



HERITAGE

SASKATCHEWAN

2020
2021

ANNUAL REPORT

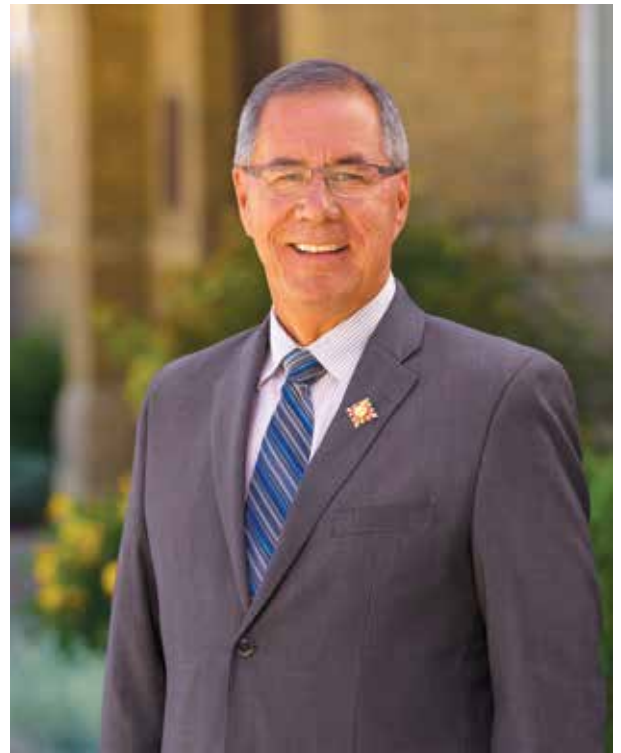
EMBRACING CHANGE

CONNECTING COMMUNITY WITH CULTURE



HERITAGE SASKATCHEWAN WAS INCORPORATED OCTOBER 14, 2009

A MESSAGE FROM HIS HONOUR THE LIEUTENANT GOVERNOR OF SASKATCHEWAN



*His Honour, the Lieutenant Governor of Saskatchewan,
Honorary Patron of Heritage Saskatchewan*

It is a privilege to serve as Honorary Patron of Heritage Saskatchewan and I am grateful to the board, staff and members for creating many valuable initiatives throughout the 2020-2021 year.

Celebrating our living heritage helps us to understand ourselves and each other. It enables us to create connections, which can lead to trusting relationships. This is the basis of healthy and resilient communities, where people are able to work together to solve problems and plan for the future. This resiliency has been so important throughout the past year as we have continued to face the challenges of the pandemic.

I am grateful to Heritage Saskatchewan for bringing people together through the Virtual Heritage Fair, the High School Heritage Challenge and Youth Symposium, and the Getting Real About Reconciliation Symposium. These valuable projects have been both educational and inspirational and will have lasting impacts.

Please accept my congratulations on a successful year and my thanks for your continued leadership in our province.

Russ Mirasty
Lieutenant Governor
Province of Saskatchewan



A MESSAGE FROM
EMMA MORRIS
PRESIDENT OF THE BOARD

We have come to the end of another unprecedented year, and the pandemic continues to dominate all aspects of our lives, personal and professional. The restrictions and ongoing pressures brought about by the pandemic have highlighted many of the inequalities in access to care, quality of care, and access to reliable information that so many people in our province struggle with every day. It has posed severe challenges for small businesses, tourism, and the hospitality industries, and the trickle-down effect has had major impacts across all aspects of our lives. Beyond that, it has demanded that we

improve our systems to better serve the entire population of our province, and has shone a light on the pressures placed on our healthcare and education systems.

Heritage Saskatchewan, however, did not slow down its work. In fact, it continued to serve the people of Saskatchewan in meaningful ways through the Heritage Fairs, increased access to online learning opportunities, development of heritage tools, and ongoing advocacy with all levels of government and policy-makers. It was faced with a renewed need to pivot its work as staff continued on through restrictions, working from home, and zoom meetings, and on top of all that, relocating its physical office space. Heritage Saskatchewan, in partnership with the Museums Association of Saskatchewan, presented a very well-received virtual heritage symposium, focused on reconciliation and the heritage sector's recovery post-pandemic. The Heritage Awards went ahead this year and elevated heritage support and awareness in our province, as did the Virtual Heritage Fairs and Youth Symposium. Heritage Saskatchewan also undertook a major piece of work that will continue in 2022 in the Enterprise Risk Management assessment in order to ensure the long-term health and stability of the organization.

Our work on the Heritage Saskatchewan Board focused on policy and ensuring that the organization is equipped to meet the ever-evolving needs of the communities we serve through sound policy. We also shifted our focus to begin conversations about formalizing our Board's commitment to reconciliation. I am so proud to be affiliated with Heritage Saskatchewan as it continues to raise the bar for what a heritage non-profit can accomplish and deliver to their stakeholders, it is truly inspiring, and I want to extend a heartfelt thank you to the entire staff for their commitment. Thank you also to all of our members, partners, colleagues, and stakeholders. Your continued support of our work is so important and it enables us to raise the profile of heritage in Saskatchewan in all of its forms. Thank you to the Honourable Russell Mirasty, Lieutenant Governor of Saskatchewan, for serving as our Honorary Patron and to the Honourable Laura Ross and the staff with the Ministry of Parks Culture and Sport. Heritage Saskatchewan is grateful for the Sask Lotteries Trust Fund for Sport Culture and Recreation that delivers funding through SaskCulture. These entities help create and maintain a strong and resilient province.

I am proud to serve on the board of Heritage Saskatchewan, and I want to thank each of our committed Board members. Your individual experiences, backgrounds, and journeys are so valued and they add an irreplaceable breadth of knowledge to our work that is truly representative of our membership. I look forward to seeing Heritage Saskatchewan's continued impacts in our province, and I know that with our strong leadership and support, the future is bright.

HERITAGE SASKATCHEWAN BOARD OF DIRECTORS



Top Row (L-R): Emma Morris (President), Erin Folk (Vice President), Tomasin Playford (Past President)

Middle Row (L-R): Amanda Tobin, Brooke Laliberte-Pewapisconias, Chad Debert, Haven Rees

Bottom Row (L-R): Katie Willie, Tamara Pearl, Timothy Panas*

**Resigned April 30, 2021*

BOARD COMMITTEES

EXECUTIVE

Emma Morris, President, Chair
Erin Folk, Vice President
Tomasin Playford, Past President
Haven Rees, Director

GOVERNANCE

Erin Folk, Chair
Chad Debert
Emma Morris
Tim Panas
Haven Rees

AUDIT

Chad Debert & Katie Willie, Co-Chairs
Emma Morris
Tim Panas
Céline Perillat

PERFORMANCE EVALUATION & COMPENSATION

Emma Morris, Chair
Erin Folk
Brooke Laliberte
Tomasin Playford
Amanda Tobin

NOMINATIONS

Tomasin Playford, Chair
Brooke Laliberte
Emma Morris
Haven Rees
Katie Willie



A MESSAGE FROM INGRID CAZAKOFF CHIEF EXECUTIVE OFFICER

We continue to live in interesting and uncertain times! 2021 was supposed to be a year where we emerged from the uncertainty and challenges brought on by a global pandemic. Given the fact that no one could really predict what the next month or year would look like, we questioned our own ability to resume any of the initiatives we had been engaged in prior to Covid-19. Heritage Saskatchewan, like so many others, continued to adjust and considered alternate strategies that could be implemented at a moment's notice. We were fortunate to carry on with our Fairs program albeit virtually and when the window of opportunity presented itself in November, to host an in-person Awards ceremony. Gathering together for the Awards was one that many welcomed given the attendance and feedback received. However, this has not meant that we will always be as fortunate and so we must continue to plan accordingly. In the midst of this, is the ongoing necessity of virtual gatherings, which in year one of the pandemic was a solution to stay connected, now has us wondering how connected we really are. Certainly, the ability to attend virtual conferences, workshops, meetings and even social gatherings without having to travel has its advantages but somehow, we have become busier in the process. We now find ourselves learning to balance these new virtual opportunities with our capacity to manage this within both our professional and personal lives. Our work at Heritage Saskatchewan was impacted by these new realities, and we became very busy, adjusting our ongoing projects while at the same time, accommodating unanticipated opportunities as we embraced new initiatives. Within this Annual Report, you will find examples of our work and I trust

they will be of interest to you. By focusing our work in three key areas: research, community resilience and leadership, we do so to draw attention to and advocate for the value of our collective heritage as essential to our well-being. The interconnectivity of the three areas served to inform and in some cases, became a catalyst for other prospective work. Critical to our work has been the establishment of relationships, creating opportunities to learn from one another and to share this knowledge. By sharing our lived experiences, our living heritage, we strengthen our ability to build a more equitable and vibrant future. This is especially important at this time in our history. Heritage Saskatchewan could not operate as effectively as it does without a dynamic team of individuals. I continue to be encouraged by them and excited for the vision and energy they bring to their work. In 2021, Katherine Gilks, Kristin Catherwood, Marieke de Roos and David Siebert provided their expertise on a variety of projects that has led to growing recognition of that work within Saskatchewan and beyond. In addition, we were fortunate to have assistance from our interns Logan Thienes, Zachary Moore, Ethan Done, and Jared Welsh, and administrative assistants Cassie Paul and Angie Sugira who provided significant assistance to short-term projects and operations. Researcher, Dr. Meghann Jack, joined us to lead the project on Intangible Cultural Heritage in Canada that is due for completion in 2022. Darren Adams, our Accountant, continues to provide us with exemplary financial expertise so essential to our growing work. Finally, to Olivia Shumski, Director of Operations, who provides the internal support relating to everything from office administration, and support for the Board of Directors and myself. I am especially grateful for her work this past year because

she continued to provide outstanding service throughout the year even in the midst of our office relocation in June. Her attention to detail and efficiency made the transition go smoothly. I extend my appreciation to the Board of Directors who always create opportunities for engaging dialogue and provide sound advice based upon their own experiences and observations, which they bring to our meetings. Thank you for your commitment to govern and to give of your time as volunteers, especially as all of you lead very busy lives! In addition to the volunteers serving on our Board, I wish to thank the volunteers who assisted us with numerous projects such as our Heritage Fairs, Heritage Awards and the Provincial Heritage Marker Project. We depend upon the willingness of volunteers for these important initiatives; your dedication and support was vital to us throughout the year. As a Community of Interest for SaskCulture, the Board and Staff of Heritage Saskatchewan wishes to express our appreciation to the SaskCulture Board and Staff for the support they provide and we welcome opportunities to work with them to support heritage in Saskatchewan. To our members, thank you for your continued support as we work together and support one another. In spite of uncertainty and unrest, I look to the future with hope and know that we are called to build upon stories much larger than our own. May we continue to share our stories with one another and look to build a better and vibrant future for everyone.

With gratitude,



HERITAGE SASKATCHEWAN STAFF



Darren Adams
Accountant



Kristin Catherwood
Director of Living Heritage



Marieke de Roos
Communications Coordinator



Ethan Done
*Intern - High School Heritage
Challenge (Page 17)*



Katherine Gilks
Outreach Coordinator



Meghann Jack
*Lead Researcher, "Safeguarding
Intangible Cultural Heritage in
Canada Report" (Page 10)*



Zachary Moore
*Intern - Heritage Practitioners
Inventory (Page 8)*



Olivia Shumski
Director of Operations



David Siebert
Researcher



Angelique Sugira
Administrative Assistant



Logan Thienes
Intern - Heritage Awards (Page 13)



Jared Welsh
*Intern - Provincial Historic Markers
Survey (Page 11)*

A person's hand is visible in the lower-left foreground, pointing towards a whiteboard. The whiteboard is covered with several yellow and pink sticky notes, some of which have handwritten text. The background is a solid red color.

RESEARCH

Research informs Heritage Saskatchewan's role as leaders within Canada in the field of Intangible Cultural Heritage as defined by UNESCO, and more broadly by connecting our living heritage to quality of life issues at the community level. Developing partnerships with other provincial organisations is essential to meeting Heritage Saskatchewan's mandate to promote living heritage as a means to building resilient communities.



Along with our partner, the Community Initiatives Fund (CIF), Heritage Saskatchewan continues to be active in moving agendas relating to wellbeing. In February 2021, Tracey Mann (CIF) and Ingrid Cazakoff (Heritage Saskatchewan) published an article in the magazine “Municipal Voice,” the official publication of Municipalities of Saskatchewan. The article focused upon prioritizing wellbeing in Saskatchewan communities. Tracy and Ingrid have also had the opportunity to collaborate with Dr. Iryna Khovrenkov, Associate Professor, Johnson Shoyama Graduate School of Public Policy, to discuss the potential of further work. Through the great work and leadership undertaken by the CIF staff, we all continue to have access to resources and to learn of new initiatives through the SaskWellbeing website.

In June 2021, Kristin Catherwood and Ingrid Cazakoff were interviewed by the National Trust for Canada with a focus on heritage and wellness. This interview will be released in the National Trust’s print magazine in 2022.

In 2021, the federal government’s Department of Finance released the document Toward a Quality of Life Strategy for Canada and Heritage Saskatchewan along with the Community Initiatives Fund were invited to submit feedback. Our response focused upon highlighting important work occurring at various levels including nonprofits, which will be important as governments and non-government organizations look to address complex issues. Recent new opportunities to participate in work focused upon wellbeing within Canada and beyond look promising and we remain committed to working with others in the future.

More information on wellbeing can be found here:

WWW.SASKWELLBEING.CA

UNESCO ACCREDITATION

As an accredited Non-Government Organization (NGO) under the 2003 United Nations Educational, Scientific and Cultural Organization (UNESCO) Convention for Intangible Cultural Heritage (ICH), we attended the 2021 virtual conference which saw over 180 countries participating including representatives from other accredited NGOs. One particular meeting held as part of that conference, provided us with opportunities to hear and learn from other NGOs as well as for us to provide feedback on related issues. In addition, we have been consulted on specific items throughout the past year, including providing feedback to the NGO Ethics Working Group.

There are currently nine accredited NGOs in Canada and we have met once virtually in 2021. Heritage Saskatchewan and Newfoundland are the only two NGOs outside of the province of Quebec. Together with the Canadian Commission for UNESCO (CCUNESCO), we hope to raise awareness for intangible cultural heritage and look to engage in future workshops and symposiums as this work goes forward.



INDIAN RESIDENTIAL SCHOOL SYSTEM - THINK PIECE

With the recovery of unmarked graves near former Indian Residential Schools we began researching and joining conversations to form an appropriate response. Heritage has had a role in the formation of Canadian identity, for good and ill, and so we believe that we also have a role in reporting how transformative change can occur, especially as it relates to living heritage.

In brief, our position is that Indigenous and Métis communities require truth (on the part of government and organizations involved in colonization), as well as self-governance to revitalize their living heritage that was destroyed by the Indian Residential School System. This think piece is forthcoming in 2022.



SASKATCHEWAN HERITAGE PRACTITIONERS INVENTORY

In the autumn of 2020, we engaged Zachary Moore, Research Intern, to perform an inventory of people who work in heritage in Saskatchewan. Zachary's position was successfully funded by Young Canada Works grant through the National Trust for Canada. The goals for this research were to create a list of organizations in Saskatchewan contributing to living heritage; classify the different contributions made by organizations; and to present this information in a useable database. The inventory found 3192 organizations whose work intersects with living heritage in some capacity. These were categorized into four areas: Facilitating, Governing, Conserving, Supporting. Each area has a robust description, with more granular categorizations within the broad area. The organizations range from schools, libraries, and museums to nature conservation, sports & recreation groups, and artists collectives. It provides an ideal starting point to begin defining a 'living heritage professional working in Saskatchewan,' and what practices could be included under that umbrella in future research.

This work has been used to contact organizations or individuals, as well as to paint a more wholesome picture of the workings of living heritage in Saskatchewan.



COMMUNITY RESILIENCE

Living heritage is fundamental to our sense of identity, belonging, and place, and integral to building community. Resilient communities are those built on cross-cultural understanding and the willingness and ability to negotiate a shared set of values and a shared future.

INTANGIBLE CULTURAL HERITAGE IN CANADA RESEARCH PROJECT

BY KRISTIN CATHERWOOD
DIRECTOR OF LIVING HERITAGE

An ambitious project Heritage Saskatchewan undertook in 2021 was a study on the state of intangible cultural heritage (ICH) practices in Canada, commissioned by the Federal-Provincial-Territorial Culture and Heritage Table. A tender was issued by the Heritage Branch of the Government of British Columbia, which is administering the contract, in January, 2021. Drawing on our established networks across the country, we assembled a project team, contracting Dr. Meghann Jack, a folklorist and sessional lecturer at St. Francis Xavier University, as our lead researcher. Our bid was successful, and we were awarded the contract in April, 2021, with work commencing soon thereafter.

Project Leaders:

- Kristin Catherwood - project coordinator
- Dr. Meghann Jack – lead researcher

Senior Research Advisors:

- Dr. Gerald Pocius (Professor Emeritus, Memorial University of Newfoundland; Senior Research Fellow, Cape Breton University)
- Dr. Laurier Turgeon (Professor, Université Laval)

Research Advisors:

- Dr. Stephen Augustine (Cape Breton University)
- Joella Hogan (Indigenous Heritage Circle, Yukon)
- Dale Jarvis (Heritage Foundation of Newfoundland and Labrador)
- Karon Schmon (Gabriel Dumont Institute)
- Dr. Sheila Petty (University of Regina)
- Dr. Van Troi Tran (Université Laval)

French Language Translator:

- Anne Helene Kerbirou

The research began with a thorough literature review and jurisdictional scan to present the state of ICH in Canada today. We developed a survey to gather data related to knowledge of ICH and its practice, which was circulated across Canada in August and September, 2021. We received over 400 survey responses from a variety of academics and heritage practitioners across the country. Meghann Jack, Kristin Catherwood, and Van Troi Tran together conducted 25 interviews in both English and French with key heritage experts and practitioners across Canada. The project will be completed in 2022.

PROVINCIAL HISTORIC MARKERS SURVEY

BY KRISTIN CATHERWOOD
DIRECTOR OF LIVING HERITAGE

In July 2021, the Government of Saskatchewan's Ministry of Parks Culture & Sport posted a tender for the Provincial Historic Markers Survey. Heritage Saskatchewan submitted a proposal and was awarded the contract at the end of August.

We assembled a team to complete this ambitious project, which included documenting 164 historic markers across the province. We wanted to make sure we got the markers reviewed "before the snow flew," and so we recruited a number of volunteer fieldworkers to help us do that. They were chosen due to their locations, their familiarity with their regions, their interest and experience in heritage-related fields (whether through a professional or volunteer capacity), and our pre-existing relationships with them. In total, we recruited six fieldworkers:

- John Cazakoff, Shaunavon (Retired teacher & principal, Shaunavon High School)
- Doug Chisholm, Melfort (Board member, Provincial Archives of Saskatchewan)
- Christine Fiddler, Saskatoon/Waterhen Lake First Nation (PhD candidate in history, University of Saskatchewan)
- Jennifer Fitzpatrick, Humboldt (Director of Culture & Heritage, City of Humboldt)
- Hugh Henry, Swift Current (Board Director, Saskatchewan History & Folklore Society)
- Les Oystryk, Creighton (former President, Heritage Saskatchewan)



Top row (L to R): Les Oystryk, Jennifer Fitzpatrick, Doug Chisholm. Middle row (L to R): Jared Welsh, Kristin Catherwood, Christine Fiddler. Bottom row (L to R): Ingrid Cazakoff, David Siebert, Hugh Henry

Jared Welsh, a PhD student in History from the University of Saskatchewan, was hired as a Research Intern. Jared's position was funded by a Young Canada Works Internship program through the National Trust for Canada. Olivia Shumski provided the necessary backend administrative work to keep the project on its intended trajectory. Kristin Catherwood and David Siebert coordinated the project and they, along with Jared, documented markers in the field. Most field documentation was completed in a six week timeframe from mid-September to the end of October. Collectively, we covered tens of thousands of kilometers reaching a wide geographic swathe of our province. We documented the physical condition and cultural context of 164 provincial historic markers, as well



as gathering supplemental data about other markers on the landscape. Fieldworkers volunteered and/or were assigned markers based on their geographic proximity.

We developed a Google form that all fieldworkers were required to fill out for each marker. For each marker, we documented: GPS coordinates, condition of marker, directional signage, locative features, and accessibility. Optional survey questions inquired about contextual information related to geography/place-making and cultural heritage. Each fieldworker submitted 7-10 photographs for each marker as well. We added questions about local geographical and cultural context and invited the fieldworkers to share other notes that they felt were relevant to the documentation. We asked fieldworkers to note the treaty territory location of each marker as a form of acknowledgement and a small act of reconciliation.

The fieldwork process was rewarding and thought-provoking for all of us. It was practical, grounded work which immersed us in Saskatchewan's unique cultural and geographical landscape. Despite never meeting face-to-face throughout the project, we felt a strong sense of kinship for having participated in this experience. All fieldworkers gathered for a virtual debrief session on October 28, 2021 to share stories from the field. In general, we found

that during the pandemic, when movement has been restricted, it was refreshing to be out on the road again, experiencing the Saskatchewan landscape and steeping ourselves in history and heritage.

Following the field survey, we created a robust data set, an accompanying map, and a written report summarizing our methodology, findings, and recommendations, as well as including a brief literature review and an overview of the state of comparable historic marker programs in neighbouring states and provinces. We brought Katherine Gilks on to the team to assist with data processing and report editing. Ingrid Cazakoff oversaw the project from its earliest beginnings and provided invaluable contributions throughout the fieldwork and report writing process.

The complete survey data and final report will be submitted to the Ministry of Parks, Culture and Sport in 2022. The Provincial Historic Markers Survey was an intensive project with many moving parts, and some new challenges for us which we really enjoyed. It required a great deal of teamwork which utilized each team member's particular skills and strengths. We could not have completed this project in such a short timeframe without our volunteer fieldworkers, and we are most grateful for their enthusiastic and conscientious work on this project.

2021 HERITAGE AWARDS

PRESENTED BY THE LIEUTENANT GOVERNOR
OF SASKATCHEWAN

BY KATHERINE GILKS
OUTREACH COORDINATOR

*Adapted from an Oct. 18, 2021 Heritage Saskatchewan blog post by
Logan Thienes*

After a year's hiatus, our Heritage Awards returned in the fall of 2021 and we celebrated with an Awards Ceremony and reception at Government House on November 2. We hosted the event in partnership with the Saskatchewan Heritage Foundation in honour of their 30th anniversary. The event was well received and enjoyed by all.

A common theme of our winning projects this year would be "perseverance," especially as Covid-19 continued to weigh upon life in Saskatchewan. All of our winners and applicants were, in one way or another, impacted by the pandemic. Yet they still chose to forge on and continue in their work admirably out of passion and care for their communities. Even projects completed prior to the onset of the pandemic are projects that persevered, as the acts of promoting, supporting, and preserving are all ongoing, with even an awards submission for a long-completed project indicating perseverance. Every one of our nominees and winners – and anyone who supports heritage work – persevered to help make the pandemic a little bit easier for others.

There were nine winners in our four award categories:

Physical Heritage Conservation

- Melfort Queen's Bench Court House Restorations (Moore Architecture Consulting Group Ltd.)
- Wanuskewin Heritage Park Revitalisation
- Yorkton Historic Flour Mill – who also received a special award in honour of the Saskatchewan Heritage Foundation's 30th Anniversary

Public Outreach

- Waskesiu Heritage Museum's Heritage Moments
- Yorkton Historic Flour Mill's Outreach Programming
- *An Honest, Genial and Kindly People*, a publication by Adrian Paton

Community Development

- Muskeg Lake Food Forest
- The Great Southwest Shakespeare Festival

Intangible Cultural Heritage

- Garrick Schmidt, an educator providing Indigenous land-based learning to First Nations schools

Heritage work often goes unnoticed or unmentioned, so it is important for our community to connect and celebrate what work is being done. Heritage is everywhere around us no matter where we live, so it is vital that we support those who do the excellent work of keeping it alive.

For Logan's full blog post, visit www.heritagesask.ca

THANK YOU TO OUR SPONSORS



GETTING REAL ABOUT RECONCILIATION VIRTUAL SYMPOSIUM

BY KRISTIN CATHERWOOD
DIRECTOR OF LIVING HERITAGE



Early in 2021 we partnered with the Museums Association of Saskatchewan (MAS) to offer a virtual symposium and chose to explore the topic of reconciliation. With the understanding that reconciliation has become a buzzword in recent years, and a topic that is much talked about, but not always acted upon, we wanted symposium content to focus on action regarding reconciliation, rather than, or at least in addition to, rhetoric. In essence, we wanted to “get real about reconciliation.”

The symposium began with greetings and a land acknowledgement from Heritage Saskatchewan’s CEO Ingrid Cazakoff and MAS’ Executive Director Wendy Fitch, and a blessing from Elder Mary Lee of Pelican Lake First Nation.

The keynote panel was organized in a conversational style, with three short presentations from our invited speakers, Chief Cadmus Delorme, Cody Groat, and Dr. Gerald Pocius, followed by a moderated discussion with Kristin Catherwood and questions from the audience. We chose these three men to speak based on their differing experiences and expertise, which resulted in a candid and fulsome discussion based on the question: What is needed to advance reconciliation in Canada today?

The keynote panel was, in a word, profound in the

depth and honesty brought by our three speakers, and their willingness to answer difficult questions and admit that there is no right way to “do” reconciliation. In the end, what is important is to do something. The diversity of their experiences and backgrounds reminded us that there is no pan-Indigenous viewpoint, and that reconciliation is for everyone, regardless of cultural background.

The rest of the presentations offered at the symposium highlighted organizations and individuals who have been doing the work of reconciliation on the ground. This included a panel introduced by Heritage Saskatchewan Vice President, Erin Folk and moderated by Kristin Enns-Kavanagh of the Saskatchewan History & Folklore Society, which brought together two of the community coordinators from the Covid-19 Culture Living Heritage project, Christine Fiddler and Marcel Petit, as well as Christine’s mother, Cecilia Fiddler, who was interviewed for that project. They spoke about the importance of including a multiplicity of Indigenous voices in documentation projects, and how meaningful it was to connect with people in community during the first wave of the pandemic.

On Day 2, we began with a panel moderated by Heritage Saskatchewan’s Past President Tomasin Playford. These were Spark sessions – short presentations from various representatives of organizations working on

reconciliation, including: Rhett Sangster from the Office of the Treaty Commissioner; Michelle Taylor from Prince Albert Museum; Lauren Liebe from Carleton University speaking to her work about Muskowekwan Residential School National Historic Site; John Hampton from the Mackenzie Art Gallery; and Dean Kush and Damon Badger Heit from SaskCulture. This was followed by a presentation introduced by Museums Association of Saskatchewan's Program Director Dan Holbrow, from Dr. Sheelah McLean from the University of Saskatchewan, "Rethinking Prairie Histories," which examined constructs of race and explored what it means to be an ally in reconciliation.

Each day ended with an open networking session to give delegates the opportunity to talk and network in the absence of in-person gatherings. Over 180 people from across the country attended the symposium, and we received much positive feedback about its content and its frank discussions about what it takes to "get real about reconciliation."



*Top row (L to R): Kristin Catherwood, Keynote Moderator; Dr. Gerald Pocius, Keynote Speaker.
Bottom row (L to R): Keynote Speakers, Chief Cadmus Delorme; and Cody Groat.*



*Top Row (L to R): Dan Holbrow, Program Director, Museums Association of Saskatchewan; Dr. Sheelah McLean, presenter, "Rethinking Prairie Histories;"
Bottom Row: Ingrid Cazakoff, CEO Heritage Saskatchewan.*



Spark Session presenters. Top row (L to R): Dr. Tomasin Playford, Spark Session Moderator; Dean Kush; Damon Badger Heit. Middle row (L to R): Rhett Sangster; Lauren Liebe; Michelle Taylor. Bottom row: John Hampton.

BY KATHERINE GILKS
OUTREACH COORDINATOR

As the 2020-21 school year got underway, it was very clear that with the combination of online and in-class learning, as well as ongoing restrictions and waves of Covid-19 in schools, the 2021 Heritage Fair would once again be online only. We hosted our second Virtual Heritage Fair in the spring of 2021.

A total of 353 students from 41 schools across twelve school divisions participated in the 2021 Virtual Heritage Fair. We had a variety of projects in five categories: Photo Presentation, Written Presentation, Mixed Non-video Presentation, Video Presentation, and Creative Presentation. Students embarked on many new subjects, including personal family stories, and innovative takes on perennial topics. The judges expressed many times that they had learned something new to them. Unlike the in-person events, whole classes were able to participate, demonstrating the wide range of appreciation for heritage across the province. The Virtual Heritage Fair gives the students the opportunity to put their writing, presentation, and

editing abilities to use. It was amazing to see the creativity, ingenuity, and intense research skills that they brought to their work again this year. Students created projects with the intention for them to be online, allowing them to take full advantage of the medium.

In early June, we released a filmed Awards Ceremony to announce the major winners for the Virtual Heritage Fair. This was very well received. Special mention must go to Sheradan Done of Saskatoon who won her third award at the Provincial and/or Virtual Heritage Fair. She is the first student to accomplish such a feat. The Saskatchewan Heritage Foundation presented our annual rotating award in honour of their 30th Anniversary to Kylee Ledoux and Lilly Ledoux, who did their project on their home community of Mistawasis. In total, we had 126 students win awards or prizes, with topics as diverse as the Klondike Gold Rush, W.O. Mitchell, Willie O'Ree, Viola Desmond, Missing & Murdered Indigenous Women & Girls, Fort San, and Grasslands National Park, to name but a few.

In January 2021, in anticipation of the second Virtual Heritage Fair, we released a series of six online videos as a resource for teachers, parents, and students. These videos, along with accompanying tip sheets, are intended to make the Virtual Fair more accessible and outline our expectations for the online contest. We have since been able to take on a leadership role in sharing these resources with equivalent organisations elsewhere in Canada that are considering moving its Heritage Fairs programs online (even temporarily) as well as with educators in Saskatchewan.

As preparations are underway for the third Virtual Heritage Fair and a limited in-person Provincial Heritage Fair, we celebrate the wonderful work the students have done and thank them, their families, and especially their teachers for all of their efforts at keeping this wonderful program going during this time of uncertainty.



"Fort Sanatorium" by Hailey Tulik (Top Score)



"Breathing in History: The Saskatoon Sanatorium" by Sheradan Done (Archives Award winner & Runner-up Score)

THANK YOU TO OUR SPONSORS!



Thank you to everyone involved in the Heritage Fairs
for all of your hard work and commitment!

HIGH SCHOOL HERITAGE CHALLENGE

BY KATHERINE GILKS
OUTREACH COORDINATOR



Following the success of our first two Virtual Heritage Fairs, Heritage Saskatchewan decided to create the High School Heritage Challenge, a contest aimed at students in grades 9-12. We hired Ethan Done, a Heritage Fairs and Young Citizens alumnus, as an intern over the summer of 2021 to help us design this program. While we initially considered running the contest in the fall of 2021, we decided that the contest would be better being held alongside the Virtual Heritage Fair. This would allow schools to participate in both contests. Therefore, our first High School Heritage Challenge will take place in the spring of 2022.

The aim of the High School Heritage Challenge is similar to the Heritage Fairs program, focusing on research and historical/critical thinking, as well as creativity and presentation. However, the expectations of the contest are higher. There will be two education bursaries offered as the main prizes. We created written resources for the High School Heritage Challenge and will continue to do so into 2022. We look forward to building further relationships with high school students and teachers as we shape this new contest.

LEADERSHIP

Heritage Saskatchewan is an agent of change. In meeting the ever-growing challenges of globalization (technology, climate change, shifting demographics, polarization within communities, etc.) and as an adaptive and flexible organisation, we are cognizant of the need to reimagine and negotiate a shared future. We think globally and act locally.





SASKCULTURE COMMUNITY OF INTEREST

A Memorandum of Understanding (MOU) signed annually with SaskCulture defines our commitment to work together in partnership as their heritage Community of Interest. This includes engaging with one another to strengthen our relationship, informing and sharing information on relevant issues, in particular concerning our work on living heritage and to provide advice when requested. As a part of our agreement, the Board of SaskCulture along with Board members from Heritage Saskatchewan met in January of 2021 to discuss our work and to determine areas of mutual interest. SaskCulture CEO, Dean Kush, and Heritage Saskatchewan CEO, Ingrid Cazakoff, met monthly to stay informed and ensure that our communication continues to keep us connected on relevant issues.

As a Community of Interest the Board and Staff of Heritage Saskatchewan appreciate SaskCulture's support and welcome opportunities to work with them to support heritage in Saskatchewan.



NATIONAL TRUST FOR CANADA

As a member of the National Trust's (NT) National Council, Heritage Saskatchewan participated in regular virtual meetings regarding the NT's advocacy initiatives. This included webinars relating to the federal election and Historic Places Day. On September 29 to October 1, we participated in the Annual Conference in association with the Canadian Association of Heritage Professionals entitled "Heritage and the Global Reset: Seizing the Moment".

In 2021, the NT was successful in their application to Canadian Heritage for a project entitled: "Understanding How Canadians Connect with Heritage: A National Collaborative Initiative." Heritage Saskatchewan provided a letter of support for the application and we have been actively participating in this project.

In September, CEO Ingrid Cazakoff was elected for a two-year term to the NT's Board of Governors, following one year as an appointed representative. Ingrid is currently Chair of the Governance Committee and a member of the Strategic Task Force ad hoc committee.

HERITAGE SASKATCHEWAN SUMMARIZED FINANCIAL STATEMENTS NOVEMBER 30, 2021

Priority Accounting Services CPA Prof. Corp.

2144 Cornwall St
Regina, SK S4P 2K7
Tel (306) 565-2777
Fax (306) 565-2633

Auditor's Report

To the Members
Heritage Saskatchewan Alliance Inc.

Opinion

We have audited the accompanying financial statements of Heritage Saskatchewan Alliance Inc., which comprise the statement of financial position as at November 30, 2021 and November 30, 2020, and the Statement of Operations, Statement of Changes in Net assets and Cash Flows for the years then ended, and notes to the financial statements, including a summary of significant accounting policies and other explanatory information. In our opinion, the financial statements present fairly, in all material respects, the financial position of Heritage Saskatchewan Alliance Inc. as at November 30, 2021 and November 30, 2020, and its financial performance and its cash flows for the years then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the organization or to cease operations, or has no realistic alternative but to do so. Those charged with governance are responsible for overseeing the organization's financial reporting process.

Auditors' Responsibility

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but it is not a guarantee that an audit conducted in accordance with Canadian Generally Accepted Auditing Standards will always detect a material misstatement when it exists. Misstatement can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of the auditor's responsibilities:

As part of an audit in accordance with Canadian Generally Accepted Auditing Standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

This is a condensed version of the Audited Financial Statement.

The complete audited statement is available from the Heritage Saskatchewan office upon request.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization's to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

We also provide those charged with governance with a statement that we have complied with relevant ethical requirements regarding independence, and to communicate with them all relationships and other matters that may reasonably be thought to bear on our independence, and where applicable, related safeguards.

From the matters communicated with those charged with governance, we determine those matters that were of most significance in the audit of the financial statements of the current period and are therefore the key audit matters. We describe these matters in our auditor's report unless law or regulation precludes public disclosure about the matter or when, in extremely rare circumstances, we determine that a matter should not be communicated in our report because the adverse consequences of doing so would reasonably be expected to outweigh the public interest benefits of such communication.

Priority Accountants CPA
Priority Accounting Services CPA Prof. Corp.

Regina, SK
February 03, 2022

Heritage Saskatchewan Alliance Inc.

Statement of Financial Position

November 30, 2021

	Note	2021	2020
Assets			
Current Assets			
Cash	a.	\$ 265,036	\$ 352,388
Short term investments	3.a.	390,395	387,282
Accounts receivable	4.	49,072	9,710
Prepaid expenses	5.	6,897	3,437
Total Current Assets		711,400	752,817
Long-term Investments	6.	59,054	-
Total Assets		\$ 770,454	\$ 752,817
Liabilities and Shareholders' Equity			
Current Liabilities			
Accounts payable and accrued liabilities	7.	\$ 8,567	\$ 23,200
Deferred revenue	8.	325,050	344,000
Total Current Liabilities		333,617	367,200
Net Assets:			
Restricted Net Assets	e.	70,000	70,000
Unrestricted Net Assets		366,837	315,617
Total Equity		436,837	385,617
Total Liabilities and Equity		\$ 770,454	\$ 752,817

Approved on Behalf of the Board:



Heritage Saskatchewan Alliance Inc.

Statement of Operations

For the Year Ended November 30, 2021

	2021	2020
Revenue		
SaskCulture	\$ 650,000	\$ 650,000
Self Generated (Schedule 1)	117,904	60,937
Total revenue	767,904	710,937
Operating expenses		
Administration (Schedule 2)	353,049	412,939
Travel/Meetings (Schedule 3)	2,237	18,222
Corporate Business (Schedule 4)	20,429	18,229
Public Relations/Communications (Schedule 5)	4,836	14,425
Projects/Services (Schedule 6)	336,133	205,817
Total operating expenses	716,684	669,632
Excess of revenue over expenses	\$ 51,220	\$ 41,305

*This is a condensed version of the Audited Financial Statement.
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

THANK YOU!

We extend our gratitude to all of our volunteers including the Board of Directors, who give of their time and expertise in guiding the work of Heritage Saskatchewan.

Thank you to all of our sponsors who contribute to our various projects.

We thank SaskCulture for their ongoing support, at many levels, as we continue our work as their Community of Interest for heritage.

WE COULDN'T DO IT WITHOUT YOU!





HERITAGE

SASKATCHEWAN



1867 MacKay St. Regina, SK S4N 6E7
Treaty 4 Territory & Homeland of the Métis
info@heritagesask.ca • (306) 780-9191

WWW.HERITAGESASK.CA

FUNDED BY

 **SASK LOTTERIES**