



2019

LIEUTENANT GOVERNOR
OF SASKATCHEWAN
HERITAGE AWARDS

OCTOBER 9TH
Government House, Regina

celebrating

10

• years •

HERITAGE
SASKATCHEWAN

AWARDS PROGRAM

5:25

Guests are seated

5:30

Arrival of His Honour Russ Mirasty,
Lieutenant Governor of Saskatchewan

Award Presentations

6:30

Reception





A MESSAGE FROM...

His Honour Russ Mirasty
Lieutenant Governor of Saskatchewan



It is my sincere pleasure to extend greetings on behalf of Her Majesty Queen Elizabeth II, Queen of Canada, to everyone taking part in the 2019 Lieutenant Governor Heritage Awards. I warmly welcome you to Government House for this very special ceremony.

My heritage as a member of the Lac La Ronge Indian Band is very important to me. My grandparents spoke only Cree and lived a traditional lifestyle, hunting, fishing and trapping. Although I left the north to go to school and to pursue a career in the Royal Canadian Mounted Police, my identity and my values are rooted in my connection to my home. Heritage, in all its diversity, gives us both personal and shared identities. It makes us unique and unites us.

I congratulate everyone who has been nominated to receive an award this year – thank you for celebrating and preserving our individual and collective stories. I am truly grateful to Heritage Saskatchewan for managing this valuable awards program and for supporting our vibrant heritage community.

Please accept my best wishes for a joyous and memorable celebration.

A handwritten signature in blue ink, reading "Russ Mirasty". The signature is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Russ Mirasty
Lieutenant Governor
Province of Saskatchewan

Welcome to the 2019 Lieutenant Governor Heritage Awards!

Thank you for joining us and celebrating our diverse heritage. As we gather today, I would like to acknowledge that this awards ceremony at Government House is being held on Treaty 4 territory, the traditional lands of the Nehiyawak, Anishinaabe, Dakota, Lakota, and Nakota, and homeland of the Métis. I would also like to take the opportunity to welcome visitors from other treaty territories throughout Saskatchewan.

The Heritage Awards event is a time to celebrate the remarkable work undertaken throughout the province. Last year's introduction of a slightly altered program has enabled us to broaden the scope of the awards so that we can recognise even more projects than before.

As an organisation that gives voice to Living Heritage, Heritage Saskatchewan recognises that heritage is both tangible and intangible, where our values, beliefs and ways of living are not only inherited from past generations, but also continue to influence our present and our choices for the future. The applications submitted for the jury's consideration this year demonstrated the importance that communities and individuals place upon safeguarding this diverse heritage. In doing so, we collectively have an opportunity to learn and share, so that the places that matter and the stories we tell continue to be valued from one generation to the next.

Once again, the submissions received were all worthy of recognition, and the jury had difficult decisions to make in selecting this year's awards recipients. Thank you to the jury who volunteered their time for the adjudication process and together we extend our deep appreciation to all of the applicants. At a time when communities are facing numerous challenges, it is encouraging to know that heritage remains an important part of revitalization efforts.

Heritage Saskatchewan too, is celebrating its 10th Anniversary of Incorporation. As we reflect upon our own past, we look forward to the future, where we envision heritage leading the way, building understanding and leaving a valuable legacy for generations to come. Thank you to the volunteers and heritage professionals that work so tirelessly to maintain and conserve Saskatchewan's rich and diverse heritage!



Ingrid Cazakoff
Chief Executive Officer
Heritage Saskatchewan

THANKS TO OUR SPONSORS



COMMUNITY DEVELOPMENT

LIVING HERITAGE ART WORKSHOPS

S.W. Sask. Oldtimers' Museum & The Art House

The S.W. Sask. Oldtimers' Museum and The Art House set out in the fall of 2018 to undertake a "Living Heritage Art Workshop Series" with the following exploration question: Can community identity, collectively and as a mosaic of individuals, be illustrated through a public visual arts program that is guided and informed by the community's living heritage?

The premise of the program was to bring both schools and members of the public to the museum once a month, between September 2018 and June 2019, to explore various aspects of the Living Heritage of the Maple Creek and Cypress Hills area, and allow program participants to express their personal connection to the aspect of the community's heritage being explored that month through artwork guided by local artists/artisans, cultural practitioners, and local historians.

PRESENTED TO:

Geoff & Connie Phillips, The Art House
Royce Pettyjohn, S.W. Sask. Oldtimers' Museum

ADDITIONAL CONTRIBUTORS:

Brenda Mosquito
Clay Yarshenko
Darleen Peters
Donna Kennedy
Elouise Mosquito

Emilie Landrie
Joe Daniel
Kara Bye
Ken Wright
Kristi Yarshenko

Lena Buffalocalf
Louise Perrin
Pat Maxwell
Tina Cresswell
Tyrone Maines



INTANGIBLE CULTURAL HERITAGE

LEARNING FROM OUR ELDERS LIVING HERITAGE WORKSHOPS

Cumberland House

The objective of “Learning From Our Elders” was to listen to their oral stories and for each student to create either a short written narrative, or a piece of artwork that included words, or a phrase from the Swampy Cree language.

PRESENTED TO:

Alphonse McKay
Bertha McKay
June Haybittle

Laura Chaboyer
Lily McKay-Carriere
Mika Carriere



INTANGIBLE CULTURAL HERITAGE

KRONAU MUSEUM *HISTORY MINUTES*

Kronau Heritage Museum

The Kronau Heritage Museum has always believed that narratives told in the first person are more tangible and in order to represent a diverse community people should share stories with their own voice. The Museum was extremely delighted that their summer student connected us with her relatives to present a two-part video series. Annie, Michelle, and Edna Brass generously shared the histories of some of the traditions/regalia surrounding pow wows, about the role it has had in the First Nations communities in our region as well as reflecting how these ceremonies have evolved over time in a provincial, national and international context. This helps us to build a stronger understanding between the First Nations and our 'traditional' audience as well as creating a deeper appreciation of traditions and building of a more vibrant community.

PRESENTED TO:

The Kronau Heritage Museum
Idella Maeland

ADDITIONAL CONTRIBUTORS:

Annie Brass
Audrey Euteneier
Brad Stenberg
Edna Brass
Grant Fahlman

Jen Resch
Kendra Doehl
Leroy Steinhubl
Michelle Brass
Paul Fischer

Rhonda Lamb
Rick Fortner
Ron Euteneier



INTANGIBLE CULTURAL HERITAGE

LETTERPRESS NOW

Department of Visual Arts - University of Regina

Taking its name from the 2013 book by Jessica C. White, the Letterpress Now project at the University of Regina takes 100+-year-old printing presses and repurposes them to create contemporary art. The project is focused on passing along the traditions of block-printing press techniques to future generations.

PRESENTED TO:

Elizabeth Elich
Robert Truskowski

ADDITIONAL CONTRIBUTORS:

Darcy Zink
Jesse Goddard
Sean Whalley



PUBLIC OUTREACH

TRAPPERS AND TRADERS: A FUR TRADE CARD GAME

Saskatchewan Archaeological Society

The game was conceived to enhance learning for students taking part in excavations at a trading post occupied between 1786-1794. Players learn about the material culture of the trading parties, history, and archaeology. The game can be a catalyst for deeper discussions as it more accurately illustrates the crucial role of Indigenous people and their products in the fur trade. Designed with input and feedback from Indigenous educators, the game has a language component in Cree and Michif and is an excellent teaching tool with the Teacher's Guide. Over 50 games were donated to Saskatchewan schools through donations.

PRESENTED TO:

Sandra Walker

Tomasin Playford, Saskatchewan Archaeological Society
Westmount Community School – Métis Cultural Program



PHYSICAL HERITAGE CONSERVATION

COLLEGE AVENUE CAMPUS RENEWAL

University of Regina

The College Avenue Campus College Renewal Project conserved and modernized “Regina College”, an exceptionally significant collection of highly intact historic buildings reflective of the early importance placed on education in Regina and of the remaining legacy of a larger early 20th century educational landscape at that site. The comprehensive conservation of the buildings was accomplished through a combination of preservation, rehabilitation, and restoration. New additions were added in a contemporary manner, recognizing their historic context while remaining sympathetic and distinguishable. This project will ensure that these heritage buildings continue to provide exceptional service to the University and the community well into the future, maintaining their historic legacy while meeting current and future educational needs.

PRESENTED TO:

Arup Canada, Inc.
Alliance Energy Ltd.
Bxton Masonry Inc.
Christie Mechanical Ltd.
Clearlite Glass Ltd.
Crosby Hanna & Associates
Donald Luxton & Associates
JC Kenyon Engineering
KGS Group

Ledcor Construction Limited
MacPherson Engineering
P3Architecture Partnership
Read Jones Christoffersen Ltd.
Ritenburg & Associates
Shanahan’s Limited Partnership
Shaver’s Sash & Door Ltd.
University of Regina



PHYSICAL HERITAGE CONSERVATION

MELFORT HISTORIC POST OFFICE

City of Melfort

Originally constructed in 1913 in the Romanesque Revival style, the Melfort Historic Post Office contributes to the character, development, vitality, and quality of the city's downtown business district. Through extensive renovation begun in 2012, the building is now in use as a cultural community centre for both public events and private functions.

PRESENTED TO:

AODBT Architecture

Avatex Devcorp

City of Melfort

Marvin Windows

PARC (Preservation & Rehabilitation Committee)

Tremblay Construction



PHYSICAL HERITAGE CONSERVATION

SMITHEFIELD HERITAGE RESTORATION PROJECT

The Smithfield Society Inc.

The primary focus since the project commenced in 2005 has been on stabilization, preservation and restoration of the abandoned 1903, 3-storey stone farmhouse in south-eastern Saskatchewan. All exterior stonework has been repointed, the roof has been replaced and all windows have been replaced with new frames, sills and energy-efficient glass. Upon completion of some minor repointing “touch up” in October 2019, attention will shift from the exterior to basement repair and extensive internal restoration of water damaged ceiling and wall plaster, period woodwork and floors. Alternatives for energy-efficient heating, electrical rewiring and sewer/water systems are being evaluated.

Historical research and genealogies have largely been completed simultaneously.

PRESENTED TO:

CAP Masonry Inc.
Henry A. Klassen Portable Sawmill
Percy View Farms Ltd.
Richard Krehbiel
Rural Municipality of Brock #64

South Saskatchewan Photo Museum
T.D. Electric
Top Cap Roofing Ltd.
V.I.P. Enterprises





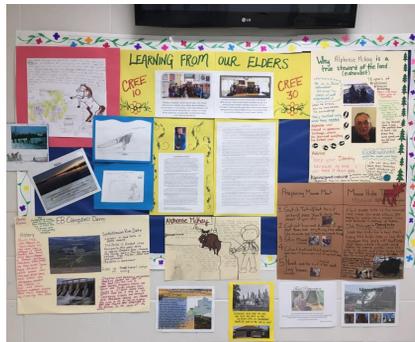
TRAPPERS AND TRADERS: A FUR TRADE CARD GAME
 Saskatchewan Archaeological Society



LIVING HERITAGE ART WORKSHOPS
 S.W. Sask. Oldtimers' Museum & The Art House



LETTERPRESS NOW
 Department of Visual Arts - University of Regina



LEARNING FROM OUR ELDER'S LIVING HERITAGE WORKSHOPS
 Cumberland House



SMITHFIELD HERITAGE RESTORATION PROJECT

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MELFORT HISTORIC POST OFFICE

City of Melfort



COLLEGE AVENUE CAMPUS RENEWAL

University of Regina



**KRONAU MUSEUM
HISTORY MINUTES**

Kronau Heritage Museum



HERITAGE

SASKATCHEWAN

Gives voice to Living Heritage

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