



HERITAGE

SASKATCHEWAN

2019
2020

ANNUAL REPORT

EMBRACING CHANGE

CONNECTING COMMUNITY WITH CULTURE

THANK YOU!

VOLUNTEERS

We extend our gratitude to all of our volunteers including the Board of Directors, who give of their time and expertise in guiding the work of Heritage Saskatchewan.

MAJOR FUNDER

A huge thank you to the Saskatchewan Lotteries Trust Fund for Sport Culture and Recreation, for ongoing financial support, and to SaskCuture for their continued support as we continue our work as their Community of Interest for heritage.

SPONSORS

Thank you to all of our sponsors who contribute to our various projects.

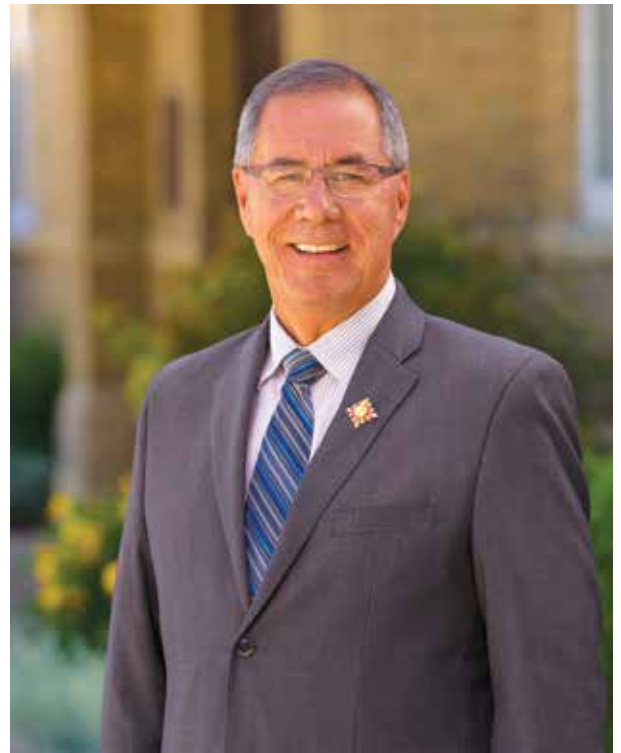
WE COULDN'T DO IT WITHOUT YOU!

FUNDED BY



Heritage Saskatchewan was incorporated October 14, 2009

A MESSAGE FROM HIS HONOUR THE LIEUTENANT GOVERNOR OF SASKATCHEWAN



*His Honour, the Lieutenant Governor of Saskatchewan,
Honorary Patron of Heritage Saskatchewan*

It is a privilege to serve as Honorary Patron of Heritage Saskatchewan. I congratulate the organisation and its members on a year of successes and contributions.

I have been impressed by the way Heritage Saskatchewan has adapted and created new partnerships. The *Covid-19 Culture* publication, produced in collaboration with the Saskatchewan History and Folklore Society and the Provincial Archives of Saskatchewan, beautifully documents the experiences of people throughout the province. The virtual Heritage Fair was a huge success and I enjoyed seeing the creative entries online.

Amid the anxiety and uncertainty of the past year, many have reflected on their priorities. Innovations driven by circumstances have led to better ways of doing things, and may transform our futures. People have found solace through bikes and skis, snowshoes and snowmen, in books and baking. We have revisited our heritage and reconnected with traditions that have not only enabled us to survive, but have been rejuvenating.

I am grateful to the Heritage Saskatchewan board and staff, and to the members, who have continued to enrich our lives during this unique year. Thank you for celebrating living heritage in all its forms. Best wishes for continued success in the coming year.

Russ Mirasty
Lieutenant Governor
Province of Saskatchewan



A MESSAGE FROM
TOMASIN PLAYFORD
PRESIDENT OF THE BOARD

This last year was unlike any other in recent memory. There was a global pandemic that impacted all aspects of life. It caused massive social, economic, and political disruptions and highlighted inequality and weaknesses in systems such as health care, elder care, supply chains, and education. Social justice movements went global as people around the world demanded change – from symbols of racism, to police reform to reparation. The events of this past year shone a spotlight on why Heritage Saskatchewan is a crucial organisation. Heritage Saskatchewan showed leadership in quickly adjusting the ever-popular Heritage Fairs to a fully on-line platform in a matter of weeks. In partnership with the Saskatchewan History and Folklore Society, and the Provincial Archives of Saskatchewan, we published *Covid-19 Culture: A Living Heritage Project of the Pandemic in Saskatchewan*, a series of personal accounts from individuals throughout Saskatchewan showing how culture and heritage are at the core of how people endure and recover from crisis. It was also a year when our organisation became one of nine accredited Canadian NGOs able to provide advisory services to UNESCO's Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage.

These achievements, especially given the challenges of this past year, are a testament to the leadership and capabilities of the Heritage Saskatchewan staff. I believe I speak for all when I say we are indebted to you for all that you do - thank you. Heritage Saskatchewan's strength also comes from our supporters; members, partners, colleagues, and stakeholders. Thank you to the Honourable Russell Mirasty, Lieutenant Governor of Saskatchewan, for serving as our Honorary Patron and to the Honourable Laura Ross and the staff with the Ministry of Parks Culture and Sport. Heritage Saskatchewan is grateful for the Saskatchewan Lotteries Trust Fund for Sport Culture and Recreation that delivers funding through SaskCulture. These entities help create and maintain a strong and resilient province.

It has been a privilege to serve on the board of Heritage Saskatchewan. A heartfelt thank you and acknowledgement to all the board and committee members. Each one of you bring a unique perspective to the table. I have thoroughly enjoyed the thought-provoking discussions during our meetings and appreciate your contributions and commitment. With the people and supports in place, I know Heritage Saskatchewan will continue to guide us forward.

HERITAGE SASKATCHEWAN BOARD OF DIRECTORS



Top Row (L-R): Tomasin Playford (President), Emma Morris (Vice President), Alicia Buckley (Past President)

Middle Row (L-R): Bula Ghosh, Chad Debert, Elaine Smit, Erin Folk, Gloria DeSantis

Bottom Row (L-R): Haven Rees, Katie Willie, Tamara Pearl

BOARD COMMITTEES

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Emma Morris, Vice President
Alicia Buckley, Past President
Erin Folk, Director

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Emma Morris
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Chad Debert
Gloria DeSantis
Erin Folk
Tamara Pearl
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Katie Willie
Tomasin Playford (ex-officio)

HERITAGE SASKATCHEWAN STAFF



Darren Adams
Accountant



Kristin Catherwood
Director of Living Heritage



Marieke de Roos
Communications Coordinator



Katherine Gilks
Outreach Coordinator



Tara Knoll
Administrative Assistant



Olivia Shumski
Director of Operations



David Siebert
Research Assistant



Angelique Sugira
Researcher



A MESSAGE FROM INGRID CAZAKOFF CHIEF EXECUTIVE OFFICER

Having just completed our Annual General Meeting in late February of last year, we looked forward to a great year ahead with our Fairs program, our work in communities throughout Saskatchewan, our awards program and numerous other plans scheduled for delivery throughout the year. Who could have predicted that a global pandemic would cause all of us to rethink and adjust both our work and personal lives?

The recognition that we needed to adjust our sails and carry on, was central to our ability to deliver successful projects and initiatives. This success is a result of a dedicated group of

people who made it happen even in the midst of uncertainty. Leadership is right thing at the right time, and all of my staff have demonstrated their leadership skills while remaining committed to the vision and mission of this organisation. I often reference my staff's ability to adjust quickly and willingly to new opportunities and challenges, and this year was no exception. Their resilience and positive attitude towards making those adjustments was admirable especially since change was not only occurring within their work life but also affecting their personal lives. Thank you to Olivia Shumski as Director of Operations who oversaw the logistical and day-to-day operational needs of all of us and in the process, took on a few new res-

pensibilities, following staff changes and additional diligence on the operations side as a result of Covid-19. Katherine Gilks, Outreach Coordinator, successfully led and implemented a virtual heritage fairs program, and contributed her writing skills and insights on other projects. Kristin Catherwood, Director of Living Heritage envisioned and directed a massive project highlighting peoples' experiences during the early stages of the pandemic. Our Research Assistant, David Siebert, joined us this past year and continues to provide us with current and relevant information particularly in the development of an information piece on monuments and statues. Marieke deRoos, Communications Coordinator



provided Heritage Saskatchewan with an increased profile through a variety of social media initiatives, organized and strengthened our messaging through our e-news, developed and coordinated our photo contest, and put her creative touch on all of our projects. Angelique Sugira worked with us on a short-term contract to research the connection between living heritage and food security. This preliminary work has helped to inform our plans in this area. Darren Adams our Accountant, who continues to provide the financial guidance and expertise required to ensure that the organisation is financially sound. Finally, thank you to Tara Knoll who had been with us for several years and left the organisation in July to pursue other opportunities.

The Board of Directors have been a strong support and advisory group throughout the year. Their sound advice on a number of topics relating to trends and issues within the heritage community and their willingness to learn and identify their own training needs has resulted in a board committed to good governance. Each member brings new ideas and observations and I have appreciated the opportunities to learn from them and to build new relationships as we collectively

contribute to better understanding and support for living heritage in Saskatchewan.

As a community of interest for SaskCulture, thank you to their Board and staff for their continued commitment to supporting, and strengthening our partnership. As SaskCulture too, has dealt with change on a number of levels, including a change in leadership with the retirement of Rose Gilks, CEO in 2020. I commend them for their support and understanding extended to all of their member organisations in 2020, and I look forward to working with the new CEO Dean Kush and his staff, and the Board of SaskCulture as we all navigate through these interesting times.

Understanding living heritage, our values, beliefs and ways of living that shape the way we see the world, matters more now than ever. This living heritage, passed on from one generation to the next informs our sense of identity, belonging and place. What we learn, what we experience, informs how well we adapt and go forward. As we emerge from this extraordinary time, our stories, our values and our beliefs continue to inform our choices. This past year, we have observed and experienced

situations that have us evaluating our wellbeing. Our wellbeing matters and needs to be considered and measured through more than an economic lens, to include our physical, cultural, spiritual and emotional wellbeing. Holistic and integrated approaches, requiring participation from all of us, are necessary to address complex issues. Changing conversations and implementing strategies to address our wellbeing are critical so all feel a strong sense of belonging and place and have the confidence and freedom to engage as citizens. The pandemic and other events happening globally have taught us that we need to do things differently and at the heart of it is understanding the value of living heritage.

As I look forward to 2021 with hope and gratitude to all of you, our members, organisations, partners, and communities, who have weathered this past year and look to the future with hope!

Sincerely,



RESEARCH

Research informs Heritage Saskatchewan's role as leaders within Canada in the field of Intangible Cultural Heritage (ICH) as defined by UNESCO, and more broadly by connecting our living heritage to quality of life issues at the community level. Developing partnerships with other provincial organisations is essential to meeting Heritage Saskatchewan's mandate to promote living heritage as a means to building resilient communities.

With our partner, the Community Initiatives Fund (CIF), we continued to provide updates and additional information through a weekly newsletter Wellbeing Wednesdays. In early February 2020, we had the opportunity to meet with the Honourable Mona Fortier, Federal Minister for Middle Class Prosperity and Associate Minister of Finance, to discuss wellbeing initiatives occurring globally, including growing interest in Canada. In October, the CIF and Heritage Saskatchewan partnered with Dr. Iryna Khovrenkov, Associate Professor, Johnson Shoyama Graduate School of Public Policy to produce the policy brief *Beyond the Economy: Prioritizing Saskatchewan's Wellbeing*. Going forward, we will continue to focus upon wellbeing and the importance of wellbeing agendas to address complex issues impacting communities at global, national, provincial, and local levels. As it did this past year, our work at Heritage Saskatchewan will provide evidence for the interconnectivity that exists between living heritage and wellbeing. We are very appreciative of the outstanding leadership demonstrated by the Community Initiatives Fund and thankful for the partnership that has been established between our two agencies.

HERITAGE
SASKATCHEWAN



More information on wellbeing can be found here:

WWW.SASKWELLBEING.CA

POLICY *Brief*

JOHNSON
SHOYAMA
GRADUATE SCHOOL OF PUBLIC POLICY
REGINA SASK



PHOTO CREDIT: AUGUST DE RICHELIEU FROM PEXELS

► Beyond the Economy: Prioritizing Saskatchewan's Wellbeing

Ingrid Cazakoff, CEO, Heritage Saskatchewan; Iryna Khovrenkov, Associate Professor, Johnson Shoyama Graduate School of Public Policy; Tracey Mann, Executive Director, Community Initiatives Fund

Find the publication here:

heritagesask.ca/resources/publications



PUBLIC COMMEMORATION & LIVING HERITAGE

Heritage and commemoration became a central talking point during the Black Lives Matter protests this past year, with renewed calls to question and remove contentious statues and names. Heritage Saskatchewan believed it was important to make a statement on the topic of commemoration, and so released a letter to heritage organisations and elected officials in the province. We also wrote a think piece outlining how Heritage Saskatchewan believes physical public commemorations should be considered and reconsidered in the context of living heritage reconciliation. Heritage Saskatchewan believes that public commemorations are expressions of our relationship with history, and that every commemoration can be, and indeed should be, open to reconsideration as our relationship with history changes.



FOOD SECURITY & LIVING HERITAGE

During the latter part of 2020, Heritage Saskatchewan began a preliminary investigation into the link between living heritage and food security. We welcomed researcher Angelique Sugira back to our organisation and she began her work in November. Her findings will assist us in framing future research objectives in order to grow our understanding of the interconnectivity that exists between living heritage and food security, including the relationship between cultural practices that relate to food security and the impact that the pandemic may have in relation to those practices. An initial report will be completed in early 2021.



COMMUNITY RESILIENCE

Living heritage is fundamental to our sense of identity, belonging and place, and integral to building community. Resilient communities are those built on cross-cultural understanding and the willingness and ability to negotiate a shared set of values and a shared future.

COMMUNITY RESILIENCE IN 2020



PROGRAMMING CONDUCTED IN
4 LANGUAGES



PROGRAMMING REACHED OVER
70 COMMUNITIES

PHOTO CONTEST

Living heritage can be found all around us. In the summer of 2020, we asked the people of Saskatchewan to capture images that exemplify what heritage means to them. Over 500 images were submitted and adjudicated by a talented and insightful group of judges. Winners were selected in each of our five categories: Living Heritage, Living Heritage (Youth), Our Urban Places, Landscape & Nature, and Covid-19 Culture.

2020 LIEUTENANT GOVERNOR HERITAGE AWARDS

Due to the Covid-19 pandemic, it was with heavy hearts that Heritage Saskatchewan cancelled the Lieutenant Governor's Heritage Awards for 2020. To compensate for the lost year, the window of eligibility for the 2021 program has been increased from the five to the six previous calendar years.

BY KRISTIN CATHERWOOD
DIRECTOR OF LIVING HERITAGE

The word “resilience” took on new meaning in 2020, as did our notions of what community engagement looks like for us as an organisation. Since I started working with Heritage Saskatchewan in 2016, my community work has taken me out on the road, usually visiting dozens of communities in any given year, whether for a brief presentation, a living heritage workshop, or for more extended periods of time for the deep engagement of living heritage projects. Early in 2020, my usual process and scheduled plans dissolved in the face of the pandemic, and, like so many institutions, we had to quickly pivot our plans and goals for the year. We learned how creative we are as an organisation, and how adaptive to change. It was fairly simple for us to move our work stations to our home offices, and from there figure out how we could stay connected and engaged with Saskatchewan communities.

We achieved this through a variety of channels, including the successful Virtual Heritage Fairs, which you will read about elsewhere in this document. In April we conceived of the Covid-19 Culture living heritage project, which you can also read about in its own report in these pages. We participated in public discourse about topical subjects like commemoration and social activism, and we were featured in media several times for our expertise in various facets of living heritage and culture. The pandemic has perhaps shed a light on how important our heritage is to us, and how deeply embedded it is in our communities.

With in-person engagement now out of the question, we used technology to our advantage to continue to offer community presentations and workshops. Though it is no real substitute for visiting a community and meeting with people in the same room, it is remarkable how well we were able to adapt our offerings online. As we go forward, this utilization of technologies may help us address the challenges of our vast geography and enable us to reach more communities.

We continue our ongoing collaboration with the Office of the Treaty Commissioner in this work, fostering a continuing dialogue about how to most effectively work with reconciliation in a variety of Saskatchewan community contexts. In August I hosted a living heritage workshop with the Reconciliation Nipawin committee as that community moves forward with plans to re-interpret local heritage through a lens of reconciliation. It was a fruitful experience, listening and learning to what that community is planning to do, where they are at on their journey towards reconciliation, and offering perspectives and tools from the tenets of living heritage.

In June, we invited Mika Carriere, a teacher at Charlebois Community School and a 2019 Lieutenant-Governor Heritage Award recipient to write a guest blog post about how her school and the community of Cumberland House were celebrating their annual culture week activities in a safe and socially distanced way. Her post, “Mino-Pimatisiwin: Wagōtowin ēgwa Minoāyawin ‘Living a Good Life: Family and Good Health’ Keeping Culture Alive Online!” was immensely popular, especially with northern communities. This is an inspiring example of communities quickly finding ways to adapt to the current circumstances all the while holding true to their deeply held cultural values.

In July, Ingrid and I co-wrote an article that was published in the Saskatchewan Association of Rural Municipalities magazine, *Rural Councillor*, entitled “Living Heritage in Rural Saskatchewan.” The magazine reaches representatives of Saskatchewan’s 700+ rural municipalities, and we focused on Saskatchewan’s long track record of resilience through difficult times. With this in mind, harnessing the principles and an understanding of living heritage can help rural communities plan for a more sustainable future as we weather this crisis.

I also reconnected with two business owners who were featured in our Canada 150 living heritage video series in 2017 to see how they, and their businesses, were faring through the pandemic. Natassia Bezoplenko, owner of Northlore Goods, and Nicole Huriet, owner of Daybreak Mill, both incorporate living heritage in their respective businesses, and both found new pathways to resilience during the early phase of the pandemic. Small businesses are at the heart of Saskatchewan communities, large and small, and their ability to make it through difficult times is a good barometer of how the community as a whole is doing, and demonstrates that Saskatchewan people are cognizant of the pressures small businesses face, and willing to support them. Both Natassia and Nicole stressed the importance of sticking to their core values, but being willing and open to change to make sure their business was offering something useful, and that they were giving back to their communities as well.

The welcome news in October 2020 that Heritage Saskatchewan is now an accredited NGO with UNESCO in Intangible Cultural Heritage gives us some momentum to work with in 2021. I will continue to be available

to Saskatchewan communities and will also be working on larger picture projects, like devising plans to create an inventory for ICH in Saskatchewan. I will continue to nurture partnerships with the living heritage cluster at the University of Regina, the Office of the Treaty Commissioner, SaskCulture, and others as we move forward in our work of reconciliation, fulfilling UNESCO's four goals of safeguarding intangible cultural heritage, and fostering community resilience in Saskatchewan.

I will finish with a quotation from the article "Living Heritage in Rural Saskatchewan," co-written with Ingrid Cazakoff, and published in *Rural Councillor* in July 2020:

"Living heritage's most powerful gift is the wisdom and knowledge from previous generations to help us make wise choices for the future. As the world rapidly changes, rural people face increasing pressures but also possess unique opportunities to shape a vibrant and resilient future. Grounded in lessons from the past and strengthened by connections forged over time, rural communities are well positioned to be as innovative and progressive as their predecessors."

Though the quotation refers specifically to rural people, I believe this statement applies to all communities in Saskatchewan. As we begin 2021 with uncertainty about what happens next, we can take strength from our past resilience and go forward with the sure knowledge that we have it in us to emerge on the other side with increased wisdom and the tools we need for vibrant renewal.

COVID-19 CULTURE

BY KRISTIN CATHERWOOD
DIRECTOR OF LIVING HERITAGE

As Covid-19 arrived in Canada and changed daily life in March 2020, we took a few moments to collect ourselves after the shock of it, and then took stock. It was clear we were collectively living through a historic event, one that may have far-reaching implications we can only speculate about now. Already, people were making statements like, “before Covid,” a term which may become commonplace in the years and even decades to come. And here we were, living our lives “during Covid,” all wondering what life might look like “after Covid” – whenever and however that may be.

We conceived of a living heritage project to capture voices in real time of Saskatchewan people living through the first wave of the Covid-19 pandemic. We called it, *Covid-19 Culture: A Living Heritage Project of the Pandemic in Saskatchewan*. In Saskatchewan, a province of astounding diversity, we do not always know each other's stories and experiences. An event like this pandemic is universal in that all of us were forced to contend with its effects on our daily lives. We wondered how people across Saskatchewan were experiencing the changes wrought by Covid-19, and what we could do as an organisation to document this extraordinary time.

We partnered with the Saskatchewan History & Folklore Society, an organisation with a long history of preserving the stories of Saskatchewan people. History is what future generations will read, but for us, right now, this is living heritage. We are experiencing this through our own viewpoints, informed by what has come before us. In that sense, it's not so different from the previous living heritage projects we have done. But this one presented some huge challenges before it even started. Usually, I spend a lot of time in a community before and during the process of a living heritage project, but this was now impossible. We realized that if we wanted to hear from many different voices all across the province, we had to get creative, and we had to ask for help. We drew upon existing relationships with people we knew had the skills, the connections, and a passion for telling stories. From the start, we intended this to be a documentation project destined for long-term preservation



in the Provincial Archives of Saskatchewan. Later on, we decided to publish edited versions of the interviews in a special edition of *Folklore* magazine.

We contracted six community coordinators: Louise BigEagle, a filmmaker from Regina; Joey Donnelly, a folklorist from Herbert; Christine Fiddler, a historian from Saskatoon; Marcel Petit, an artist from Saskatoon; Pierrette Settee, a digital media artist and teacher-in-training from Cumberland House, and Holly Toulejour, a social worker from Prince Albert. All six have experience conducting interviews, strong ties to communities all over Saskatchewan, and a keen appreciation for cultural heritage. They were given the task of identifying community participants from a wide range of ages, occupations, locations, and cultural backgrounds, a list of questions, and the instructions to record interviews, in whatever format worked best for them. Additionally, I interviewed them about their experiences, and recorded three community interviews.

The results are 41 audio and video interviews.

Edited narratives of the interview material, along with photographs, were published in December 2020 in *Folklore* magazine. I invite you to pore through its pages, whether in print or online, and come to know some of the stories of the first wave of Covid-19 Culture in Saskatchewan. I also strongly encourage you to listen to our participants in their own words, with their own voices. All of the interviews collected in the project are available on the Provincial Archives of Saskatchewan's YouTube channel. I found that many of the thoughts, fears, and unexpected positive effects shared in the interviews mirrored my own experience. Perhaps you will discover the same. In all, I believe the stories shared in the Covid-19 Culture project illuminate the common ground we share as the pandemic changes life for us all living here, in Saskatchewan, in 2020.



Thank you

to everyone involved in the Heritage Fairs for all of your hard work and commitment!

HERITAGE FAIRS 2020

BY KATHERINE GILKS
OUTREACH COORDINATOR

In March 2020, over 4000 students had prepared (or were preparing) Heritage Fair projects in their schools. A lot of new schools had registered within the existing Regional Heritage Fairs (Regina, Saskatoon, Moose Jaw, Swift Current, and the Saskatoon Tribal Council) and pilot programs were underway in Yorkton and Cumberland House. Preparations for the Regional Heritage Fairs and the Provincial Heritage Fair had nearly been completed, with the exception of actual student registration that had just begun. Unfortunately, these events had to be cancelled due to the Covid-19 pandemic. Thank you to all of the committee members, teachers, workshop leaders, and host venues for all of your hard work and commitment!

As of March 16, our team at Heritage Saskatchewan moved to create a Virtual Heritage Fair. The program migrated online and was expanded to potentially include all students in grades four through eight province-wide. This

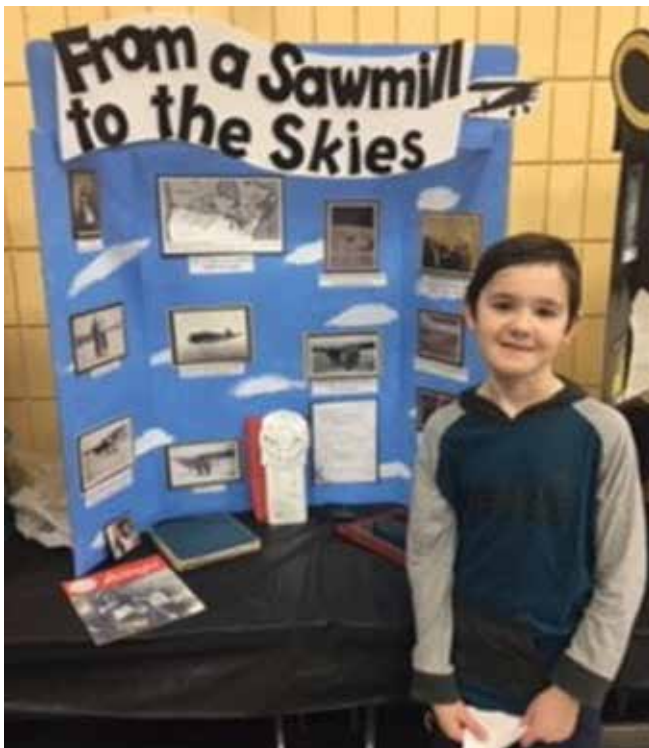
greatly increased participation from students working independently. We had a total of 295 projects submitted from 350 students.

Students from sixty-eight schools across 18 school divisions took part in the 2020 Heritage Fairs season, including many students from schools who had no previous Heritage Fairs experience. There were also many returning participants, including 10 students who had previously attended at least one Provincial Heritage Fair. Judging took place remotely over the month of May and 113 students earned awards or prizes.

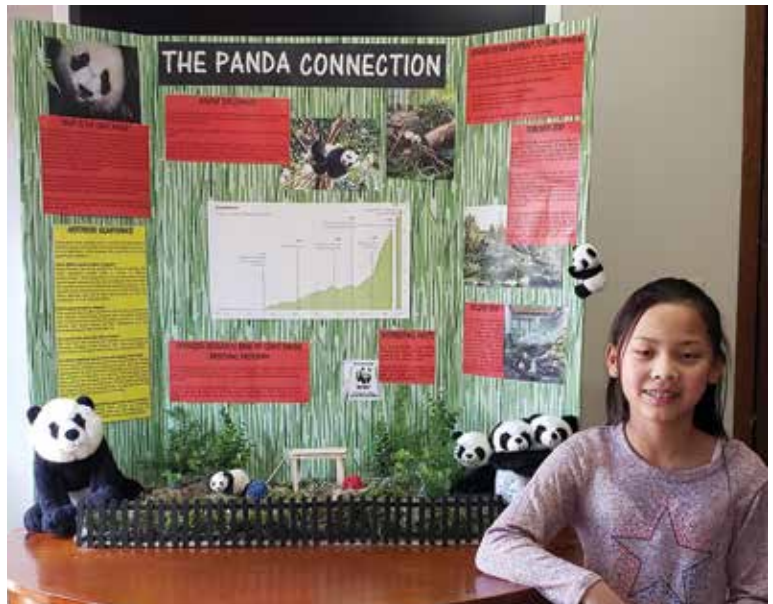
Three students entered videos into the 2020 edition of Canada's History Society's Young Citizens contest. One student received an Honourable Mention: Carsten Rauscher of Moose Jaw for his video on his great-grandfather, George Albert Smith, an early aviator in Saskatchewan. Canada's History Society also hosted a showcase

of Heritage Fairs projects on Instagram in April 2020, and several students from Saskatchewan submitted project photos.

We were once again able to share many wonderful projects this year that told hundreds of stories about Canadian heritage. Many of the projects were visually stunning – especially as they were able to use the virtual medium. There were celebrations of festive aspects of our culture and history, such as sports, but also many family stories about lesser-known Canadians. Projects highlighted past struggles and celebrated the present and future, including Canadian innovations and politics. Students shared many projects about our country's contributions to a global heritage, such as in space exploration, and about the diverse animals and plants in our province. All of these topics contribute to our Living Heritage.



"From the Sawmill to the Skies" by Carsten Rauscher of Moose Jaw, Young Citizens Honourable Mention



"The Panda Connection" by Halle Wulff of Saskatoon, Virtual Heritage Fair Runner-up Score



"The Biz at the Bezz" by Sheradan Done of Saskatoon, Virtual Heritage Fair Top Score



Also in 2020, we published a French-language edition of our Heritage Fairs Toolkit Booklet

SPONSORED BY





LEADERSHIP

Heritage Saskatchewan is an agent of change. In meeting the ever-growing challenges of globalization (technology, climate change, shifting demographics, polarization within communities, etc.) and as an adaptive and flexible organisation, we are cognizant of the need to reimagine and negotiate a shared future. We think globally and act locally.



UNESCO ACCREDITATION

In the autumn of 2020, Heritage Saskatchewan received the exciting news that we are an accredited Non-Government Organisation for the United Nations Educational, Scientific, and Cultural Organisation (UNESCO) in the field of Intangible Cultural Heritage (ICH). The UNESCO accreditation is an international recognition of the work we've been doing in this realm at Heritage Saskatchewan and earns us a seat at the table of the Canadian Commission for UNESCO's culture department. As the only Canadian organisation west of Quebec to have this designation, we take our position as a voice for living heritage (which includes ICH) seriously.



NATIONAL TRUST FOR CANADA

As a member of the National Trust's (NT) National Council, Heritage Saskatchewan participated in regular virtual meetings regarding the NT's advocacy initiatives. One initiative for example, was the development of an advocacy strategy to include heritage as a part of all governments' plans regarding job creation post Covid-19. Through a collaborative effort, a letter outlining the sector's request to support funding for the heritage movement was presented to various federal ministries. In addition, the National Trust organized a series of webinars entitled: *Covid 19 and the Heritage Sector* throughout the year and Heritage Saskatchewan actively participated in these events. One webinar in particular helped to inform our work in relation to statues and monuments. In April, CEO Ingrid Cazakoff was appointed to the NT's Board of Governors following the resignation of Glenn Sutter. Ingrid is currently Chair of the Governance Committee.



SASKCULTURE COMMUNITY OF INTEREST

As a Community of Interest for SaskCulture, a Memorandum of Understanding (MOU) is signed annually. This MOU outlines our commitment to share information about relevant issues, and through engagement with one another helps to strengthen this unique relationship. Heritage Saskatchewan agrees to build awareness and understanding of living heritage, communicate this through regular dialogue with SaskCulture's Board and staff, and provides advice when requested, particularly when it relates to heritage policy. We are fortunate to work with SaskCulture in this capacity and remain grateful for the support they provide as well as the funding support received through Saskatchewan Lotteries.

HERITAGE SASKATCHEWAN SUMMARIZED FINANCIAL STATEMENTS NOVEMBER 30, 2020

Priority Accounting Services CPA Prof. Corp.

2144 Cornwall St
Regina, SK S4P 2K7
Tel (306) 565-2777
Fax (306) 565-2633

Auditor's Report

To the Members
Heritage Saskatchewan Alliance Inc.

We have audited the accompanying financial statements of Heritage Saskatchewan Alliance Inc., which comprise the statement of financial position as at November 30, 2020 and November 30, 2019, and the Statement of Operations, Statement of Changes in Net assets and Cash Flows for the years then ended, and a summary of significant accounting policies and other explanatory information.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibility

Our responsibility is to express an opinion on these financial statements based on our audits. We conducted our audits in accordance with Canadian generally accepted auditing standards. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained in our audits is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements present fairly, in all material respects, the financial position of Heritage Saskatchewan Alliance Inc. as at November 30, 2020 and November 30, 2019, and its financial performance and its cash flows for the years then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Priority Accountants CPA

Priority Accounting Services CPA Prof. Corp.

Regina, SK
February 03, 2021

*Note: This is a condensed version of the Audited Financial Statement.
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

A further description of the auditor's responsibilities:

As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization's to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the financial statements of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Heritage Saskatchewan Alliance Inc.

Statement of Financial Position

November 30, 2020

	2020	2019
Assets		
Current Assets		
Cash	\$ 352,388	\$ 63,351
Short term investments	387,282	305,000
Accounts receivable	9,710	6,207
Prepaid expenses	3,437	3,775
Total Current Assets	752,817	378,333
Property, plant and equipment, net of accumulated amortization	-	759
Total Assets	\$ 752,817	\$ 379,092
Liabilities and Shareholders' Equity		
Current Liabilities		
Accounts payable and accrued liabilities	\$ 23,200	\$ 24,780
Deferred revenue	344,000	10,000
Total Current Liabilities	367,200	34,780
Net Assets:		
Restricted Net Assets	70,000	70,000
Unrestricted Net Assets	315,617	274,312
Total Equity	385,617	344,312
Total Liabilities and Equity	\$ 752,817	\$ 379,092

Approved on Behalf of the Board:



Heritage Saskatchewan Alliance Inc.

Statement of Operations

For the Year Ended November 30, 2020

	2020	2019
Revenue		
SaskLotteries	\$ 650,000	\$ 640,000
Self Generated (Schedule 1)	60,937	75,707
Total revenue	710,937	715,707
Operating expenses		
Administration (Schedule 2)	412,939	375,266
Travel/Meetings (Schedule 3)	18,222	28,500
Corporate Business (Schedule 4)	18,229	19,511
Public Relations/Communications (Schedule 5)	14,425	18,259
Projects/Services (Schedule 6)	205,817	222,489
Total operating expenses	669,632	664,025
Excess of revenue over expenses	\$ 41,305	\$ 51,682

*Note: This is a condensed version of the Audited Financial Statement.
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

HERITAGE

SASKATCHEWAN



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