



Emma Morris

Emma's academic, professional and volunteer experience have provided her with an excellent understanding of the field, standards and practices, and the role of Heritage Saskatchewan within the province.

Emma began working in heritage while studying for her BA in Art History at the U of R. She began working as a Visitor Experience Host at Government House, where she was fortunate enough to work with the curator on the research, care, interpretation, and exhibition of the collection. Emma also had the opportunity to meet dignitaries and tourists from around the world, and it was during this time that she knew she wished to pursue a career in heritage. She began studying her MA in Cultural Heritage and Resource Management at the University of Winchester, UK. During this time she worked to develop a new museum for the unique collection at Winchester College, and enjoyed volunteering at the City Museum. She completed her research on the potentials for income generation through authentic living heritage using the case study of an early-medieval farm site in Cornwall. Emma loved her time in England and learned so much about current best practices and the global scene of heritage.

Shortly after returning to Canada, Emma accepted a position with the Museums Association of Saskatchewan as the Community Engagement Coordinator where she became even more involved in the heritage sector of the province. In this role she worked with member museums and organizational partners to help them tell the stories of all people who call Saskatchewan home.

In her current role as the Community Consultant for Art and Cultural Heritage with the City of Regina, Emma works to maintain the Civic Art Collection and public art. She also works to help the people of Regina ensure that their values are reflected through the City's art, monuments, heritage, and interpretation.

Emma's skills include:

- Community Engagement
- ICH
- Visual Art
- History (Regina, Saskatchewan, European, history of collections)
- Public Art
- Collections (art and heritage)
- Languages - English, French, Italian, Latin
- Non-profits in Saskatchewan
- Funding and grants
- Research
- Exhibits
- Writing
- TRC and Calls to Action
- Diversity and Inclusion
- Strategic Planning

Although Emma has not served on a board of directors, she is familiar with Policy Governance through her employment with non-profits and work on committees.

Emma's passion is for the expression of culture and arts in Saskatchewan to create and maintain a sense of identity and pride in all people who call this province home. Furthermore, she hopes that through embracing and expressing our diverse cultures, we will succeed in creating a vibrant province that not only provides a unique tourism opportunity, but will become an enriching and fulfilling place to live and belong.