COUNCIL OF SASKATCHEWAN (MCOS) PROJECT BUILDING RELATIONSHIPS BETWEEN INDIGENOUS, NEWCOMER, AND SETTLER COMMUNITIES

ICARE looks to address racism, oppression and colonialism through an intersectional decolonial lens with some aspects taking place in specific communities – Prince Albert, Regina and La Ronge, while others have a provincial reach. Local facilitators network with organizations while organizing social and educational events for the community to build relationships, knowledge and skills for anti-racism leadership. ICARE is guided by two intercultural advisory circles: Knowledge (30+) which includes 4 Elders, and Youth (15-29). ICARE hosts a virtual book club “Between the Pages: Speak Up” that focuses on decolonization and anti-racism books, resources and conversation. ICARE is explicitly designed to work toward the elimination of discrimination, racism, and prejudice through workshops for a variety of audiences, online resources and conversations including regional intercultural and anti-racism community activities. Since its start in January 2023, ICARE has worked with partners to offer impactful learning opportunities, including: the Behind Racism Exhibit in Regina and Saskatoon, which generated rich conversations among diverse audiences; youth leadership training in La Ronge and Prince Albert, followed by a community forum in Prince Albert with support from the young people. Adults commented on how much they learned and appreciated a new perspective, and on how impressed they were with the youth; and finally Pride and Prejudice: Colonial Constructs in Queer Spaces in Regina allowed participants who are both IBPOC and 2SLGBTQIA+ to share and plan. ICARE is an excellent example of the impact living heritage can have on communities.

RHONDA ROSENBERG
YORDANOS TEFAMARIAM
LISA ODLE
KELSEY AITCHESON
JONAH AWOWO

MICHELLE HASSLER
LACEY ENINEW
ALI THOMPSON
TITILAYO OMOLOLA
SUE DERANGER

RISA NAYTOWHOW
KNOWLEDGE AND YOUTH
ADVISORY CIRCLES
BOOK CLUB PARTICIPANTS
NUSRAT NUR



KISHKAYTAYTAAHK

MÉTIS CULTURAL PROGRAM WITH SASKATOON PUBLIC SCHOOLS & MÉTIS/MICHIF COMMUNITY

Since 2016, the Métis Cultural Program at Westmount School in Saskatoon has been hosting Métis/Michif based activities at their school. They provide students and educators engaging and authentic learnings from the Métis/Michif perspective with connections to the Grade 4 curriculum. Initially developed for Westmount students, the program has often invited other school groups to attend – reaching 100's of students in a single day. Kishkaytaytaahk is made possible through the collaboration between Saskatoon Public Schools and the Métis/Michif communities. This project exemplifies living heritage by clearly encompassing all four goals for safeguarding Intangible Cultural Heritage (ICH). This highly visible, impactful program celebrates and recognizes Métis/Michif culture with a direct hands-on approach. At activity stations located on the school grounds, participants experience dance, music, language, food, arts, games, and history. Involving diverse partners to deliver the events is a way to directly connect community groups to the school. At the same time, it helps familiarize students with these organizations. Finally, the very outcome of the program is the transmission of Métis/Michif knowledge achieved through the immersive experience of being 'surrounded' by all aspects of Métis/Michif culture for an entire day. Teachers may then extend and document the experience in the classroom by having their students share their learning through written work, videos, and images.

**SASKATOON PUBLIC SCHOOLS
LII PLEU VYAY & LII PLEU VYEU
GABRIEL DUMONT LOCAL 11
CENTRAL URBAN MÉTIS FEDERATION
INC.
MÉTIS NATION OF SASKATCHEWAN**

**GABRIEL DUMONT INSTITUTE
SASKATCHEWAN ARCHAEOLOGICAL
SOCIETY
SASKATOON FIRE DEPARTMENT
SASKATOON POLICE SERVICE**



LIFESTYLE BLOG & SHORT STORY COLLECTION

HISTORY BLOGS AND PODCASTS BY NORMA GALAMBOS

Through interviews with local community members in Leask, as well as people from other parts of Canada and the world, Norma Galambos has developed a series of podcasts and blog posts showcasing prairie life. While research provides the historical detail, it is the conversations with individuals where anecdotes are shared, bringing the stories to life. As Norma became immersed in this project, she realized the impact history has on our lives and how it affects who we are and who we become. In Leask, the community history book had been written over 30 years ago, but not much has been written about the community since then, and many of those with firsthand knowledge are now deceased. This project seeks to ensure their stories and those that follow, are recorded and shared. Examples of stories include: Back in the Day – Summertime on the Farm; Car – Street Hockey Memories; and Memories of Harvest. A selection of Norma's work has been published via blog and local newspapers; as well as in Prairies North Magazine, Saskatchewan Folklore Magazine, More of Our Canada Magazine, Grand Magazine's website and at <https://Linktr.ee/normagalamboslifestyle>

NORMA GALAMBOS

BRITTANY CSADA, EDITOR



SASKATOON NATURAL GRASSLANDS LOCAL HISTORY WALK

A SELF-GUIDED, QR CODE, TOUR OF SASKATOON NATURAL GRASSLANDS

This project began in spring, 2020 and was designed to allow people an opportunity to experience the Natural Grasslands on their own, using a downloadable map to find the QR codes hidden throughout the Grasslands. The walk guides people to create and learn about many aspects of the natural grasslands beginning with Fossils & Stones and moving through the impacts of Indigenous Peoples of the area, the animals and plants found in the Grasslands; Treaty 6; Settlers; the role of fire; and finally the importance of Land Stewardship. More recently, the Walk has been incorporated into an edu-kit for the local school, which is curriculum based and includes both plant and animal specimens and wherever possible the Indigenous & Métis connections are included. The Local History Walk of Saskatoon Natural Grasslands continues to be used, especially during Jane's Walk weekend. As well, teachers take their classes into the conservation area and use the edu-kit. This project is an example of both Physical Heritage Conservation and Living Heritage as it introduces the scientific aspects of the Saskatoon Natural Grasslands along with encouraging discussion on the human impacts on that landscape.

CARMEN GILMORE

MELANIE ELLIOT

GREG FENTY



SOUTHERN PRAIRIE RAILWAY

TRAIN TOUR SHOWCASING HOW SOUTHERN SASKATCHEWAN WAS SETTLED IN THE EARLY 1900'S

The Southern Prairie Railway is a cooperative venture as it is owned by a consortium of over one hundred local farmers. A local farmer described it as a quasi-replacement for the Saskatchewan Wheat Pool co-op that has created a community from around the surrounding area, an area that far surpasses Ogema's borders. The community turned what originated in 1998 as a small idea to bring a train station back into the town, by trading one from Simpson for a few grain bins, into a larger plan to rebuild the entire short-track railway and completely restore a vintage train. The tours each focus on different parts of rural and train history, such as grain elevators, old-fashioned farmer's markets, and high-class railway meals. The overall goal is to provide visitors with an authentic experience that fully represents the area's unique heritage. The Southern Prairie Railway is an excellent example of the Community Development component of Living Heritage. This initiative is also a recipient of the National Trust for Canada 2023 Governors' Award.

**SOUTHERN PRAIRIE
RAILWAY BOARD
DEEP SOUTH PIONEER
MUSEUM,
RED COAT ROAD AND RAIL,
XPERT RAIL,
TOWN OF OGEMA
DALE TUPLIN,
HORIZON HERITAGE
ELEVATOR**

**HORIZON COMMUNITY
CENTRE
PANGMAN TOURISM
PANGMAN ICE CREAM
SHOP
PANGMAN MUSEUM
PANGMAN THRIFT SHOP
CANDY SCHWINDT &
PRAIRIE PITCHFORK
FONDUE
BUD'S BBQ**

**PAT ROTH ENTERTAINMENT
TRAVELLING MATT
OUTLAWS AND THEIR
TRUSTY HORSES
STARS AIR AMBULANCE
CANCER FOUNDATION OF
SASKATCHEWAN
JUDY K
RED COAT GREENHOUSE
CITIZENS OF OGEMA**



MULTICULTURAL CANADA DAY GATHERING - PRINCE ALBERT MULTICULTURAL COUNCIL

A CELEBRATORY EVENT EMBRACING DIVERSITY

In light of the unmarked burials confirmed at residential school sites throughout Canada starting in 2021, the Prince Albert Multicultural Council (PAMC) knew their usual celebratory Canada Day event needed to look different from years past. After much consultation, one of the ways they adjusted the event was to open it with the national anthem sung in both Cree and English. They also included video messages from Indigenous People, which includes teachings, how they are working to move forward from their experiences at residential schools, and more. They have also recorded newcomers' messages, video tourism, multicultural videos, and a message from the Department of Canadian Heritage about reconciliation and Canada Day. PAMC have created an exemplary event showcasing movement toward reconciliation, educational opportunities, celebration of community, embracing diversity and multiculturalism, and highlighting newcomers from within their community. When a group of Indigenous residents approached the event wearing orange shirts and carrying an 'Every Child Matters' banner with a message that Canada Day is not simply a time to celebrate, but also to acknowledge harm, PAMC staff welcomed them. What they saw at the event demonstrated that it reflected their values and culture, including an understanding of colonial harms. Assured that their voices were heard, acknowledged, and validated, they stayed. This entire event and everything that unfolded throughout the planning is an excellent example of a multicultural organization that followed through with action to do the right thing and make the changes required to move toward reconciliation and celebrate diversity.

PRINCE ALBERT MULTICULTURAL COUNCIL STAFF, BOARD AND ALL VOLUNTEERS



SASKATCHEWAN COUNCIL FOR ARCHIVES & ARCHIVISTS - ARCHIVES WEEK VIDEO PROJECT

**MEMBERS OF THE SASKATCHEWAN COUNCIL FOR ARCHIVES
AND ARCHIVISTS (SCAA) CREATE VIDEOS THAT DEMONSTRATE
INTERGENERATIONAL KNOWLEDGE SHARING**

The project was created in February 2021 as a result of the Saskatchewan Council for Archives & Archivists (SCAA) collaborating with its member institutions/individuals to present a virtual video event where they each showcased their successes and achievements of the prior year in preserving the vibrant history of the province. The videos were featured online every day during Archives Week, and then were made accessible via social media. Since its inception, the project has become a recurring annual event, reaching people in every area of the province via the SCAA website, social media and YouTube. This virtual initiative demonstrates effective communication of Saskatchewan's cultural heritage and education of Saskatchewan's living heritage and is made available to audiences in every region and community in Saskatchewan. Collaboration, inclusivity, and community engagement and input were all prioritized and achieved by the varied and respectful storytelling of participants, with the goal being to engage and activate awareness and knowledge of history and archives for all cultural sectors. Two of the initial SCAA members, the Indian Head Museum and the Melfort & District Museum, have used their videos as part of their educational programming which demonstrates the intergenerational knowledge sharing component of living heritage.

**MARK VAJCNER
CAMERON HART
GABE DIPPLE
NORMAN FLEURY**

**HEATHER CLINE
ROBYN JENSEN
JOHN KORT
ERIN GRANT**

**GAILMARIE ANDERSON
CHERYL SPERLING
DEBBIE WILDFONG
KRRNNEL SAWITSKY**



Archives Week 2022



WESTERN DEVELOPMENT MUSEUM - INTRODUCTION TO BLACKSMITHING COURSE PROGRAM

**THE ALLURE OF FIRE IN THE FORGE AND THE MYSTERY OF SHAPING HOT METAL
HAVE DRAWN CURIOUS PARTICIPANTS TO EXPLORE THIS TRADE**

Since 1988, over 120 courses in the Introduction to Blacksmithing have been held at the Western Development Museum (WDM). This has resulted in over 1000 participants from across North America who have learned the basics of this craft. Early participants formed what is now the Saskatchewan Blacksmith Association (SBA). The SBA helped build working blacksmith shop exhibits at Saskatoon's WDM and they continue to promote blacksmithing and hand-forged ironwork across the province. Currently, all four WDM locations (Moose Jaw, Yorkton, North Battleford, and Saskatoon) boast working blacksmith shop exhibits with volunteer 'smiths that inform and delight thousands of visitors annually. The WDM is proud to be preserving both the physical tools and the techniques and traditions of prairie smiths and farmers. This is an excellent example of the aspect of living history which focuses on the intergenerational exchange of skills and knowledge.

**RICK DIXON
MURRAY STACHURA**

**MONT WILKINS
KRISTINE FLYNN**

**CORINNE DAELICK
LESLEE NEWMAN**



HERITAGE PRESENTATION SERIES PARTNERSHIP WITH SENIORS CENTRE WITHOUT WALLS

**A COLLABORATION BETWEEN THE WESTERN DEVELOPMENT MUSEUM (WDM)
MOOSE JAW & THE SENIORS CENTRE WITHOUT WALLS (SCWW)**

In the fall of 2020 the Seniors Centre Without Walls (SCWW) approached the WDM Moose Jaw Education & Public Programs Coordinator, with an invitation to speak to their province-wide group. The main goal of the SCWW is to connect and engage individuals who are 55+ and help lessen the feelings of loneliness and isolation. The SCWW program provides the opportunity for participants to join in on health & wellness seminars, educational lectures, listen to live music, join in conversation all from the comfort of home over the telephone. Sessions are multi-person phone conversations. The program works much like a low tech Zoom meeting or conference call; however, no special equipment is needed, just a telephone; and sessions range from 30 to 60 minutes in length. To contribute to this initiative, the WDM (to date) has delivered 18 presentations and one four-part workshop. Topics provided by the WDM staff have included The British Commonwealth Air Training Plan; Toys & Pastimes; School Days; Weather; and many more. The SCWW recently thanked the WDM saying "...The older adults have shown a measurable improvement in mental health, and great reductions in their feelings of loneliness and isolation. You are helping us make a difference in the lives of at-risk seniors in the province and we are so appreciative of your support. Developing these relationships and expanding our program into a more rural and remote area of Saskatchewan would not be possible without your help."

KARLA RASMUSSEN

RONDA WEDHORN





HERITAGE SASKATCHEWAN THANKS THE FOLLOWING FOR THEIR CONTRIBUTIONS TO THE 2023 HERITAGE AWARDS

The Office of the Lieutenant Governor of Saskatchewan
Government House
Jim Gallagher, Pianist
Carina LaMarche, Details Photography Studio*
Shannon Coleman, Indulgence Fine Foods & Catering
Heritage Awards Advisory Committee

*A dedicated link with the exact photos will be made available to award recipients from Nov 10 until Nov 28



Heritage Saskatchewan's work traverses the traditional homelands of the Nehiyaw/Nehithaw/Nehinaw (Cree), Nahkawe (Saulteaux), Dakota, Lakota, Nakota, and Dene, the homeland the Michif (Métis), which are territories covered under Treaty 2, Treaty 4, Treaty 5, Treaty 6, Treaty 8, and Treaty 10, a place many cultures now call home – Saskatchewan.

We are committed to building relationships with Indigenous communities and learning to live on these lands in a better way.

HERITAGE

SASKATCHEWAN

1867 Mackay St. Regina, SK S4N 6E7
Treaty 4 Territory & Homeland of the Metis
Info@heritagesask.ca (306) 780-9191
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