



HERITAGE SASKATCHEWAN

2021
2022

ANNUAL REPORT

EMBRACING CHANGE

CONNECTING COMMUNITY WITH CULTURE

UNESCO Accreditation

In October 2020 Heritage Saskatchewan became an accredited Non-Government Organization (NGO) under the 2003 United Nations Educational Scientific and Cultural Organization (UNESCO) Convention for Intangible Cultural Heritage.

FUNDED BY:



HERITAGE SASKATCHEWAN WAS INCORPORATED OCTOBER 14, 2009

A MESSAGE FROM HIS HONOUR THE LIEUTENANT GOVERNOR OF SASKATCHEWAN



*His Honour, the Lieutenant Governor of Saskatchewan,
Honourary Patron of Heritage Saskatchewan*

It is a privilege to serve as Honorary Patron of Heritage Saskatchewan. On the occasion of your 2021-2022 Annual Meeting, I offer my thanks to the board and staff for all you do to champion and celebrate heritage.

How exciting for you to be able to host last June your first in-person Provincial Heritage Fair at Government House since 2019. Heritage Fairs are a wonderful initiative that encourage enthusiastic exploration of culture and history by our province's students. I applaud you for helping to spark a love of learning and heritage in children. Our province is indebted to Heritage Saskatchewan for managing this and many other innovative programs, which are both educational and inspirational.

My wife Donna and I were pleased to attend a performance of *Black & Rural Saskatchewan* at the Provincial Archives in Regina. Thank you for partnering with other cultural groups on important projects like this, which demonstrate the richness and diversity of our heritage.

I offer my sincere thanks to all Heritage Saskatchewan members for sustaining and sharing the heritage that enriches our lives and informs our identity. As you reflect on your recent activities and achievements, please accept my congratulations on another successful year, and my best wishes for the coming year.

A handwritten signature in blue ink, reading 'Russ Mirasty'.

Russ Mirasty
Lieutenant Governor
Province of Saskatchewan



MESSAGE FROM THE PRESIDENT AND THE CHIEF EXECUTIVE OFFICER

A recent global study (conducted in late 2022) examined levels of trust in 28 countries. The results indicate that distrust in governments and news sources, as well as systemic unfairness, societal fears, and growing pessimism have resulted in a rise in personal and societal anxiety. The pandemic, along with growing misinformation through a variety of means, provided platforms for growing polarization. So how do we navigate our way through this? We believe that solutions lie in community, in meaningful engagement, in listening, and in working together.

Our values, beliefs, and ways of living (our living heritage) impact our collective wellbeing and our ability to negotiate a shared future. Through our work at Heritage Saskatchewan, we dedicated our time and projects to engaging individuals and organisations to address growing trends and do our part to change and chart a new, more inclusive path. Our work in three key areas (research, community resilience, and leadership) remains at the core of everything we do, as demonstrated throughout this Annual Report. Whether our work is at a local, provincial, or national level, our efforts are to build and advocate for the value of living heritage. Living heritage is fundamental to our sense of identity, belonging, and place; it is integral to building resilient and inclusive communities.

Our year began with the completion of the Provincial Historic Marker Survey for the Heritage Conservation Branch, Ministry of Parks Culture and Sport. After a dedicated team of volunteer fieldworkers and staff completed the inventory in the fall of 2021 (before the weather could delay our efforts), we then produced a final report submitted to the Ministry at the end of January. Thank you to the Ministry for recognising the need to address the Marker Program and for allowing us to be a part of that process. Our second major research project was a contract to examine the state of intangible cultural heritage practices in Canada and was completed for the Federal-Provincial-Territorial Table on Culture and Heritage (FPTCH) at the end of March. Thank you to all who participated in this project. Our thanks are extended to the FPTCH for initiating this work and we look forward to further conversations and meaningful outcomes of this preliminary project.

Strengthening partnerships and creating new ones are important to our work. As an accredited Non-Government Organisation (NGO) with the United Nations Educational Scientific and Cultural Organization (UNESCO) Convention for Intangible Cultural Heritage (ICH), we had many opportunities to collaborate with a number of organisations. These included the Canadian Commission for UNESCO, SaskWellbeing, the Saskatchewan Nonprofit Partnership (SNP), Office of the Treaty Commissioner, and many others. Through these partnerships, we were able to share our work with them and to learn from them in the process.



Recognising that our Heritage Awards program required further evaluation, we made the difficult decision to cancel the awards for 2022. Following this decision, we initiated a review with the intention of incorporating relevant new information into the program in 2023. We recognise that this program is an important mechanism in celebrating great work in both tangible and intangible heritage occurring throughout the province.

Our work is dependent upon the support of others and we extend our heartfelt thanks and gratitude to Sask Lotteries for their support to communities and organisations. SaskCulture continues to support our work and we appreciate this relationship and our connection to cultural activity as their heritage Community of Interest. Thank you to our Honorary Patron the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan, and her Honour Donna Mirasty, for their support and willingness to participate in a number of our events this past year, including the Provincial Heritage Fair, the High School Heritage Challenge, and *Black and Rural Saskatchewan*.

Heritage Saskatchewan could not operate as effectively as it does without a dynamic team of board and staff members. We extend our appreciation to the Board of Directors who continued to monitor policy and shared their experiences and perspectives, leading to meaningful opportunities for discussion, and providing sound advice informing our work. Thank you to the staff for their commitment and willingness to work in an environment that requires us to anticipate and adapt to change. Each individual on staff brought their expertise and positive perspectives to each of the projects, whether that work required detailed logistical responsibilities or the research and community engagement so necessary for successful outcomes. This truly is a team of experts with big hearts dedicated to Heritage Saskatchewan!

On behalf of the Board of Directors and staff, thank you to our members, volunteers, sponsors, and partners for your support and willingness to engage with us in our work throughout the province. It is through this collective work that we can make a difference and living heritage builds a foundation from which we can find a better way forward.

With gratitude,

Emma Morris, President

Ingrid Cazakoff, CEO

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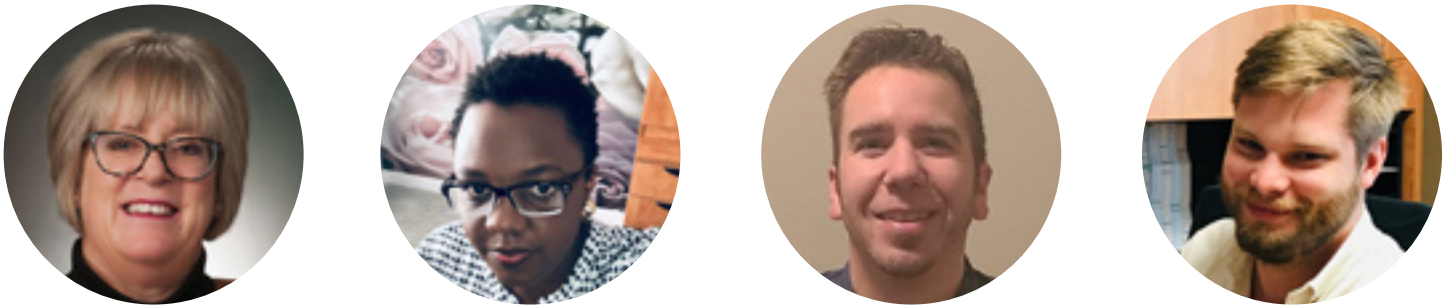
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HERITAGE SASKATCHEWAN STAFF



Ingrid Cazakoff
Chief Executive Officer

Angelique Sugira
*Administrative Assistant
(through to May 2022)*

Darren Adams
Accountant

David Siebert
Researcher



Holly Kibbins
*Intern - Database
Administrator*

Jared Welsh
*Intern - Provincial Historic
Marker Survey*

Katherine Gilks
Outreach Coordinator



Kristin Catherwood
Director of Living Heritage

Logan Thienes
*Intern - Researcher, Heritage
Fairs*

Marieke de Roos
*Communications Coordinator
(through to June 2022)*

Olivia Shumski
Director of Operations



RESEARCH

Research informs Heritage Saskatchewan's role as leaders within Canada in the field of intangible cultural heritage as defined by UNESCO, and more broadly by connecting our living heritage to quality of life issues at the community level. Developing partnerships with other provincial organisations is essential to meeting Heritage Saskatchewan's mandate to promote living heritage as a means to building resilient communities.

Photo by Nena Hawkes

DATABASE RESEARCH

During the summer of 2022, we engaged Holly Kibbins, Database Administrator, to examine the existing Heritage Practitioners Database in Microsoft Excel (created by Zackary Moore in 2021) and gather information on the content and intent of the original database along with Heritage Saskatchewan's goals and intention for a new database. Holly's position was funded by Katimavik through their Future Perfect program. The goals for this project were to research database options for Heritage Saskatchewan (HS), compile the options into a report, and, upon approval of the recommendations, migrate the data from the existing database to the new database. The data was migrated from Microsoft Excel to Microsoft Access and new features were added to Microsoft Access to improve ease of use including a form for data entry, sub-datasheets, and a tutorial on how to easily search for data using the query, add it to a report and export it to PDF format. The Heritage Practitioners data was moved to a more user-friendly format for ease of finding data, adding new data, and exporting it in the future, both inside and outside the organisation. This work also provided the opportunity to meet and network with many professionals in the heritage field to gather information on more sophisticated database options for the future.

Holly Kibbins and David Siebert, HS Researcher, looked at database software options that we had access to, which would fit the needs of our organisation and our data. The impetus for this research was based upon identified weaknesses in data collection and retention while working on other research projects.

An added benefit to this work was the establishment of a relationship with the new rejuvenated Katimavik Future Perfect program. As an organisation that values opportunities to create employment and mentor young people in the area of living heritage, this program provided us with that opportunity with mutual beneficial learning opportunities and a great return on minimal investment of funding on our part.

NATIONAL TRUST REBRANDING

In February 2022, Heritage Saskatchewan (HS) was contracted to provide initial information for an inventory project for the National Trust for Canada. Our work was to find examples of heritage research, projects, and processes that would work as good stories for their 'Heritage Reset' branding project. HS's researcher, David Siebert, spearheaded this along with Paul Gravett (former Executive Director of Heritage British Columbia) and Miranda Jimmy (National Trust). The work involved researching places, projects, and publications that adhere to the National Trusts five draft values, and inputting that into a shared database, writing summaries that explain the project and its' relevance or points of interest. The draft values included:

- Supporting Cultural Resurgence
- Representing all people: The world of heritage is diverse and unrestricted.
- Being open and accessible: Our places and stories are available for the many.
- Making the invisible visible: We recognize the full stories and whole truths that history bears.
- Reusing & Renewing: Continued or adaptive use over waste, resource depletion and destruction.

We submitted 42 "Activities" and 10 pieces of "Research" that fit the draft sector value categories, and emphasised what we believe are examples of heritage places, projects, and processes that are working for communities. Those selected fit the sector values, as well as promoted our interests and values, especially demonstrating the interconnection between tangible and intangible heritage in communities.

FOOD SECURITY & LIVING HERITAGE RESEARCH

Heritage Saskatchewan, in particular Ingrid Cazakoff and Kristin Catherwood, have been working closely with Dr. Glenn Sutter, adjunct professor at the University of Regina, and Dr. Amber Fletcher, Professor of Sociology and Social Work, and Research Assistants Ebube Ogie (Graduate Student, Department of Sociology & Social Studies) and Nicholas Antonini (Undergraduate Research Assistant) at the University of Regina on the Saskatchewan, Food, Culture, and Heritage research project. The project, which is funded in part by the Social Sciences and Humanities Research Council of Canada (SSHRC), has been underway since the fall of 2021. An online provincial survey was developed and circulated in summer 2022. Case study communities were identified: Muskeg Lake Cree Nation, Val Marie, and White City. More than 20 interviews have been conducted by Ebube Ogie. The project's next steps include focus groups in the case study communities, analysis of findings, and publication of research findings.

The purpose of this research is to document and mobilize knowledge about local food security challenges and opportunities, ultimately developing recommendations that will inform policy and guide advocacy on this topic. In partnership with Heritage Saskatchewan and with a focus on rural Indigenous and settler communities, we will be asking whether Saskatchewan producers, consumers, and agricultural organisations are concerned about food security and, if so, to what extent; what policies would help to alleviate their concerns; and what tangible steps can communities take to enhance the resilience of local food systems.

Heritage Saskatchewan's role as the community partner is to provide ongoing advice to the researchers, including how best to connect and communicate with project participants in Saskatchewan communities. We assisted in the development of the project's research questions and continue to provide our perspectives and guidance on community connections and analysis of the findings through a lens of living heritage. Publication of the research findings and a community-focused symposium will be future outcomes.



HERITAGE FAIRS RESEARCH

In the summer of 2022 (May-August), Heritage Saskatchewan (HS) hired Logan Thienes through the Young Canada Works program. Logan's main project was to research the state of the Heritage Fairs in Saskatchewan and reflect back on the past decade of Heritage Saskatchewan's involvement and stewardship of the program. Logan compiled his findings into a report and recommendations. Over the course of his research, he consulted with current and former Regional Heritage Fair committee members, teachers, and HS staff who had been involved in the program since 2013. He also surveyed teachers and parents of former participants about their experience in the program, especially the contrast between the in-person and virtual events.

Logan's overall findings were that while the Virtual Heritage Fair has been well received since 2020, the interactive experience of the in-person Regional Fairs was sorely missed. At the same time, his findings demonstrated that there were fewer volunteers able to host these regional events, and that while there was great support for the Heritage Fairs in classrooms, this support did not translate to an increase in volunteers. Ultimately, his recommendations were: 1) revive and revitalise the in-person Heritage Fairs; 2) continue with the Virtual Heritage Fair; 3) reach out to communities and teachers, especially in rural areas; and 4) review and renew available materials such as our website, booklets, etc. These recommendations have been taken into consideration and are in the process of being implemented.



SAFEGUARDING INTANGIBLE CULTURAL HERITAGE IN CANADA REPORT TO THE FEDERAL-PROVINCIAL- TERRITORIAL CULTURE AND HERITAGE TABLE

In 2021, Heritage Saskatchewan (HS) was contracted by the Federal-Provincial-Territorial Culture and Heritage (FPTCH) Table to research and write a report on the state of intangible cultural heritage in Canada. The *Safeguarding Intangible Cultural Heritage in Canada* full report and accompanying illustrated summary report were submitted, in both French and English, to the FPTCH Table in March 2022. Our contracted researcher Dr. Meghann Jack, along with HS's Director of Living Heritage Kristin Catherwood, presented the report findings to more than 70 members of the FPTCH Table in April 2022. In October 2022, HS was informed that there will be a release of a public report.



SASKWELLBEING

A submission last year to the Social Sciences & Humanities Research Council (SSHRC) to further promote wellbeing and to look at conducting an environmental scan of municipalities in Saskatchewan was successful. This partnership between SaskWellbeing (Heritage Saskatchewan and the Community Initiatives Fund – CIF) and the Johnson Graduate School of Public Policy focused upon the examination of concepts of wellbeing in municipalities. The initial results of a survey conducted in 2022 is shown in the accompanying chart. Work continues on the next phase involving focus groups and the production of a final report.

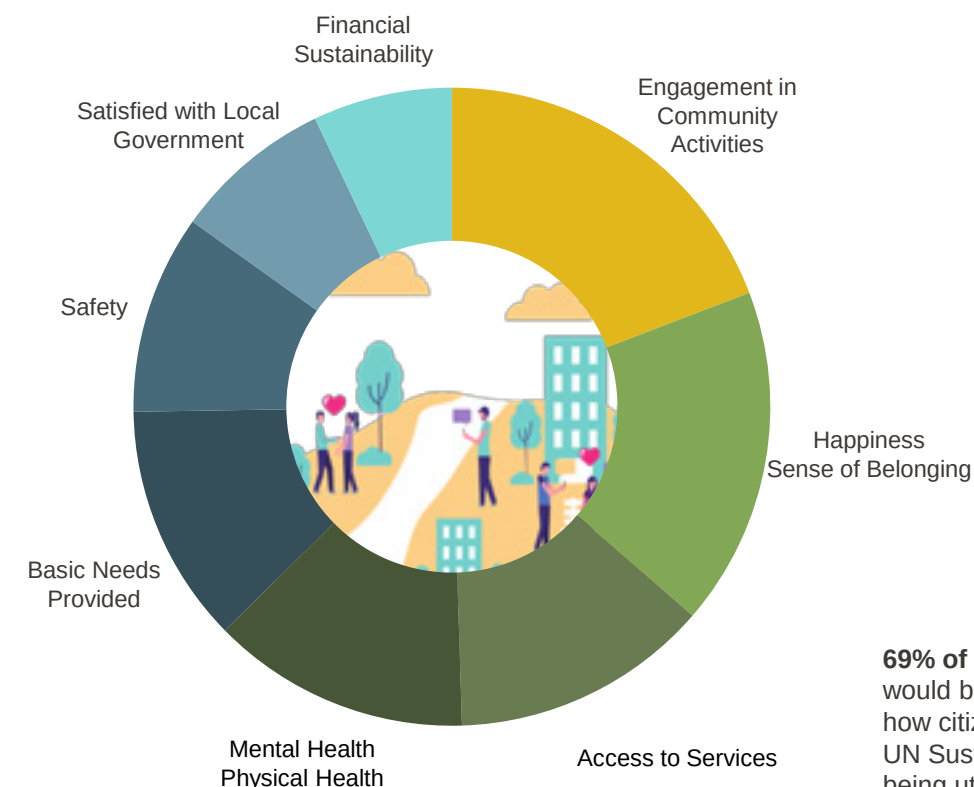
Heritage Saskatchewan has been participating in virtual meetings organized by the Canadian Wellbeing Knowledge Network (CWKN), a newly-formed collaborative network based at McGill University. This network involves people and organizations from the private, public, academic, and nonprofit sectors with shared goals and perspectives relating to wellbeing approaches in Canada. CWKN to date, has offered virtual presentations with international speakers highlighting policies and wellbeing initiatives happening worldwide and Canada's involvement at a federal level looks promising as we join others in moving wellbeing policy forward. Our involvement provides us with opportunities to learn, share, and strengthen our commitment to working with and raising awareness for wellbeing approaches in Saskatchewan. For more information on CWKN visit: <https://www.mcgill.ca/equity-ethics-policy/collaboration/canadian-wellbeing-knowledge-network>

Well-being in Saskatchewan Communities

want to learn more about well-being?
www.saskwellbeing.ca

SaskWellbeing and the Johnson Shoyama Graduate School of Public Policy partnered to undertake a survey of Saskatchewan municipalities in order to better understand how well-being impacts policy & community planning. Individuals representing municipalities across Saskatchewan were invited to share their understanding of well-being in their communities. These are some of the initial results of this survey. For more information, please contact Iryna Khovrenkov, Principal Investigator at iryna.khovrenkov@uregina.ca

Well-being in communities was defined by respondents as:

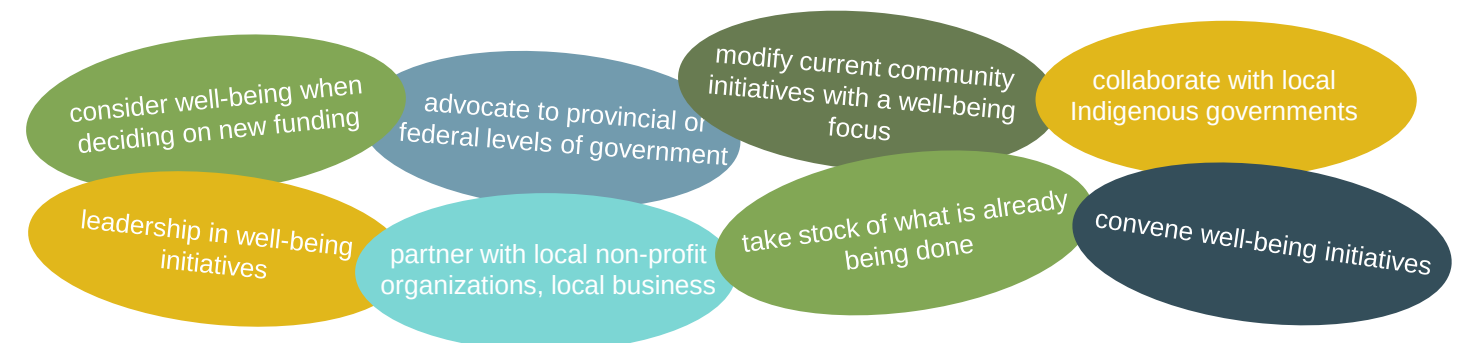


113 respondents came from urban & rural communities across Saskatchewan.



69% of respondents indicated that they would be interested in learning more about how citizen well-being frameworks, like the UN Sustainable Development Goals, are being utilized in other communities.

Survey respondents suggested several ideas on how municipalities can adopt and promote well-being in their communities:



Community
Initiatives Fund



JOHNSON
SHOYAMA



COMMUNITY RESILIENCE

Living heritage is fundamental to our sense of identity, belonging, and place, and integral to building community. Resilient communities are those built on cross-cultural understanding and the willingness and ability to negotiate a shared set of values and a shared future.

UNESCO CHAIR IN LIVING HERITAGE AND SUSTAINABLE LIVELIHOODS

Through Heritage Saskatchewan’s (HS) connections as a United Nations Educational, Scientific and Cultural Organization (UNESCO) accredited Non-Government Organization (NGO) in Intangible Cultural Heritage (ICH), we were introduced to Dr. Agnieszka Pawlowska-Mainville, a professor at the University of Northern British Columbia in the Department of Global and International Studies, in the fall of 2021. Pawlowska-Mainville invited Kristin Catherwood in her role as HS’s Director of Living Heritage to co-host a conference “Conversations on Intangible Cultural Heritage” in the spring of 2022; and through this connection, led to a joint application for a UNESCO research chair in living heritage.

The “Conversations in Intangible Cultural Heritage” conference occurred in May 2022 with Kristin Catherwood speaking as a panelist and moderating a panel. The conference convened dozens of scholars, practitioners, and cultural custodians from across Canada around the themes: safeguarding in theory, policy and practice, and community approaches to issues relating to rupture, revival, and continuity of ICH transmission.

The conference showcased ICH practitioners, highlighting the diversity of what ICH encompasses and exemplifying collaborative possibilities. Even though many of the speakers might not have heard the term “intangible cultural heritage” before, they were able to explain why we need to nurture heritage—and in doing so, they illustrated that familiarity with technical language is not necessary for many ICH custodians. At the end of each day, networking sessions brought attendees together to share their experiences, initiatives, and perspectives. The conference was a needed opportunity to discuss ICH in Canada and led to many fruitful discussions and new connections that will serve HS well into the future.

These new connections are increasingly relevant since, in October 2022, we received the news that our joint application to UNESCO was successful, and we now hold a UNESCO Co-Chair in Living Heritage and Sustainable Livelihoods for a renewable four-year term. To support this work, an application for a SSHRC Partnership grant is in progress, and if successful, will combine scholars and practitioners across Canada to advance the knowledge and practice of living heritage in Canada and its connections to sustainable livelihoods. The chairship is a major international recognition of the work that has already been done to advance ICH knowledge and practice in Canada and also a catalyst to further work, presenting opportunities to bring some long-held ideas to fruition. This heralds an exciting new chapter in Heritage Saskatchewan’s work on intangible cultural heritage, living heritage, and wellbeing.

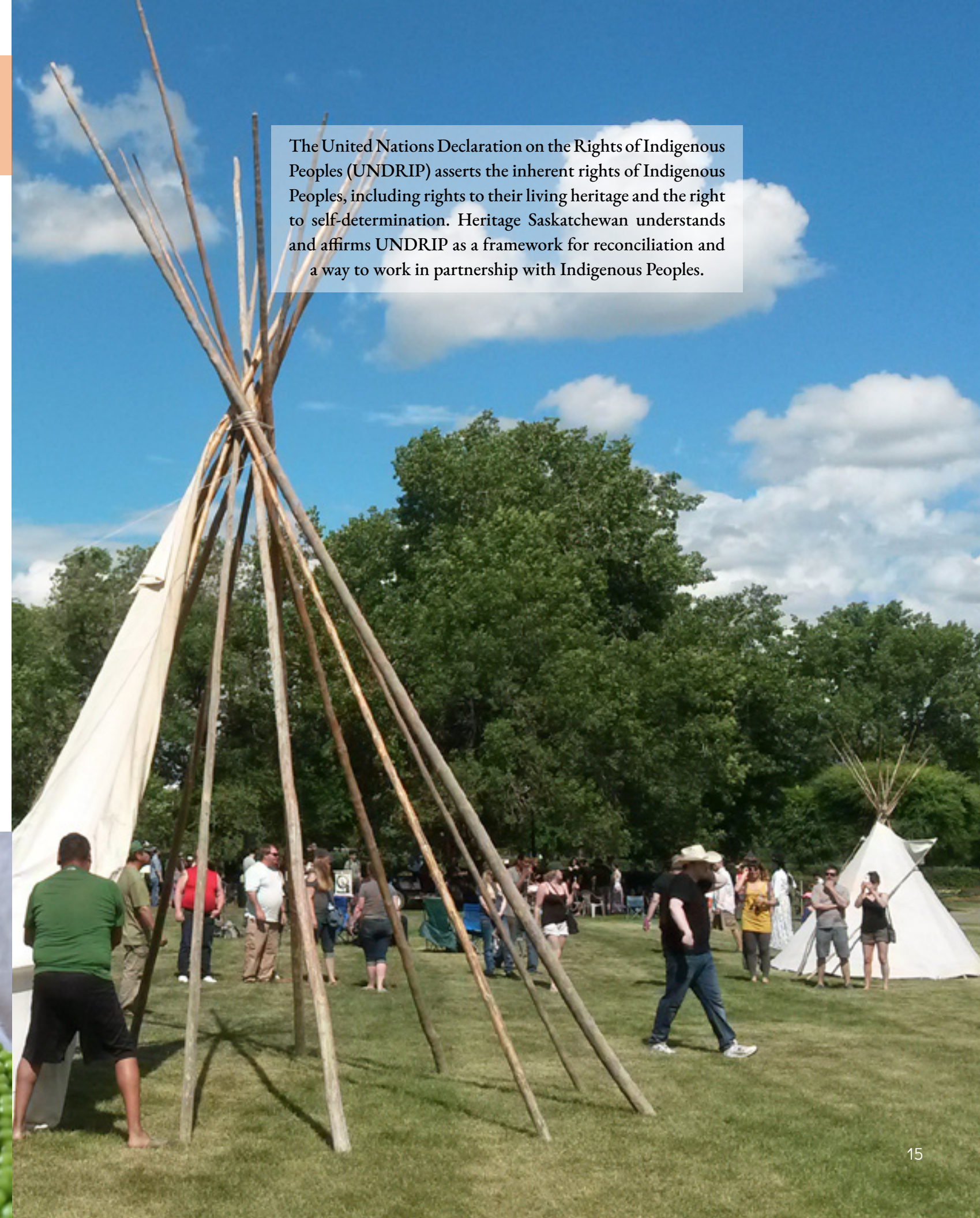
[...]we now hold a UNESCO Co-Chair in Living Heritage and Sustainable Livelihoods.

RECONCILIATION IN COMMUNITY: PARTNERSHIP WITH THE OFFICE OF THE TREATY COMMISSIONER AND ABORIGINAL FRIENDSHIP CENTRES OF SASKATCHEWAN

For several years, Heritage Saskatchewan (HS) and the Office of the Treaty Commissioner (OTC) have discussed the possibility of integrating living heritage into community-based efforts towards reconciliation. These seeds were initially planted by former HS Researcher, Sandra Massey, several years ago. Since then, there were many conversations about this and the feeling that living heritage could be an essential tool in the processes OTC was developing to further reconciliation in Saskatchewan. In 2021, former HS President Alicia Buckley, now working at Aboriginal Friendship Centres of Saskatchewan (AFCS), convened a meeting of the three organisations to formalise these ongoing discussions.

In February 2022, a meeting between the OTC, AFCS, and HS was held to discuss how to turn these discussions into action. Joni Brass of the OTC had gathered case studies from Canada and beyond, and there was musing about the possibility of creating a toolkit, although we later determined that we were not ready to produce this for communities because the ideas linking living heritage to reconciliation had not yet been field tested. The working group (Joni Brass, David Siebert, and Kristin Catherwood) met bi-weekly for several months. In July, Christine Fiddler, a PhD candidate in History from the University of Saskatchewan with a focus on traditional Indigenous healing practices, joined the group. Christine met with Elders from Waterhen Lake First Nation and provided us with invaluable feedback and guidance. There was agreement that the project we were planning is needed, that communication and building relationships is key, and that it is important for participants to get out on the land.

With the blessing of the leadership of the three partnered organisations, the working group members created a project proposal for a community process which was fine-tuned to apply for a grant from the Community Initiatives Fund (CIF) to pilot the process in a Saskatchewan community. Humboldt was selected as the pilot community due to strong pre-existing relationships with the city's Director of Cultural Resources, Jennifer Fitzpatrick, who was already undertaking reconciliation efforts in Humboldt. HS applied for the CIF grant on behalf of the group and we were successful in our application. The pilot, "Relationship Building and Reconciliation through Living Heritage" will run throughout 2023 in Humboldt with a leadership team of Jennifer Fitzpatrick, Christine Fiddler, and Kristin Catherwood. David Siebert and Joni Brass will continue to work on the project as well. We have also recruited five Indigenous advisors: Gilbert Kewistep, an instructor at First Nations University of Canada from Yellow Quill First Nation; Taylor Severight, Reconciliation Coordinator from Yellow Quill First Nation; Crystal Longman, Community Consultant from Prairie Central District for Sport, Culture, and Recreation; Bryan McNabb, Superintendent of Indigenous Education, Horizon School District; and Melanie Grey, a Humboldt resident who offers Indigenous arts programming in the community. Heritage Saskatchewan will learn a lot from this process and will document our successes and lessons learned along the way with the goal of creating a process that can be used in any number of Saskatchewan communities in the years to come.



The United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP) asserts the inherent rights of Indigenous Peoples, including rights to their living heritage and the right to self-determination. Heritage Saskatchewan understands and affirms UNDRIP as a framework for reconciliation and a way to work in partnership with Indigenous Peoples.



More than a year's work came to fruition June 2022 with the release of the publication, *Black and Rural Saskatchewan*, and folklorist/artist Shayna Jones's accompanying performance series. *Black and Rural Saskatchewan* is Heritage Saskatchewan's (HS) fifth living heritage project and was an offshoot of Shayna Jones's larger national project, *Black and Rural*. For our provincial living heritage project, Shayna interviewed the following individuals whose shared perspectives and experiences became the foundation of *Black and Rural Saskatchewan*:

Maria Cole-Gayle
Christine Fiddler
Cheryl Foggo
Jane Ibisiki
Carol LaFayette-Boyd
Lewis LaFayette
Yemi Laosebikan
Jim Miller
Randy Morin
Nastra Muloyawi
Charlotte Williams

Black and Rural Saskatchewan performances were held in Rosetown, Melfort, Melville, and two in Regina – one at the Provincial Archives of Saskatchewan Galleria and one at École Monseigneur de Laval, a venue that the Saskatchewan African Canadian Heritage Museum often uses for its community events. Over the course of the *Black and*

Rural Saskatchewan performance tour, hundreds of people (over 100 in Rosetown alone!) came together to witness Shayna's powerful performance and share stories. After two years of virtual events, it was a truly moving experience to be together in one space taking in these seldom told stories of what it is like to be Black and live a rural life in Saskatchewan. At the Provincial Archives event, we had special guests in attendance including His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan, and Her Honour Donna Mirasty. There was also a great deal of media interest in the project both leading up to and during the event with coverage from CBC, Global News, and the Saskatoon Star-Phoenix.

It was a pleasure to finally bring most of the *Black and Rural Saskatchewan* team together in person in June to launch the publication alongside Shayna's riveting performances of *Black and Rural Saskatchewan*. We were pleased to take the performances to some of the rural communities associated with the project, which meant that several of the project participants were able to attend the performances and take part in a Q&A with Shayna following the performance. In Rosetown, Lewis LaFayette; in Melfort, Dr. Yemi Laosebikan and Jim Miller; in Melville, Maria Cole-Gayle; and in Regina, Christine Fiddler and Jane Ibisiki were present.

As with all of our living heritage projects, *Black and Rural Saskatchewan* was a team effort requiring the contributions of all HS staff. This collaborative effort allowed Shayna Jones the time and space



Lewis LaFayette, Shayna Jones, and Carol LaFayette-Boyd



Shayna Jones performing in Rosetown

required to do the work of gathering and interpreting the voices of Black and Rural Saskatchewanians. Special recognition is given to our former Communications Coordinator, Marieke de Roos, whose beautiful design work created a distinctive visual identity for the project. HS also worked closely with our partner organisations, the Saskatchewan African Canadian Heritage Museum (SACHM) and the Provincial Archives of Saskatchewan (PAS). Provincial Archivist Carol Radford-Grant was a champion of this project and her staff at PAS were greatly appreciated hands-on coordinators and gracious hosts for the *Black and Rural Saskatchewan* performance held at the Galleria of the Provincial Archives building in June. As a result of this partnership, all of the interviews gathered during this project now have a permanent and accessible home at the Provincial Archives. And finally, Carol LaFayette-Boyd, Executive Director of SACHM brought her world champion efforts to this project and was instrumental to its success in the planning stages, especially during the performances. She personally accompanied Shayna throughout her time in Saskatchewan and attended all the performances, introducing Shayna and making audiences laugh with her unmatched sense of humour.

We wish to take this opportunity to express our gratitude to Shayna Jones for the integrity, sensitivity, and depth with which she undertook this project. You will understand this for yourself when you read the publication, available at www.heritagesask.ca. Those who were fortunate enough to attend one of the live performances will know the power of Shayna's voice – she has a rare gift, the ability to bring tears to audiences' eyes from both laughter and sadness in equal measure. We are grateful Shayna Jones chose to bring her gifts of insight, observation, and expression to this project and to our province.



Shayna Jones is pictured here with His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan, and Her Honour Donna Mirasty.



Black and Rural Saskatchewan artwork by Marieke de Roos

HERITAGE FAIRS AND HIGH SCHOOL
HERITAGE CHALLENGE

To start off the 2022 Heritage Fairs season, we held our Youth Heritage Symposium on December 1, 2021. We held a live session with His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan, and Her Honour Donna Mirasty. Students from Tommy Douglas Collegiate in Saskatoon, as well as homeschool students, were able to participate in a Q&A session with Their Honours. His Honour's talk was then made available for all on our website. Owing to the varied schedules of all of the high schools in Saskatchewan, the majority of our Youth Heritage Symposium was created with "on-demand" content. Several heritage practitioners in the province volunteered to give testimonials about their careers and the career opportunities available in heritage; we also built a quiz. This on-demand symposium was also well received and an excellent opportunity to reach out to a new community (that is, the secondary school community) in our province. We look forward to building further relationships with high school students and teachers as the High School Heritage Challenge evolves.

The first High School Heritage Challenge (HSHC) ran in the spring of 2022 (concurrently with the Virtual Heritage Fair). Twenty-five students submitted 20 projects to this contest. Students from around the province participated. We had three winners and three runners-up. This was an entirely virtual contest. There was a wide variety of topics, beautiful art, moving stories, and well-researched presentations, all relating somehow to Canada.

We had 494 students submit 379 projects to the 2022 Virtual Heritage Fair. Of these, 129 projects (165 students) received

award recognition. This year, we were once again able to host an in-person Provincial Heritage Fair at Government House in Regina. While it was shorter and smaller than prior to the Covid-19 pandemic, it was an exciting event with 34 students in attendance. Judges and students enjoyed the opportunity to interact with each other and we all relished being able to gather to present awards in a live ceremony. Many of the participants presented their projects live for the first time. Our special award this year was given in honour of the late Queen Elizabeth II's Platinum Jubilee to Kenzie Crocker (of Moose Jaw) for her project about Mary Two-Axe Earley and her impact on the rights of Indigenous women in Canada.

Though the late fall of 2022, Katherine Gilks worked with HalterMedia to create a video series about the Heritage Fairs (and High School Heritage Challenge) program. This video series will be used to introduce Heritage Fairs to new communities. In producing this series, we also interviewed staff and students who had previously participated in Heritage Fairs. Also, at the end of 2022, work began on a new website dedicated to the Heritage Fairs and High School Heritage Challenge. This website is expected to be ready for the 2023 editions of the contests.

Heritage Saskatchewan celebrates the wonderful work the students have done and thank them, their families, and especially their teachers for all of their efforts at keeping the Heritage Fairs program running during this time of rapid change and at forging ahead with our new High School Heritage Challenge. We look forward to seeing what students have to share with us in the future.



Screen capture of HSHC Presentation: "History of Pinebluff"
by Tavian Stewart and Kimione Peekeekoot



Screen capture of HSHC Presentation: "The Ripple of Time"
by Christopher Deschambeault-Morin and Kain Torgerson

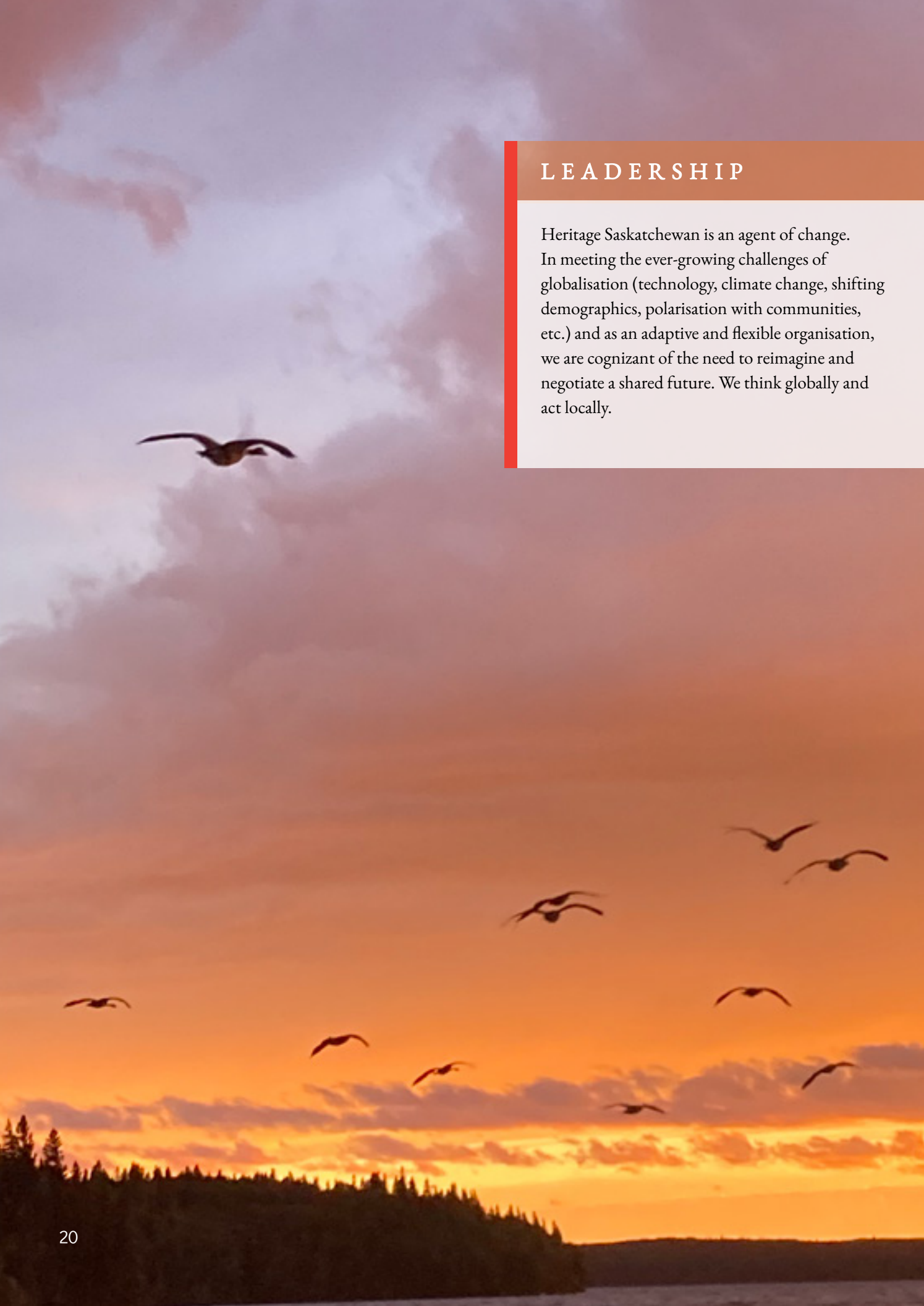
A complete list of the winners from the Heritage Fairs and the
High School Heritage Challenge is available on our website:
www.heritagesask.ca



Top Photo: Screen capture of video greeting given by His Honour the Honourable Russ Mirasty, Lieutenant Governor of Saskatchewan,
at the Provincial Heritage Fair Awards Ceremony
Bottom Photo: Provincial Heritage Fair group photo (June 15, 2022)

Thank you to everyone who supports the Heritage Fairs
and the High School Heritage Challenge programs,
and especially our sponsor, the
Saskatchewan Heritage Foundation!





LEADERSHIP

Heritage Saskatchewan is an agent of change. In meeting the ever-growing challenges of globalisation (technology, climate change, shifting demographics, polarisation with communities, etc.) and as an adaptive and flexible organisation, we are cognizant of the need to reimagine and negotiate a shared future. We think globally and act locally.



SASKCULTURE COMMUNITY OF INTEREST

A Memorandum of Understanding (MOU) signed annually with SaskCulture defines our commitment to work together in partnership as their heritage Community of Interest. This includes engaging with one another to strengthen our relationship, informing and sharing information on relevant issues in particular concerning our work on living heritage, and to provide advice when requested. As a part of our MOU, the Board of SaskCulture along with Board members from Heritage Saskatchewan met in February 2022 to discuss our work, and to highlight our future objectives as outlined in our funding submission. Dean Kush, CEO for SaskCulture and Heritage Saskatchewan's CEO (Ingrid Cazakoff) met monthly to stay informed and ensure that our communication continues to keep us connected on relevant issues.

NATIONAL TRUST FOR CANADA

Heritage Saskatchewan (HS) board and staff continued to participate in numerous webinars offered by the National Trust (NT) throughout the year. This provided us with relevant information applicable to our own work in Saskatchewan, and in addition provided virtual networking opportunities with others working and volunteering in the heritage sector.

In 2022, HS contributed to an inventory as a part of a broader initiative that the National Trust conducted aimed at reaching broader audiences and addressing questions facing the sector so that our work is relevant and supported by the broader public, outlined in the Research section of this Annual Report. The bigger *Heritage Reset Project*, funded in part by the Federal Government through Canadian Heritage, included two surveys (one directed at the general public and another at the heritage sector) aimed at assessing attitudes and levels of awareness around reconciliation, diversity, social justice, and climate change, and getting the sector aligned around shared values. HS participated in the sector survey and we continue to be active with a network of other heritage sector partners in relation to this project.

Two of our board members and three staff attended the National Trust Conference in Toronto (held October 19 to 23) entitled "The Heritage Reset: Making Critical Choices". As a part of the conference, we participated in the National Council Meeting on October 19, which featured the work of the Indigenous Heritage Circle, and other work that will be essential to the sector going forward. Participation at the Council meeting and the conference overall provided a number of opportunities to network with other heritage practitioners and volunteers from across the country.

*Congratulations to Heritage Saskatchewan's CEO
Ingrid Cazakoff, who was elected Chair of the
National Trust Board of Governors in September 2022!*



TRUTH & RECONCILIATION
INTERNAL STAFF TRAINING

On the road to truth and reconciliation, Heritage Saskatchewan (HS) is working diligently to increase our own understanding and to share our lessons with Saskatchewan communities. In 2022 we brought Christine Fiddler on to the HS team, contracting her to deliver internal training for staff as well as collaborate with us on our planning for community-based reconciliation projects. Christine is an experienced community facilitator and a PhD candidate in History from the University of Saskatchewan with a focus on traditional Indigenous healing practices. She maintains strong connections to her home community of Waterhen Lake First Nation where she is highly respected for her knowledge and her community service. Christine worked with us previously on the *Covid-19 Culture* living heritage project in 2020 and the Historic Marker Survey in 2021.

Christine delivered her first workshop to us in July 2022 with a focus on Indigenous history, Elders protocol, land acknowledgements, and important protest movements for Indigenous rights. She also related some of her own life experiences and perspectives. In the fall of 2022 she delivered two more workshops and will continue this work in 2023. In both her presentations and workshops, Christine fosters an open environment where participants feel comfortable sharing and being honest. Christine’s expertise on Indigenous history in Canada coupled with her lived experiences and the living memory of her family members’ experiences bring a rich and nuanced perspective to her work. We value Christine’s guidance as we work and learn together, and we are honoured to have her working with us on the vital issue of reconciliation.



Christine Fiddler is teaching Heritage Saskatchewan staff about Indigenous histories and contemporary realities as part of our work on reconciliation.



HERITAGE SASKATCHEWAN SUMMARIZED FINANCIAL STATEMENTS
NOVEMBER 30, 2022

Priority Accounting Services CPA Prof. Corp.
2144 Cornwall St
Regina, Saskatchewan S4P 2K7
306-565-2777

Independent Auditors' Report

To the Members of
Heritage Saskatchewan Alliance Inc.

Opinion

We have audited the accompanying financial statements of Heritage Saskatchewan Alliance Inc., which comprise the statement of financial position as at November 30, 2022 and the statement of operations, statement of changes in net assets and statement of cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the financial statements present fairly, in all material respects, the financial position of Heritage Saskatchewan Alliance Inc. as at November 30, 2022 and its financial performance and its cash flows for the year then ended in accordance with Canadian accounting standards for not-for-profit organizations.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial statements section of our report. We are independent of the Organization in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with ASNPO, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error. In preparing the financial statements, management is responsible for assessing the Organization's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Organization or to cease operations, or has no realistic alternative but to do so. Those charged with governance are responsible for overseeing the Organization's financial reporting process.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists.

Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit.

Priority Accounting Services CPA Prof. Corp.
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Independent Auditors' Report

We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Organization's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Organization's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Organization to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Priority Accountants CPA
Priority Accounting Services CPA Prof. Corp.

Regina, SK
February 06, 2023

Please note that a condensed version of the audited statement has been included in the Annual Report.
The complete audited statement is available from the Heritage Saskatchewan office upon request.

Heritage Saskatchewan Alliance Inc.

Statement of Financial Position

November 30, 2022

	Note	2022	2021
Assets			
Current Assets			
Cash	2.a.	\$ 391,730	\$ 265,036
Short term investments	5.a.	446,933	390,395
Accounts receivable	3.	9,571	49,072
Prepaid expenses	4.	3,536	6,897
Total Current Assets		851,770	711,400
Long term investments	6.	5,325	59,054
Total Assets		\$ 857,095	\$ 770,454
Liabilities and Net Assets			
Current Liabilities			
Accounts payable and accrued liabilities	7.	\$ 18,759	\$ 8,567
Deferred revenue	8.	348,550	325,050
Total Current Liabilities		367,309	333,617
Net Assets			
Restricted Net Assets	2.d.	70,000	70,000
Unrestricted Net Assets		419,786	366,837
Total Net Assets		489,786	436,837
Total Liabilities and Net Assets		\$ 857,095	\$ 770,454

Approved on Behalf of the Board:



*This is a condensed version of the Audited Financial Statement.
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

Heritage Saskatchewan Alliance Inc.

Statement of Operations

For the Year Ended November 30, 2022

	2022	2021
Revenue		
SaskCulture/SaskLotteries Trust	\$ 650,000	\$ 650,000
Self Generated (Schedule 1)	82,939	117,904
Total revenue	732,939	767,904
Operating expenses		
Administration (Schedule 2)	352,457	353,049
Travel/Meetings (Schedule 3)	27,880	2,237
Corporate Business (Schedule 4)	18,649	20,429
Public Relations/Communications (Schedule 5)	4,755	4,836
Projects/Services (Schedule 6)	276,249	336,133
Total operating expenses	679,990	716,684
Excess of Revenue over expenses	\$ 52,949	\$ 51,220

*This is a condensed version of the Audited Financial Statement.
The complete audited statement is available from the Heritage Saskatchewan office upon request.*

The background of the entire page is a photograph of tall, thin grasses with small, brownish seed heads, reaching upwards against a clear, bright blue sky. The perspective is looking down from above, creating a sense of height and growth.

THANK YOU!

We extend our gratitude to all of our volunteers, including the Board of Directors, who give of their time and expertise in guiding the work of Heritage Saskatchewan.

Thank you to all of our sponsors who contribute to our various projects.

We thank SaskCulture for their ongoing support, at many levels, as we continue our work as their Community of Interest for heritage.

Annual Report design by Nena Hawkes

Photo Credits: Heritage Saskatchewan Photo Contest 2020, unless otherwise noted

HERITAGE

SASKATCHEWAN



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FUNDED BY:

 **SASK LOTTERIES**